For Immediate Release

The Cabrillo Gallery Announces Bridging Santa Cruz: Spanning 50 Years of Printmaking, March 3 – April 11

Opening Reception on Saturday March 1, 5:30 – 7 p.m.

Open House of Cabrillo’s Printmaking Facilities and Gallery on Sunday, March 30, 1-5 p.m.

The Cabrillo Gallery, in conjunction with the 42nd SGC International Printmaking Conference in the San Francisco Bay Area, hosts Bridging Santa Cruz: Spanning 50 Years of Printmaking, March 3 through April 11. Covering more than four decades from 1970 to present day, more than 35 artists are included in this initial survey of the history of the print arts in Santa Cruz County. An opening reception that is free to the public will be held on Saturday, March 1 from 5:30 – 7 p.m.

For the first time in 42 years the Southern Graphics Council will hold the International Printmaking Conference on the West Coast, March 26-29, 2014. The San Francisco Bay Area was the selected City to host the conference titled Bridges: Spanning Tradition, Innovation, and Activism. Universities, Colleges, private printmaking centers, presses and galleries throughout the greater Bay Area, including Santa Cruz County, were asked to participate in the conference hosting exhibitions focused on the print arts. Tobin Keller, Curator/Director of The Cabrillo Gallery has taken this opportunity to begin the extensive survey of the history of printmaking in Santa Cruz County.

History of Print Programs at UCSC and Cabrillo College

This history is partly formed with the beginning of print programs at Cabrillo College and UCSC. For decades, both schools have introduced courses in a range of print media sustaining innovative programs that at one point were deemed by other colleges as obsolete, and were subsequently eliminated. Don Weygandt established printmaking at UCSC shortly after his arrival in 1967. In 1969, Hardy Hanson began teaching in the print arts followed by Kathryn E. Metz in 1971.

At Cabrillo College, the print program began in 1969 with Howard Ikemoto, and ten years later, in 1979, Jane Gregorious continued the program. As UCSC and Cabrillo College established their institutional printmaking programs, independent printmaking studios were opening up. One of these, Garner Tullis’s International Institute of Experimental Printmaking, helped to fuel the cast paper movement beginning in 1972. The inception of this movement included the innovative artists John Babcock and Chuck Hilger. Since 1975, Gary Young has designed, illustrated, and printed limited edition books and broadsides at his Greenhouse Review Press. In 1977 Felicia Rice opened Moving Parts Press, also creating and publishing limited edition artists' books, broadsides and prints. From the late seventies into the eighties
and beyond, the teaching, exhibiting, collecting, and extent of printmaking activity in Santa Cruz County has helped to establish a reputation for preserving the age-old traditions as well as instigating technological and innovative advancements in this art form.

A special open house of Cabrillo’s printmaking facilities and the Cabrillo Gallery is planned for Conference tours on Sunday, March 30 from 1-5 p.m. The open house and exhibition are free and open to all. All spaces are accessible and parking accommodations can be arranged adjacent to the gallery.

What:  Bridging Santa Cruz: Spanning 50 Years of Printmaking
When:  March 3 – April 11, 2014
  Reception: Saturday, March 1, 5:30-7:00 pm
  Open House: Sunday, March 30, 1:00-5:00
  (Gallery Closed March 31 through April 4)
Where:  Cabrillo Gallery & Cabrillo Print Studio, VAPA #2005
  Cabrillo Aptos Campus, 6500 Soquel Drive, Aptos

About Cabrillo College
Cabrillo College is a leading California community college serving Santa Cruz County with locations in Aptos, Scotts Valley and Watsonville. It is ranked #1 in transfers to UC Santa Cruz. Founded in 1959, the college offers over 100 academic and career technical education programs that serve multiple educational goals such as A.A. and A.S. degrees, certificates of achievement, skills certificates, transfer to 4-year institutions or for lifelong learning and personal enrichment. Cabrillo College is a dynamic, diverse and responsive educational community that is dedicated to helping all students achieve their academic, career, and personal development goals.

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