

ENGLISH

Business, English, and Language Arts Division

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Associate Degree
for Transfer
A Degree with a Guarantee.™

English A.A.-T Transfer Degree

Students majoring in English at Cabrillo may take courses in composition, critical thinking, research writing, creative writing, journalism, film, teaching and tutoring techniques, and a wide range of literature courses, including British and American surveys, Shakespeare, Mythology and Folklore, Children's Literature, and studies of Chicana/o-Latina/o and Native American poetry and prose. These courses help students to write effectively and persuasively, to hone their critical thinking skills, and to cultivate their understanding and appreciation of literature in the context of culture. Majoring in English leads directly to Bachelor's and graduate degrees in literature, business, education and teaching, law, communications, and journalism. The first option listed below is the Associate in Arts in English for Transfer (A.A.-T), which is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees are guaranteed admission to the CSU system, but not to a particular campus or major. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. See Associate Degree for Transfer information in the Cabrillo College *Catalog*. The following is required for all A.A.-T or A.S.-T degrees:

- Completion of 60 CSU-transferable semester units.
- Minimum grade-point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA.
- Completion of a minimum of 18 semester units in the major with a letter grade of "C" or better, or a "P" if the course is taken on a "Pass/No Pass" basis.
- Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Learning Outcomes

The Cabrillo College Core Competencies (with an emphasis in the study of English):

1. Communication: Reading, Writing, Listening, Speaking, and/or Conversing
2. Critical Thinking and Information Competency: Analysis, Computation, Research, Problem Solving
3. Global Awareness: An appreciation of Scientific Processes, Global Systems and Civics, and Artistic Variety
4. Personal Responsibility and Professional Development: Self-Management and Self-Awareness, Social and Physical Wellness, Workplace Skills

CSU or IGETC General Education Requirements		37 - 39
Core Courses (6 units)		Units
ENGL 1B	Composition and Literature	3
or		
ENGL 1BH	Honors Composition and Literature	3
or		
ENGL 1BMC	Composition and Literature: Multicultural Emphasis	3
and		
ENGL 2	Composition and Critical Thinking	3
or		
ENGL 2H	Honors Composition and Critical Thinking	3
or		
ENGL 2MC	Composition and Critical Thinking: Multicultural Emphasis	3
or		
ENGL 2MCH	Honors Composition and Critical Thinking: Multicultural Emphasis	3
List A - Select 2 courses from: (6 units)		Units
ENGL 30A	American Literature	3
ENGL 30B	American Literature	3
ENGL 46A	Major British Writers I	3
ENGL 46B	Major British Writers II	3
List B - Select one course from: (3 units)		Units
Any course not used from List A above or		
ENGL 12A	Creative Writing: Prose	3
ENGL 12B	Creative Writing: Poetry	3
ENGL 12E	Creative Writing: Autobiography	3
ENGL 12F	Introduction to Creative Writing	3
ENGL 34	Shakespeare	3
ENGL 41A	African American Literature: Slave Narrative to 20th Century	3
ENGL 48A	Mythology and Folklore	3
List C - Select one course from: (3-5 units)		Units
Any course not used from Lists A or B above or any foreign language course		
BUS 52	Business Communications	3
ENGL 12C	Creative Writing: Film	3
ENGL 14A	Fiction Workshop	3
ENGL 14B	Poetry Workshop	3
ENGL 14C	Screenwriting Workshop	3
ENGL 14E	Autobiography Workshop	3
ENGL 23A	Reporting for the News Media	3
JOURN 23A	Reporting for the News Media	3
ENGL 24A	Native American Prose and Poetry	3
ENGL 24B	Native American Prose and Poetry	3
ENGL 39	Chicana/o-Latina/o Literature	3
ENGL 40	Latin American Literature	3
ENGL 45	World Literature	3
ENGL 49A	The Language of Film: Film History	3
ENGL 49B	The Language of Film: Special Topics in Film	3
TA 9	Appreciation of Theatre Arts	3
Electives:		Units
(Any Course Numbered 1-99)		3 - 5
Total Units		60

English A.A. Degree

Learning Outcomes

The Cabrillo College Core Competencies (with an emphasis in the study of English):

