

ART HISTORY SCHOLARSHIPS 2010-2011

Three art history scholarships, each \$400, are offered for 2010-2011. The scholarship recipients are selected this spring and will receive their award at the beginning of Fall 2011. To receive the scholarship, recipients must be enrolled at Cabrillo College or be transferring to a four-year college or university. To be eligible for a scholarship, you must meet the requirements and complete this application. You can apply also for a studio art scholarship just as those applying for studio art scholarships can apply for an art history scholarship.

APPLICATION INSTRUCTIONS FOR ART HISTORY SCHOLARSHIPS

Application in Brief:

All applicants for art history scholarships prepare (1) an application form, (2) a personal statement, and (3) an example of writing. To be eligible for a scholarship, applicants must meet the requirements listed below and submit their written application according to the instructions and due dates.

STEP 1: ELIGIBILITY REQUIREMENTS

- I am currently enrolled at Cabrillo College as a continuing or transfer student.
- I am completing or have completed one art history course or more at Cabrillo College during this 2010-2011 academic year (this academic year includes fall 2010 and spring 2011)
- I will complete 9 units of courses or more at Cabrillo College this academic school year.
- I have a cumulative 3.0 GPA or higher at Cabrillo College.
- I have not received a Bachelor of Arts degree in art history.

If you meet the requirements listed above, please complete the scholarship application.

STEP 2: APPLICATION PROCEDURE

Due on or before Tue., April 19 by 5:00 pm in the VAPA Division Office, Room 1007.

- Scholarship Application Form (Part I)
- Personal Statement (Part II)
- A self-addressed stamped envelope (44 cent stamp).
- Collate and staple the application form, the personal statement, and the self-addressed stamped envelope together at the upper left corner and submit all three items.

STEP 3: EXAMPLE OF WRITING (Part III)

Due on or before Tue., April 19 by 5:00 pm email to Brian Legakis brlegaki@cabrillo.edu

Guidelines to your example of writing in art history:

Your example of writing in art history should aim to show your scholarly ability to write about a work or works of art. You have an option to choose between two types of writing. One is a descriptive analysis of a work of art chosen by the scholarship committee, and the other is an essay you have already written for a class at Cabrillo. Prepare your example of writing on paper that you provide. Refer to textbooks, internet websites, and library books as sources to develop your kind of method or approach. Speak with Brian Legakis, room 1006 before you begin. Email brlegaki@cabrillo.edu

Option 1: Descriptive Analysis

If you choose to submit a descriptive analysis, you can begin preparation on Friday, March 4 when the application process will be explained at the Scholarship Seminar in room 2022.

Option 2: Essay

If you choose to submit an essay, it must be on an art historical topic related to or assigned from course work in an Art History course that you have taken or are currently taking at Cabrillo College. The paper may need to be reformatted to meet our requirements and should indicate the class the paper was written in.

Further guidelines to your example of writing in Art History:

- Before you begin, you will need to talk with Brian Legakis, Art History Office 1006, phone 479-6368, email – brlegaki@cabrillo.edu
- The topic and all art works are identified and described accurately.
- The example of writing is word processed (or typed) and double spaced.
- The length of your text writing for option 1 or option 2 is three pages minimum and six pages maximum.
- Pages used for footnotes, illustrations, and bibliography are not included in the minimum and maximum page requirements.
- Books or other sources that were used to prepare the writing are cited in footnotes. Applicants are aware that their writing sample contains their original writing and is not plagiarized from another source.
- Footnotes may be located at the bottom of written pages or in a section immediately after your written pages and before illustrations.
- Illustrations of art works are digital images (or machine copied images) and are placed onto separate pieces of paper after the text writing. Illustrations are coordinated to the text writing by using fig. 1, fig. 2, etc.
- All papers should include a title page indicating clearly which topic you chose.
- Application form and personal statement are hand delivered to the Division Office 1007 while the example of writing is emailed to Brian Legakis at brlegaki@cabrillo.edu by **Tue., April 19.**

Art History Scholarships Spring 2011 Calendar

MARCH				
M	T	W	Th	F
	1	2	3	4
7	8	9	10	11
14	15	16	17	18
21	22	23	24	25
28	29	30	31	

MARCH 4 SCHOLARSHIP SEMINAR at 12:00-1:00pm room 2022.

APRIL 4-9 SPRING BREAK

APRIL 19 APPLICATION & EXAMPLES OF WRITING DUE DATE

Art history scholarship application form and your writing examples are due. Complete PART I (application form) and PART II (personal statement) and return them to the VAPA Division Office, Room 1007, by 5:00 pm. Writing samples are emailed to Brian Legakis at brlegaki@cabrillo.edu

APRIL				
M	T	W	Th	F
				1
4	5	6	7	8
11	12	13	14	15
18	19	20	21	22
25	26	27	28	29

APRIL 22 WRITING EXAMPLE REVIEW BY COMMITTEE

APRIL 25 LETTER OF NOTIFICATION SENT TO APPLICANTS

A letter is sent to notify each applicant of the results.

Scholarship funds are available at the beginning of the Fall Semester 2011. Award funds are available during the summer 2011. With a few exceptions, recipients need to be enrolled at Cabrillo College, or need to be attending a four year college or a university to be eligible for their funds. **Proof of enrollment must be given to the Financial Aid and Scholarship Office, Building 100, before a check can be issued.**