ANTHR 19AZ  Special Topics in Anthropology
1 – 3 units; 1 – 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Explores selected topics in anthropology not covered by regular catalog offerings.
Transfer Credit: Transfers to CSU; UC, with conditions: Students must retain a copy of the course outline, the course syllabus and work completed for this course. Credit for this course is contingent upon a review of the course outline and other materials by the UC transfer campus.

ANTHR 26  Archaeological Field School
5 units; 2 hours Lecture, 9 hours Laboratory
Prerequisite: ANTHR 3 or equivalent experience
Repeatability: May be taken a total of 1 time.
Provides students experiential based training in archaeological survey, excavation, and laboratory processing of excavated material. Includes recognition and recordation of historic and prehistoric sites, theory and methods of archaeological processes (stratigraphy, sampling, record keeping, note taking, profiles, mapping), and basic archaeological field laboratory techniques.
Transfer Credit: Transfers to CSU.

ANTHR 30  Gender Across Cultures
3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Examines gender diversity and gender roles found in various cultures around the globe using an anthropological perspective. Uses cross cultural comparisons to study and evaluate how economics, history, kinship, religion, politics, language, and other aspects of society and culture reinforce conceptualizations and lived experiences of gender as well as how gender norms influence these institutions. May be offered in a Distance-Learning Format.
Transfer Credit: Transfers to CSU; UC

ART HISTORY
Visual, Applied, and Performing Arts Division
John Graulty, Division Dean
Division Office, Room VAPA1007
Heather Peterson-Gray, Art History Program Coordinator, (831) 477-3349
Aptos Counseling: (831) 479-6274 for appointment
Watsonville Counseling: (831) 786-4734
Call (831) 479-6464 for more information
http://www.cabrillo.edu/programs

Art History A.A.-T Transfer Degree
Transfer Credit in Art History: All Cabrillo College art history courses are given 3 units of Transfer Credit. There are no limits in Transfer Credit when students complete one course of art history. Limits apply after completing one course in Western art. AH 11, AH 12, AH 13, AH 14 are courses in Western art for all students, and especially, for those who transfer to a UC campus. AH 20A and AH 20B are courses in Western art for all students, especially for those who transfer to a CSU campus. After completing one of these courses, students who enroll in a second course should follow the information listed under the specific courses below. Because UC and CSU may differ in transfer requirements, be sure to see a counselor about which courses are required for your transfer institution.

The Art History Program offers a course of study for students to learn the subject of art history and how it relates to the study of works of art. Students enrolled in art history courses learn about the subjects, forms, and purposes of art within each historical period that they study. They learn about the artists, the patrons, and the audiences who viewed the works of art. Students learn to accurately identify and describe works of art, as well as to use the principles of art history in their critical writing about art. They also learn about related approaches of visual analysis which reflect changes in the discipline of art history, and which become an additional basis to critical thinking and writing about art. Learning experiences in art history are presented through illustrated lectures, discussions, readings, films, video and slide viewing, gallery exhibit activities, and art museum visits. The student with a transferable Associate in Arts Degree in Art History is prepared for transfer into upper-division work in the major at four-year institutions. The major is available at UC and CSU systems, and at other colleges and universities.

Cabrillo offers options for degrees in Art History. The first option listed below is the Associate in Arts in Art History for Transfer (A.A.-T), which is intended for students who plan to transfer and complete a bachelor’s degree in a similar major at a CSU campus. Students completing these degrees are guaranteed admission to the CSU system, but not to a particular campus or major. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU System. See Associate Degree for Transfer information in the Cabrillo College Catalog. The following is required for all A.A.-T or A.S.-T degrees:
• Completion of 60 CSU-transferable semester units.
• Minimum grade-point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA.

• Completion of a minimum of 18 semester units in the major with a letter grade of “C” or better, or a “P” if the course is taken on a “Pass/No Pass” basis.

• Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Learning Outcomes
1. Identification of visual culture objects from a range of artistic traditions by periods, cultures, and/or genres and analysis of them in relationship to the contexts in which they were created.

2. Demonstrate critical thinking and problem-solving skills through convincing written and oral arguments that employ appropriate art history terminology, theories, and methods, research, and critical observation and use of primary and secondary sources.