1. Communication: Reading, Writing, Listening, Speaking, and/or Conversing
2. Critical Thinking and Information Competency: Analysis, Computation, Research, Problem Solving
3. Global Awareness: An appreciation of Scientific Processes, Global Systems and Civics, and Artistic Variety
4. Personal Responsibility and Professional Development: Self-Management and Self-Awareness, Social and Physical Wellness, Workplace Skills

A.A. General Education

30 Units

Core Courses (15-18 Units)

Units

ENGL 1B	Composition and Literature	3
or		
ENGL 1BH	Honors Composition and Literature	3
or		
ENGL 1BMC	Composition and Literature: Multicultural Emphasis	3

Choose at least two from the following three courses:

ENGL 34	Shakespeare	3
ENGL 46A	Major British Writers I	3
ENGL 46B	Major British Writers II	3

Choose at least two from the following six courses:

ENGL 24A	Native American Prose and Poetry	3
ENGL 24B	Native American Prose and Poetry	3
ENGL 30A	American Literature	3
ENGL 30B	American Literature	3
ENGL 39	Chicana/o-Latina/o Literature	3
ENGL 41A	African American Literature: Slave Narrative to 20th Century	3

Approved Electives (3-6 Units)

Units

ENGL 12A	Creative Writing: Prose	3
ENGL 12B	Creative Writing: Poetry	3
ENGL 12C	Creative Writing: Film	3
ENGL 12E	Creative Writing: Autobiography	3
ENGL 12F	Introduction to Creative Writing	3
ENGL 24A	Native American Prose and Poetry	3
ENGL 24B	Native American Prose and Poetry	3
ENGL 30A	American Literature	3
ENGL 30B	American Literature	3
ENGL 34	Shakespeare	3
ENGL 39	Chicana/o-Latina/o Literature	3
ENGL 40	Latin American Literature	3
ENGL 41A	African American Literature: Slave Narrative to 20th Century	3
ENGL 45	World Literature	3
ENGL 46A	Major British Writers I	3
ENGL 46B	Major British Writers II	3
ENGL 48A	Mythology and Folklore	3

Recommended from Related Disciplines

Many four-year colleges and universities require English majors to

study a foreign language. Consult a counselor for specific information about the requirements of the school you plan to attend.

Electives:

(Any Course Numbered 1-99)..... 6 - 12

Total Units

60

General Information about Meeting Prerequisites

Course prerequisites may be met in the following ways:

- Successful completion of the prerequisite course as listed in the *Catalog* or *Schedule of Classes*
- Successful completion of appropriate coursework at another institution
- An appropriate placement score
- For certain courses, equivalent professional experience

If you believe you have completed the listed prerequisites or corequisites for a course as listed in the *Catalog* or *Schedule of Classes*, make an appointment to see a counselor.

English Courses

ENGL 1A College Composition

3 units; 3 hours Lecture

Prerequisite: ENGL 100 or ESL 100 and ENGL 100L or ENGL 115.

Co-requisite: LIBR 10.

Repeatability: May be taken a total of 1 time.

Emphasizes the expository essay and research paper; readings serve as models and topics for discussion. Students write a minimum of 6,000 words, focusing on clarity and accuracy. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU; UC. Not open to students who have completed ENGL 1AH/1AMC/1AMCH. C-ID: ENGL 100

ENGL 1AH Honors College Composition

3 units; 3 hours Lecture

Prerequisite: ENGL 100 or ESL 100 and ENGL 100L or ENGL 115; Honors Standing.

Co-requisite: LIBR 10.

Repeatability: May be taken a total of 1 time.

Emphasizes the expository essay and research paper; readings serve as models and topics for discussion. Honors section stresses rigorous analytic reading and writing. Students write a minimum of 8,000 words, focusing on clarity and accuracy.

Transfer Credit: Transfers to CSU; UC. Not open to students who have completed ENGL 1A/1AMC/1AMCH. C-ID: ENGL 100

ENGL 1AMC College Composition: Multicultural Emphasis

3 units; 3 hours Lecture

Prerequisite: ENGL 100 or ESL 100 and ENGL 100L or ENGL 115.

Co-requisite: LIBR 10.

Repeatability: May be taken a total of 1 time.

