



Come play at cabrillo this summer!

CABRILLOARTS SUMMER WORKSHOP TUITION SCHOLARSHIP

CabrilloArts Summer Workshops are an opportunity for the community and Cabrillo College students to work with experts and fellow artists in an intensive, specialized, learning environment. CabrilloArts Tuition Scholarships are offered to Cabrillo Art students who demonstrate passion, commitment, and who would like to expand their skills and experience.

The CabrilloArts Summer Workshops run for one or two weeks, Monday through Friday during the last two weeks of June: June 17th – 28th, 2013.

Instruction runs from 9 am – 1 pm, followed by a lunch break. Studios are available for open lab in the afternoon from 2 pm – 5 pm.

2013 CabrilloArts

JUNE 17 – JUNE 28, 2013 • 9am – 1pm (open studios til 5pm)

Altered View: Staging the Landscape for Painting, Kim Anno

Burning Desires: Preparing for the Playa or Pimp Your Art, Patrick Stafford

Ceramic Sculpture: Integrating Form, Surface, and Content, Karen Thuesen Massaro

Mix It Up! Crossmedia Screen Printing, Erin Goodwin Guerrero

Old and New: Gum Bichromate from Digital Negatives, Hedwig M. Heerschop

Telling Tales: The Narrative Garment, Rose Sellery

JUNE 24 – JUNE 28, 2013 • 9am – 5pm (one week intensive workshops)

iPhone Artistry: the Next Step, Dan Burkholder

Off the Panel: Experimental Encaustic, Wendy Aikin, Judy Stabile & Daniella Woolf

For more information on workshops: www.cabrillo.edu/academics/artstudio/cabrilloarts

Please review the workshop offerings carefully before completing the application. You **MUST** be able to attend for the entire workshop to qualify for a scholarship.

TO APPLY:

name: _____

address: _____

phone: _____

email: _____

I am currently enrolled at Cabrillo College as an Art Studio and/or Art Photography student.

Please list workshop(s) you are interested in taking in order of preference

#1 _____

#2 _____

#3 _____

Application requirements

#1 Short essay (max 250 words) stating which workshop(s) you are interested in and why. Discuss how your previous experience will prepare you for the workshop and how the specific workshop(s) will advance your work. List Cabrillo Art Studio/Art Photography classes you have taken. Include the instructor and year. Make sure the essay is typewritten and that your name appears at the top of the page.

#2 CD with 3-5 images of your artwork
jpgs, tif, or psd, image file size no larger than 5MB
(include your name, medium and date in the label)

#3 Cabrillo Faculty Recommendation: You must choose a faculty sponsor who will serve as a reference for you. Have them sign this form below.

Assemble all materials in an envelope labeled
CabrilloArts Scholarship Application
Turn in to the **VAPA Division Office, Room 1007**
By April 19th, 2013 – 4:00pm

The CabrilloArts committee will award scholarships.
Applicants will be notified of the results of their application by email.
Remember to include your current email address on the application.
Notification will be emailed by May 3rd, 2013

Questions – Contact:
Janet Fine
jafine@cabrillo.edu
831.479.6467

Faculty Signature Recommendation:

I, _____ recommend _____
Faculty Member Student Applicant

for a CabrilloArts Summer Workshop Tuition Scholarship.

Faculty Signature: _____ Date: _____