CSU or IGETC for CSU General Education Requirements 37-39 Units

Core Courses (9 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 20A</td>
<td>Survey of Art from Prehistoric Through Medieval Periods</td>
</tr>
<tr>
<td>AH 20B</td>
<td>Survey of Art from the Renaissance to the Present</td>
</tr>
<tr>
<td>ART 2A</td>
<td>Drawing and Composition I</td>
</tr>
</tbody>
</table>

List A - Select one from the following: (3-6 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 16</td>
<td>Art of India and Southeast Asia</td>
</tr>
</tbody>
</table>

and

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 17</td>
<td>Art of China, Korea and Japan</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 19</td>
<td>Art of the Americas</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 52</td>
<td>Latin American Art</td>
</tr>
</tbody>
</table>

List B - Select one course from the following: (3 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2B</td>
<td>Drawing and Composition II</td>
</tr>
<tr>
<td>ART 3A</td>
<td>Life Drawing I</td>
</tr>
<tr>
<td>ART 3B</td>
<td>Life Drawing II</td>
</tr>
<tr>
<td>ART 4</td>
<td>Beginning Design: Design and Color</td>
</tr>
<tr>
<td>ART 5</td>
<td>Beginning Design: 3 Dimensional Form</td>
</tr>
<tr>
<td>ART 7A</td>
<td>Ceramics–Hand Building</td>
</tr>
<tr>
<td>ART 7B</td>
<td>Ceramics–Wheel Forming</td>
</tr>
<tr>
<td>ART 34A</td>
<td>Sculpture: Direct Processes I</td>
</tr>
<tr>
<td>ART 34B</td>
<td>Sculpture: Direct Processes II</td>
</tr>
<tr>
<td>ART 37A</td>
<td>Watercolor I</td>
</tr>
<tr>
<td>ART 37B</td>
<td>Watercolor II</td>
</tr>
<tr>
<td>AP 9A</td>
<td>Beginning Photography</td>
</tr>
<tr>
<td>AP 9B</td>
<td>Intermediate Photography</td>
</tr>
<tr>
<td>DM 1</td>
<td>Introduction to Digital Media</td>
</tr>
</tbody>
</table>

Any beginning level Studio Art course

List C - Select one course from the following: (3-5 units) Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 11</td>
<td>Ancient Art</td>
</tr>
<tr>
<td>AH 11H</td>
<td>Honors Ancient Art</td>
</tr>
<tr>
<td>AH 12</td>
<td>Middle Ages: Art/Mediterranean</td>
</tr>
<tr>
<td>AH 13</td>
<td>Renaissance to 19th Century</td>
</tr>
<tr>
<td>AH 13H</td>
<td>Honors Renaissance to 19th Century</td>
</tr>
<tr>
<td>AH 14</td>
<td>Modern Art</td>
</tr>
<tr>
<td>AH 20A</td>
<td>Survey of Art from Prehistoric Through Medieval Periods</td>
</tr>
<tr>
<td>AH 20B</td>
<td>Survey of Art from the Renaissance to the Present</td>
</tr>
</tbody>
</table>
Multicultural Art History Courses (6 Units)  Units
AH 16  Art of India and Southeast Asia..........................3
AH 17  Art of China, Korea and Japan..........................3
AH 18  Art in America to 1900.................................3
AH 19  Art of the Americas....................................3
AH 52  Latin American Art....................................3

Art History Electives (3-6 Units)  Units
AH 10  Appreciation/Introduction to the Visual Arts.......3
AH 53  Contemporary Art and Visual Culture................3

Studio Art Courses (6 Units)  Units
ART 2A  Drawing and Composition I..........................3
ART 4  Beginning Design: Design and Color................3
ART 5  Beginning Design: 3-Dimensional Form..............3

Electives (Transfer):  Units
(Any Course Number 1-99)....................................0-9

Total Units  60

Creative Careers—Discovering Self-Directed Pathways Skills Certificate

Students develop the ability to research and investigate various possibilities in the process of creating and developing arts-based entrepreneurial enterprises.

Learning Outcomes
1. Research and analyze ways to create impact and develop a livelihood in all visual, applied, and performing arts disciplines by identifying your WHY and focusing on unique, self-directed, non-traditional, and entrepreneurial pathways.