Emphasizes the expository essay and research paper; readings are used as models and topics for discussion. Students write a minimum of 6,000 words with an emphasis on clarity and accuracy. Satisfies both ENGL 1A and multicultural requirement.

Transfer Credit: Transfers to CSU; UC. Not open to students who have completed ENGL 1A/1AH/1AMCH. C-ID: ENGL 100

ENGL 1AMCH Honors College Composition: Multicultural Emphasis

3 units; 3 hours Lecture

Prerequisite: ENGL 100 or ESL 100 and ENGL 100L or ENGL 115; Honors Standing.

Co-requisite: LIBR 10.

Repeatability: May be taken a total of 1 time.

Emphasizes the expository essay and research paper; readings are used as models and topics for discussion. Honors section stresses rigorous analytic reading and writing. Students write a minimum of 8,000 words with an emphasis on clarity and accuracy. Satisfies both ENGL 1A and multicultural requirement.

Transfer Credit: Transfers to CSU; UC. Not open to students who have completed ENGL 1A/1AH/1AMC. C-ID: ENGL 100

ENGL 1B Composition and Literature

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: LIBR 10 (may be taken concurrently).

Repeatability: May be taken a total of 1 time.

Introduces literature through reading, writing, and discussion to develop critical and analytical skills; satisfies Humanities and Fine Arts requirement for UC/CSU. Students write a minimum of 6,000 words, focusing on literary interpretation and research. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU; UC. Not open to students who have completed ENGL 1BH/1BMC. C-ID: ENGL 120

ENGL 1BH Honors Composition and Literature

3 units; 3 hours Lecture

Prerequisite: Honors Standing; ENGL 1A/1AH/1AMC/1AMCH with a grade of B or better and LIBR 10 or LIBR 10H.

Repeatability: May be taken a total of 1 time.

Introduces literature through reading, writing, and discussion to develop critical and analytical skills; satisfies Humanities and Fine Arts requirement for UC/CSU. Honors section stresses rigorous literary scholarship. Students write a minimum of 8,000 words, focusing on literary interpretation and research.

Transfer Credit: Transfers to CSU; UC. Not open to students who have completed ENGL 1B/1BMC. C-ID: ENGL 120

ENGL 1BMC Composition and Literature: Multicultural Emphasis

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: LIBR 10 (may be taken concurrently).

Repeatability: May be taken a total of 1 time.

Introduces multicultural literature through reading, writing, and discussion to develop analytical skills. Satisfies the IGETC and CSU Humanities and Fine Arts (ENGL 1B) requirements and Cabrillo multicultural requirement. Students write a minimum of 6,000 words, focusing on literary interpretation and research.

Transfer Credit: Transfers to CSU; UC. Not open to students who have completed ENGL 1B/1BH. C-ID: ENGL 120

ENGL 1C Advanced Composition

3 units; 3 hours Lecture

Prerequisite: ENGL 1B/1BH/1BMC or ENGL 2/2H/2MC/2MCH.

Repeatability: May be taken a total of 1 time.

Focuses on expository and research writing, analytical reading, and critical thinking; reading includes several book-length works. Students write a minimum of 6,000 words. ENGL 1A, 1B, and 1C are required for some majors at UC Berkeley; see ASSIST for more information. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU; UC.

ENGL 2 Composition and Critical Thinking

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH; LIBR 10 (may be taken concurrently).

Recommended Preparation: ENGL 1B/1BH/1BMC.

Repeatability: May be taken a total of 1 time.

Develops writing and reading skills for logical reasoning and argumentation; satisfies the IGETC & CSU critical thinking requirements. Students write a minimum of 6,000 words. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU; UC. Not open to students who have completed ENGL 2H/2MC/2MCH. C-ID: ENGL 105

ENGL 2H Honors Composition and Critical Thinking

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH; Honors standing.

Recommended Preparation: ENGL 1B/1BH/1BMC; LIBR 10 (may be taken concurrently).

Repeatability: May be taken a total of 1 time.

Develops writing and reading skills for logical reasoning and argumentation; satisfies the IGETC & CSU critical thinking requirements. Honors section stresses rigorous analytic reading and writing and a cross-curricular emphasis. Students write a minimum of 8,000 words.

