CABRILLO STAGE ANNOUNCES 2012 SEASON

New York Themes and World Premiere are all part of Four-Show Season
Beginning July 13 and Running Through Christmas, 2012

Aptos—Cabrillo Stage, the professional musical theatre company at Cabrillo College, announces its 31st repertory season starting July 13 and playing through December 30. This year the company will take a bite out of the Big Apple with four tales based in The City, including a world premiere, as part of this summer’s productions.

Cabrillo Stage’s 2012 summer repertory season of tales from the Big Apple opens with Broadway’s singular sensation, A Chorus Line, performing in the Cabrillo Crocker Theater July 13 - August 12. Then it’s romance from New York to the high seas in Cole Porter’s classic Anything Goes performing July 27 - August 19. In the intimate Cabrillo Black Box Theater, Stage is proud to present the world premiere of a poignant yet comic tale of coming of age in the projects with Escaping Queens, August 10 -19. The Christmas season will bring riotous screwball comedy to the ballet in A Night At The Nightcracker, playing December 14 - 30th.

A CHORUS LINE
July 13 - August 12
A Chorus Line is a stunning musical-verite about a chorus audition for a Broadway musical. It tells of the achingly poignant ambitions of professional Broadway gypsies to land a job in a show, and is a powerful metaphor for all human aspiration. It is a brilliantly complex fusion of dance, song and compellingly authentic drama. The show was instantly recognized as a classic, receiving nine Tony Awards and a Pulitzer, among many others, and being one of the longest running shows on Broadway. Adult themes.
Janie Scott, Director/Choreographer

ANYTHING GOES
July 27 - August 19
All aboard for Cole Porter’s Tony Award winning musical Anything Goes! This saucy and splendid revival is one of the greatest musicals in Broadway history. As the S.S. American heads out to sea, from New York to England, two unlikely pairs set off on a cruise to true love…proving that sometimes destiny needs a little help from a crew of singing sailors, an exotic disguise and some good old-fashioned blackmail. Peppering this hilariously bumpy ride are memorable Cole Porter favorites, including “I Get A Kick out of You,” “It’s De-lovely” and “Anything Goes.” It’s the perfect family show!
Kikau Alvaro, Director/Choreographer

ESCAPING QUEENS - World Premiere
August 10-19
Escaping Queens is Santa Cruz composer Joe Ortiz’s musical memoir, making its world premiere at Cabrillo Stage on August 10. In the shadow of the Queensboro Bridge lies the heart-rending and comic story of an immigrant family. Through the eyes of a young boy, we meet a zany cast of jubilant characters—a gambling Puerto Rican father, a nurturing Italian mother, a love-crazed teenager, a lurking neighborhood bookie and Doo Wop kids singing on the street corner—who weave the tale of a desperate escape from New York.

Greg Fritsch, Director

A NIGHT AT THE NUTCRACKER
December 14 – 30
The Marx Brothers played havoc with the worlds of opera and horse racing. What if they’d had a crack at a ballet company? The hilarity ensues in this musical farce when the world's greatest detective, Felix T. Filibuster teams up with Pinchie the silent butler and his Italian friend, Pepponi. Together they come to the rescue of Constance Stuffington, patron of the arts, whose fortune has been swindled away. Can opening night of the city's Nutcracker Suite Ballet be saved in time? With slapstick comedy, one-liners, chases, beautiful girls, musical numbers and the craziest version of The Nutcracker you'll ever see, A Night at the Nutcracker is a Christmas musical comedy that's fun for the whole family!

Andrew Ceglio, Director

Subscription and individual tickets sales are now available online. Staffed box office opens June 19. Watch for special ticket giveaways, post-show discussions with cast and crew, and a special World Premiere Gala Banquet Benefit Performance of Escaping Queens on August 10. The Gala includes dinner at the Sesnon House catered by Gayle's Bakery and opening night seats to Escaping Queens for $100 per person, all of which is a fundraiser for Cabrillo Stage.

WHAT: Cabrillo Stage 2012 Season

WHEN: Season runs July 13 to December 30, 2012
A CHORUS LINE plays Wednesday - Saturday evenings at 7:30 PM, weekend matinees at 2 PM
ANYTHING GOES plays Wednesday - Saturday evenings at 7:30 PM, weekend matinees at 2 PM
ESCAPING QUEENS plays Wednesday - Saturday evenings at 8 PM, Sunday matinees at 3PM

WHERE: Cabrillo Crocker Theater, 6500 Soquel Drive, Aptos, CA.

INFORMATION: www.cabrillostage.com

****Press images coming in May****

About Cabrillo Stage
Cabrillo Stage is a non-profit, non-union professional summer stock musical theatre company dedicated to presenting full-scale Broadway musicals to the greater Monterey Bay Area. Producing a diversity of musical theatre works with the goal of educating as well as giving its audiences quality family entertainment, Cabrillo Stage is recognized as one of the three major annual performing arts events in Santa Cruz County. Each summer since 1981, Cabrillo Stage has provided thousands of Santa Cruz county residents and visitors with unforgettable, critically acclaimed productions, noted for innovative sets, beautiful costumes, an outstanding pit orchestra and talented, professional performers. Cabrillo Stage is committed to providing a nurturing, supportive, artistic environment that allows all of its artisans, professional and non-professional, the opportunity to create musicals with high quality production values.

Jon Nordgren, Producing Artistic Director.