Required

AH 79  Creative Careers - Discovering Self Directed Pathways..........................3
or
AP 79  Creative Careers - Discovering Self Directed Pathways..........................3
or
ART 79  Creative Careers - Discovering Self Directed Pathways..........................3
or
DANCE 79  Creative Careers - Discovering Self Directed Pathways..........................3
or
DM 79  Creative Careers - Discovering Self Directed Pathways..........................3
or
MUS 79  Creative Careers - Discovering Self Directed Pathways..........................3
or
TA 79  Creative Careers - Discovering Self Directed Pathways..........................3
and
BUS 88  *Starting and Operating a New Small Business ...3
*Special VAPA only cohort offering, typically offered every spring term
Any AH/AP/ART/DANCE/DM/MUS/TA course  1-99..................................1-4

Total Units  7-10

Art History Courses

Transfer Credit in Art History

All Art History courses meet 3 units of transfer credit. There are no limits in transfer credit when students complete one course of art history. Limits apply after completing one course in Western art. AH 11, 12, 13, & 14 are courses in Western art for all students, and especially, for those who transfer to a UC campus. AH 20A & 20B are courses in Western art for all students, and especially, for those who transfer to a CSU campus. After completing one of these courses, students who enroll in a second course should follow the transfer credit information listed under the specific courses below.

AH 10  Appreciation/Introduction to the Visual Arts

3 units; 3 hours Lecture
Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.
Repeatability: May be taken a total of 1 time.
Introduces the forms, processes and styles of the visual arts. May be offered in a Distance-Learning format.
Transfer Credit: Transfers to CSU; UC.

AH 11  Ancient Art

3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Studies the art of Prehistory, Ancient Near East, Egypt, Crete, Greece, and Rome through art historical analysis and related approaches to viewing art and images.
Transfer Credit: Transfers to CSU; UC, with limits: AH 11, AH 11H, AH 12, AH 13, AH 13H, AH 14 series and AH 20A, AH 20B series combined: maximum credit - one series. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses.

AH 11H  Honors Ancient Art

3 units; 3 hours Lecture
Prerequisite: Honors standing.
Repeatability: May be taken a total of 1 time.
Studies the art of Prehistory, Ancient Near East, Egypt, Crete, Greece, and Rome through art historical analysis and related approaches to viewing art and images. Highlights student research, writing, and reporting, both individually and as part of a learning community, and will often meet in a seminar format.
Transfer Credit: Transfers to CSU; UC, with limits: AH 11, AH 11H, AH 12, AH 13, AH 13H, AH 14 series and AH 20A, AH 20B series combined: maximum credit - one series. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses.
AH 12  Middle Ages: Art/Mediterranean World & Europe (A.D. 300-1400)
3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Studies the development of Christian and Early Islamic art in the Mediterranean World and in Europe during the Early Medieval, Romanesque and Gothic eras.
Transfer Credit: Transfers to CSU; UC, with limits: AH 11, AH 11H, AH 12, AH 13, AH 13H, AH 14 series and AH 20A, AH 20B series combined: maximum credit - one series. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses.

AH 13  Renaissance to 19th Century
3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Studies the art of the Renaissance in Europe, including the art of the Baroque, Rococo, and early Modern eras through art historical analysis.
Transfer Credit: Transfers to CSU; UC, with limits: AH 11, AH 11H, AH 12, AH 13, AH 13H, AH 14 series and AH 20A, AH 20B series combined: maximum credit - one series. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses.

AH 13H  Honors Renaissance to 19th Century
3 units; 3 hours Lecture
Prerequisite: Honors standing.
Repeatability: May be taken a total of 1 time.
Studies the art of the Renaissance in Europe, including the art of the Baroque, Rococo, and early Modern eras through art historical analysis. May not be taken Pass/No Pass.
Transfer Credit: Transfers to CSU; UC, with limits: AH 11, AH 11H, AH 12, AH 13, AH 13H, AH 14 series and AH 20A, AH 20B series combined: maximum credit - one series. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses.

AH 14  Modern Art
3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Studies the art of Europe and the United States from the mid-19th century to the present through historical analysis and related approaches to viewing art and images. May be offered in a Distance-Learning Format.
Transfer Credit: Transfers to CSU; UC, with limits: AH 11, AH 11H, AH 12, AH 13, AH 13H, AH 14 series and AH 20A, AH 20B series combined: maximum credit - one series. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses.

AH 16  Art of India and Southeast Asia
3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Studies the history of the visual arts of India and Southeast Asia, including Tibet and Nepal, from ancient to modern times. May be offered in a Distance-Learning Format.
Transfer Credit: Transfers to CSU; UC. AH 16 + AH 17 = C-ID: ARTH 130.

AH 17  Art of China, Korea and Japan
3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Studies the history of the visual arts of China, Korea and Japan from ancient to modern times. May be offered in a Distance-Learning Format.
Transfer Credit: Transfers to CSU; UC. AH 16 + AH 17 = C-ID: ARTH 130.

AH 18  Art in America to 1900
3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Studies the native arts and European art traditions in colonial United States and Canada to 1900.
Transfer Credit: Transfers to CSU; UC.

