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FOR IMMEDIATE RELEASE

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Cabrillo Gallery Hosts Jessica Dunne Exhibit
Familiar Mysteries, March 16 - April 20

Aptos, CA— The Cabrillo Gallery hosts the exhibition ***Jessica Dunne: Familiar Mysteries*** with an opening reception followed by a talk with the artist on Thursday, March 15, starting at 5:00 PM. The exhibition continues through Friday, April 20, 2012. Events are free and open to the public.

Winner of the Cabrillo Gallery Exhibition Award, San Francisco resident and artist Jessica Dunne, exhibits her recent paintings, monotypes, and aquatints of urban and rural landscapes. Best described as a realist painter, her subject matter challenges the concept of realism and place. A blend of eerie emptiness resonates from her work, even in those pieces depicting a traffic-burdened freeway. Despite the emptiness there is not a sense of loneliness. Dunne's ability to capture a deep moment of contemplation, and warmth, resonates throughout all of her work.

"A few years ago, while driving down the highway at night in my hometown, I was overwhelmed with nostalgia for my childhood," states Dunne. "I then realized there was a brownout and—with all the streetlights extinguished—the dark road was as I had experienced it as a child, before we replaced stars with sodium-vapor bulbs. Over the years, on visits to my childhood home, I had been incensed by the new three-story beach 'mansions' and tee-shirt dealerships, yet had taken little notice of the street lighting that had altered the nature of night itself. The dark highway was a visual prompt into a memory of my past, something that rarely happens, especially in contrast to the constant reminders of other times through taste, sound and smell. This is how I came upon my current project, an exploration of night as seen through a car's windshield. In a few years, the highway power cartel will replace the greenish mercury-vapor and pink sodium-vapor streetlights that dominate my work with sun-like halide bulbs, once again altering our nocturnal world (and my palette). My goal is to get my present experience down on canvas before it disappears. A wonder in the mystery of these relationships, forges the forms, imagery and atmosphere which frequently surface through their own suggestion or volition. I employ restrained combined uses of various mixed mediums, solid and liquid, on a variety of grounds, in an attempt to evoke a visceral response to one's own experience of nature and consciousness."

What: Jessica Dunne: Familiar Mysteries

When: March 16 - April 20, 2012

Reception: Thursday, March 15, 5:00 PM

Artist's Talk: Thursday, March 15, 6:30 PM

Where: Cabrillo Gallery, 6500 Soquel Drive, Aptos

FREE EVENT

The Cabrillo Gallery is located in the Library building, room #1002, in the center of the uphill side of the Cabrillo College campus. Hours are Monday – Friday, 9:00 – 4:00 PM including Monday and Tuesday evenings 7:00 – 9:00 PM. The Cabrillo Gallery is free and accessible to all. Parking can be found in any of the numerous metered parking areas.