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FOR IMMEDIATE RELEASE

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TANDY BEAL'S ACCLAIMED *HEREAFTERHERE* RETURNS TO CABRILLO COLLEGE

Public invited to Participate in Art-Making Process

September 9 -10 at 7:30 p.m., September 11 at 3:00 p.m.

Aptos, CA— The Cabrillo College Dance Department is proud to co-sponsor the return of Tandy Beal's acclaimed work, *HereAfterHere: A Self Guided Tour of Eternity*, September 9 -11, at the Cabrillo Crocker Theater. Last year's premiere performances quickly sold out and raised thousands of dollars to support Hospice of Santa Cruz. Beal's show returns this year along with many related, free community events and another benefit performance for Hospice.

HereAfterHere is a multi-media dance-theatre experience which combines original music, video, theatre, dance and interviews based on people's concepts of an afterlife. The performance combines Ms. Beal's long-term investigation of dance, visual narrative, illusions, text and music to make a rich mosaic of both contemporary and traditional concepts of the afterlife. If there is an afterlife, where is it located? Why is it exclusionary? How do we get in and what's the price of admission?

The performance, directed by Beal, features a mix of the poignant, the wistful, the comic, the outrageous and the chimerical. *HereAfterHere* will ravel up the dream wisps of the long sleep, "from whose bourne no traveler returns," with over 25 dancers and actors, original music composed by Jon Scoville, video segments by Jess Damsen, Denise Gallant, Ben Jaffe, Bruce Lee, Nada Miljkovic, and also features Guggenheim fellow Ellen Bromberg and galactic videos from the DVD "View From the Center of the Earth" by Joel R. Primack and Nancy Ellen Abrams.

Beal once again breaks new ground by inviting the community into the art-making process. In order to engage the community in a conversation about a possible afterlife, the website tandybeal.com/hereafterhere is a forum for the public to share their thoughts, some of which will be included in the show. At each performance attendees can record their thoughts, pre- or post-show, about life after death. As audience members exit the theater, that night's earlier video interviews will be projected in the lobby. This is a rare chance to participate in the unfolding of the art-making process.

Beal adds, "For over forty years I have been making dances, performing, writing, directing, teaching, running non-profits and, through it all, dreaming ... trying to make sense of this life by making moving images. My creative work springs from a sense of the great mystery of being here on this strange planet and the desire to communicate about this with a wide range of the community in celebration and/or in wonder."

The September 9 performance will benefit Hospice of Santa Cruz. A \$50 donation per ticket includes premiere seating and an invitation to a private reception before the performance, located at the Cabrillo Music Recital Hall at 6pm. Contact Monika Churchill of Hospice at 831-430-3083 for benefit night tickets to the show and reception. Regular priced tickets are also available for the opening performance (see below).

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Tandy Beal & Company is funded in part by a grant from the Cultural Council of Santa Cruz County and The Center for Cultural Innovation, among others

What: Tandy Beal & Company: *HereAfterHere - A Self Guided Tour Of Eternity*

When: Friday and Saturday , Sept. 9 & 10 at 7:30 pm, Sunday, Sept. 11 at 3:00 pm

Where: Cabrillo Crocker Theater, 6500 Soquel Drive, Aptos. \$4 parking fee in all lots.

Tickets: \$13 -\$35/advance, \$16 - \$38/at the door (plus service charges). 15% off for groups of 10 or more with advance purchase. Call 831-420-5260 or www.santacruztickets.com. Also available at the SC Civic Auditorium Box Office.

****Tickets for Hospice of Santa Cruz Benefit, Sept. 9**:** \$50 includes premiere seating and reception before performance. For Benefit tickets please call 831-430-3082

DON'T MISS THESE OTHER EXCITING EVENTS IN ASSOCIATION WITH *HEREAFTERHERE*:

• **Tuesday, August 30, 7:30 pm:** Discussion at Bookshop Santa Cruz on Stephen Levine's *Meetings at the Edge*. FREE EVENT.

• **Thursday, September 1, 6:30 pm:** Jan Landry (retired Hospice nurse and co-owner of Awareness and Relaxation Training), Julie Boudreau (Hospice Education & Outreach Coordinator), Alexandra Kennedy (therapist and author) and Tandy Beal present *Present at the Passing*, a workshop on being a supportive presence at the end of life. First Congregational Church, Santa Cruz. FREE EVENT.

• **Friday, September 9 - Post-show Discussion** with Ann Pomper, director of Hospice of Santa Cruz. Cabrillo Crocker Theater.

• **Saturday, September 10, 3:00 pm:** *Pondering the Imponderables: Metaphors in Science, Religion and Art*, a symposium with Nancy Abrams (science writer), Reverend David Grishaw-Jones (First Congregational Church), Rabbi Paula Marcus (Temple Beth El), Bob Stahl, (mindfulness teacher and author), and Tandy Beal. Cabrillo Crocker Theater. FREE EVENT.

• **Saturday, September 10- Post-show Discussion** with Reverend Deborah L. Johnson, of Inner Light Ministries. Cabrillo Crocker Theater.

• **Monday, September 12, 7:00 pm:** *Always be Prepared:* planning your future financial and healthcare needs, Inner Light Center in Soquel. FREE EVENT.

• **Ongoing:** *Art in the Loop:* Community TV with Denise Gallant, Bruce Lee, Tandy Beal and Nada Miljkovic. Televised throughout the month.

About Tandy Beal & Company

Tandy Beal & Company has produced Beal's work in Santa Cruz and beyond since 1974, in dance, theatre, music, media and circus on a spectrum of topics, from the celebration of beauty to the contemplation of the human predicament and the mystery of life. Tandy Beal & Company has created work for and with Frank Zappa, Carl Sagan, Bobby McFerrin, Tim Burton, SoVoSó, Pickle Family Circus, Moscow Circus, Lou Harrison, Hi Kyung Kim, Korean National Treasure Aeju Lee and Jon Scoville.