Transfer Credit: Transfers to CSU; UC. Not open to students who have completed ENGL 2/2MC/2MCH. C-ID: ENGL 105

ENGL 2MC Composition and Critical Thinking: Multicultural Emphasis

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BH/1BMC; LIBR 10 (may be taken concurrently).

Repeatability: May be taken a total of 1 time.

Develops writing and reading skills for logical reasoning and argumentation with a multicultural emphasis. Satisfies the IGETC and CSU critical thinking (ENGL 2) requirements and Cabrillo multicultural requirement. Students write a minimum of 6,000 words.

Transfer Credit: Transfers to CSU; UC. Not open to students who have completed ENGL 2/2H/2MCH. C-ID: ENGL 105

ENGL 2MCH Honors Composition and Critical Thinking: Multicultural Emphasis

3 units; 3 hours Lecture

Prerequisite: Honors Standing; ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BH/1BMC; LIBR 10 (may be taken concurrently).

Repeatability: May be taken a total of 1 time.

Develops writing and reading skills for logical reasoning and argumentation with a multicultural emphasis. Satisfies the IGETC and CSU critical thinking requirements (ENGL 2) and Cabrillo multicultural requirement. Honors section stresses rigorous analytic reading and writing and a cross-curricular emphasis. Students write a minimum of 8,000 words. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU; UC. Not open to students who have completed ENGL 2/2H/2MC. C-ID: ENGL 105

ENGL 12A Creative Writing: Prose

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 1 time.

Teaches techniques of fiction writing using in-class discussion of student writing. Students write, revise, and edit a minimum of 6,000 words, which may include short and long fiction, and reviews and analyses of published fiction.

Transfer Credit: Transfers to CSU; UC, with limits: ENGL 12ABCEF maximum credit - 6 units per college.

ENGL 12B Creative Writing: Poetry

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BH/1BMC.

Repeatability: May be taken a total of 1 time.

Teaches techniques of poetry writing using in-class discussion of writing by students and published poets. Students write, revise, and edit a minimum of 6,000 words, which may include short and long poems, and reviews and analyses of poems and poetry readings.

Transfer Credit: Transfers to CSU; UC, with limits: ENGL 12ABCEF maximum credit - 6 units per college.

ENGL 12C Creative Writing: Film

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 1 time.

Teaches techniques of screenwriting using in-class discussion of professional and student screenplays; viewing and analyzing of selected films. Students write, revise, and edit a minimum of 6,000 words.

Transfer Credit: Transfers to CSU; UC, with limits: ENGL 12ABCEF maximum credit - 6 units per college.

ENGL 12E Creative Writing: Autobiography

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 1 time.

Teaches techniques of autobiography writing using in-class discussion of student writing and of published memoirs. Students write, revise, and edit a minimum of 6,000 words, which may include journals, autobiographies, and reviews and analyses of published autobiographies.

Transfer Credit: Transfers to CSU; UC, with limits: ENGL 12ABCEF maximum credit - 6 units per college.

ENGL 12F Introduction to Creative Writing

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 1 time.

Teaches techniques and traditions of various creative writing forms, including fiction, poetry, drama, and other genres using in-class discussion of student writing. Students write, revise, and edit a minimum of 6,000 words.

Transfer Credit: Transfers to CSU; UC, with limits: ENGL 12ABCEF maximum credit - 6 units per college. C-ID: ENGL 200

ENGL 14A Fiction Workshop

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BH/1BMC.

Repeatability: May be taken a total of 1 time.

Develops fiction writing skills and knowledge in a workshop format through writing, discussion and appropriate reading. Students write, revise, and edit a minimum of 6,000 words, which may include short and long fiction, and reviews and analyses of published prose.

Transfer Credit: Transfers to CSU; UC.

ENGL 14B Poetry Workshop

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BH/1BMC.

Repeatability: May be taken a total of 1 time.

Develops poetic skills and knowledge in a workshop format through writing, discussion, and appropriate reading. Students write, revise, and edit a minimum of 6,000 words, which may include short and long poems, and reviews and analyses of poems and poetry readings. May focus on a special theme.

Transfer Credit: Transfers to CSU; UC.

ENGL 14C Screenwriting Workshop

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BH/1BMC.