AH 19  Art of the Americas
3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Studies the history of the visual arts of Pre-Colombian cultures in Latin America, especially Mexico.
Transfer Credit: Transfers to CSU; UC.

AH 20A  Survey of Art from Prehistoric Through Medieval Periods
3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Studies Prehistoric, Ancient, Classical, Early Christian, Islamic, and Medieval art. May be offered in a Distance-Learning Format.
Transfer Credit: Transfers to CSU; UC, with limits: AH 20A, AH20B series and AH 11, AH 11H, AH 12, AH 13, AH 13H, AH 14 series combined: maximum credit - one series. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses. C-ID: ARTH 110.
AH 20B  Survey of Art from the Renaissance to the Present
3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Surveys art of the Renaissance, Baroque, 19th and 20th centuries through illustrated lectures. May be offered in a Distance-Learning Format.
Transfer Credit: Transfers to CSU; UC, with limits: Transfer Credit: Transfers to CSU; UC, with limits: AH 20A, AH20B series and AH 11, AH 11H, AH 12, AH 13, AH 13H, AH 14 series combined: maximum credit - one series. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses. C-ID: ARTH 120.

AH 52  Latin American Art
3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Surveys the visual arts of Mexico, Central and South America from colonial to contemporary times. Course includes topics in Chicano and Mexican American art. Materials fee may apply.
Transfer Credit: Transfers to CSU; UC.

AH 53  Contemporary Art and Visual Culture
3 units; 3 hours Lecture
Repeatability: May be taken a total of 1 time.
Presents topics in contemporary art and introduces visual culture as a field of study. May be offered in a Distance-Learning Format.
Transfer Credit: Transfers to CSU; UC.

AH 79  Creative Careers -Discovering Self-Directed Pathways
3 units; 3 hours Lecture, 1 hour Laboratory
Repeatability: May be taken a total of 1 time.
Investigates creative career opportunities in all visual, applied, and performing arts disciplines, with a focus on unique, self-directed, non-traditional, and entrepreneurial pathways and the academic and life choices necessary to realize such opportunities. May be offered in a Distance-Learning Format. Materials fee may apply. AH 79, ART 79, AP 79, DANCE 79, DM 79, MUS 79, and TA 79 are cross listed courses. Students may enroll in only one course for credit.
Transfer Credit: Transfers to CSU.

ART PHOTOGRAPHY
Visual, Applied, and Performing Arts Division
John Graulty, Division Dean
Division Office, Room VAPA1007
Lesley Louden, Department Co-Chair, (831) 477-3700 x1474
Gordon Hammer, Department Co-Chair, (831) 479-6188
Aptos Counseling: (831) 479-6274 for appointment
Watsonville Counseling: (831) 786-4734
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Art Photography A.A. Degree
The Art Photography program provides students with a strong foundation in the use of traditional and digital photographic technologies, the evolution of photographic and moving image art aesthetics and practice, composition and visual communication, and the ways in which images function in culture and society (Image Literacy). The course of study bridges traditional black-and-white photography, digital photography, video and moving image art, historical, alternative, and experimental photographic processes, lighting, history of photography, history of moving image art, and contemporary trends. Classes emphasize the technical, creative image making, critical analysis, and visual communication skills needed to prepare for transfer to four-year institutions or employment in the field. All Art Photography classes transfer to either the UC or CSU systems.

Learning Outcomes
1. Produce photographic imagery and/or moving image projects utilizing diverse equipment and a variety of methods such as, but not limited to, historical, traditional, digital, experimental, or alternative processes.
2. Analyze significant social, cultural, aesthetic and historical trends in photography and moving image art and assess the implications and consequences of these trends.
3. Synthesize technical, aesthetic, and conceptual knowledge with principles of design and visual communication to produce and evaluate photographic imagery and/or moving image art.

Model Program for Art Photography
The following Model Program fulfills requirements for the A.A. Degree in Art Photography at Cabrillo College. Specific lower division major preparation at four-year public institutions in California can be found at www.assist.org. Please see a counselor for advisement for transfer to any four-year institution.

An Associate Degree requires 60 units appropriate to your educational goal, to include general education and at least 18 units in a major. Courses should be selected to meet the lower-division major preparation requirements at your intended transfer university - these specific requirements can be found at www.assist.org for 4-year public institutions in California. Please see a counselor for advisement to ensure you are taking the best possible courses given your goal.

The department presents the following suggested model program for this major. The courses listed below may or may not be appropriate depending on your specific goal. Please see a counselor for advisement for transfer to any 4-year institution.