Repeatability: May be taken a total of 1 time.

Develops screenwriting skills in a workshop format through extensive writing, discussion, and script read-throughs. Students write, revise, and edit a minimum of 6,000 words, which may include film treatments and screenplays, and movie reviews and analysis. Uses appropriate reading, viewing and analysis of selected films to augment discussions and critiques.

Transfer Credit: Transfers to CSU; UC.

ENGL 14E Autobiography Workshop

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BH/1BMC.

Repeatability: May be taken a total of 1 time.

Develops memoir-writing skills and knowledge in a workshop format. Students write, revise, and edit a minimum of 6,000 words, which may include journals, autobiographies, and reviews and analyses of published autobiographies.

Transfer Credit: Transfers to CSU; UC.

ENGL 14F How to Write a Novel

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BH/1BMC.

Repeatability: May be taken a total of 1 time.

Begins the process of writing a novel, and prepares for completion and publication. Focuses work on elements of genre, structure, voice, plot, characters, and description. Students write, revise, and edit a minimum of 6,000 words.

Transfer Credit: Transfers to CSU; UC.

ENGL 23A Reporting for the News Media

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 1 time.

Teaches the basics of newsgathering and writing for newspapers and online news websites. Students participate in producing the college newspaper.

Transfer Credit: Transfers to CSU; UC.

ENGL 24A Native American Prose and Poetry

3 units; 3 hours Lecture

Prerequisite: Eligibility for ENGL 1A.

Repeatability: May be taken a total of 1 time.

Surveys contemporary Native American literature of North America, including short stories, poetry, novels and criticism, with emphasis on the historical, philosophical, spiritual, political, and aesthetic contexts.

Transfer Credit: Transfers to CSU; UC.

ENGL 24B Native American Prose and Poetry

3 units; 3 hours Lecture

Prerequisite: Eligibility for ENGL 1A.

Repeatability: May be taken a total of 1 time.

Surveys Native American writers, from the 18th century up to the early 20th century, examining the continuity of value systems and experience, as well as key differences between early and new Native writers. Emphasis on the historical, philosophical, spiritual, political, and aesthetic contexts.

Transfer Credit: Transfers to CSU; UC.

ENGL 30A American Literature

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BH/1BMC.

Repeatability: May be taken a total of 1 time.

Surveys American literary and historical texts representing diverse voices through the 1860s, including Emerson, Whitman, and Dickinson; a variety of indigenous tales, speeches, and letters; colonial writers such as Columbus, Smith, Bradstreet, and Wheatley; captivity narratives from the African American slave experience, such as Equiano, Douglass, and Jacobs; and other canonical and under-represented texts and authors.

Transfer Credit: Transfers to CSU; UC. C-ID: ENGL 130

ENGL 30B American Literature

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BH/1BMC.

Repeatability: May be taken a total of 1 time.

Surveys major American writers from the 1880s to the present, including the works of such writers as Twain, James, Crane, Pound, Frost, Wharton, Stevens, Eliot, Hughes, Williams, Fitzgerald, Hemingway, and Faulkner, as well as more contemporary writers such as Ellison, Tennessee Williams, Miller, and Morrison.

Transfer Credit: Transfers to CSU; UC. C-ID: ENGL 135**ENGL 34 Shakespeare**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BH/1BMC.

Repeatability: May be taken a total of 1 time.

Introduces the plays and sonnets of William Shakespeare within the social, political, and cultural contexts in which they were written and presented. Examines several plays and sonnets in detail.

Transfer Credit: Transfers to CSU; UC.**ENGL 39 Chicana/o-Latina/o Literature**

3 units; 3 hours Lecture

Prerequisite: Eligibility for ENGL 1A.

Repeatability: May be taken a total of 1 time.

Studies various genres of Chicana/o-Latina/o literature as an important part of the literary heritage of the United States that has helped to develop and document communities of people.

Transfer Credit: Transfers to CSU; UC.**ENGL 40 Latin American Literature**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 1 time.

Introduces translated works of legend, myths, poetry, prose, and drama of major Latin American writers as representative of the cultural and ideological forces that produced them, from pre-Columbian times to the present.

Transfer Credit: Transfers to CSU; UC.**ENGL 41A African American Literature: Slave Narrative to 20th Century**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 1 time.

Surveys early African American literature, including short stories, poetry, novels, and criticism. Students will be thoroughly acquainted with a scope of African American authors, poets, and social philosophers, and will garner the skills for deconstructing their works and recognizing their contributions to the contextual fabric of America. Through these texts, students will also gain insight into the cultural dynamics of the African diaspora.

Transfer Credit: Transfers to CSU; UC.**ENGL 45 World Literature**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 1 time.

Surveys significant literary works, mainly from non-Western cultures, written in or translated into English, including short stories, poetry, novels, plays, films, and/or criticism. Investigates primary texts within the historical, political, social, and cultural contexts in which they were produced. Also investigates primary texts within historical, social, and cultural contexts in which they have been read, and validated or marginalized.

Transfer Credit: Transfers to CSU; UC.**ENGL 46A Major British Writers I**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BH/1BMC.

Repeatability: May be taken a total of 1 time.

Surveys major British writers from the Middle Ages through 1785, including representative texts by writers such as Chaucer, Spenser, Shakespeare, Donne, Milton, Swift, and Pope. Relates the literature to the social, political, and cultural contexts in which it was written and read. Students enrolled in the Honors Transfer Program may count this course towards the Honors Scholar designation with an Honors Contract.

Transfer Credit: Transfers to CSU; UC. C-ID: ENGL 160**ENGL 46B Major British Writers II**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Recommended Preparation: ENGL 1B/1BH/1BMC.

Repeatability: May be taken a total of 1 time.

Surveys major British writers from 1785 to the present, including representative texts by such writers as Blake, Wollstonecraft, Wordsworth, Keats, Austen, Dickens, Conrad, Yeats, Woolf, Joyce, Eliot, and Pinter; also includes texts by major non-British writers in English, such as Beckett, Gordimer, Achebe, Friel, Heaney, and Rushdie. Relates the literature to the social, political, and cultural contexts in which it was written. Students enrolled in the Honors Transfer Program may count this course towards the Honors Scholar designation with an Honors Contract.

Transfer Credit: Transfers to CSU; UC. C-ID: ENGL 165**ENGL 48A Mythology and Folklore**

3 units; 3 hours Lecture

Prerequisite: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 1 time.

Explores classical mythology in literature and other arts, including the origins and recurrence of myths and their significance and relevance today.

Transfer Credit: Transfers to CSU; UC.**ENGL 49A The Language of Film: Film History**

3 units; 3 hours Lecture

Prerequisite: Eligibility for ENGL 1A.

Repeatability: May be taken a total of 1 time.

Introduces students to the history of film, film technology, various film styles, genres, and movements, as well as helping them develop and apply a knowledge of film terminology and theories to critically analyze American and international cinema.

Transfer Credit: Transfers to CSU; UC.

ENGL 49B The Language of Film: Special Topics in Film

3 units; 3 hours Lecture

Prerequisite: Eligibility for ENGL 1A.

Repeatability: May be taken a total of 1 time.

Emphasizes the detailed study of a special topic in film, such as a single film genre or style; a particular director, screenwriter, or film star; the cinematic treatment of a theme; or the screen versions of literary works.

Transfer Credit: Transfers to CSU; UC, with conditions: Students must retain a copy of the course outline, the course syllabus and work completed for this course. Credit for this course is contingent upon a review of the course outline and other materials by the UC transfer campus.

ENGL 100 Elements of Writing

3 units; 3 hours Lecture

Prerequisite: ENGL 255 or ESL 204MS or ESL 204MSB or ESL 204WC or ESL 204WCB.

Co-requisite: ENGL 100L or ENGL 115.

Recommended Preparation: Eligibility for READ 100.

Repeatability: May be taken a total of 1 time.

Develops skills in writing a variety of academic and professional documents, including personal narratives, analytical essays, reports, and persuasive prose; students read and discuss prose models, complete timed writings, and prepare portfolios of written work. Students write, revise, and edit a minimum of 6,000 words. May be offered in a Distance-Learning Format.

Transfer Credit: Non-transferable.

ENGL 100L Writing Laboratory

1 unit; 2 hours Laboratory

Co-requisite: ENGL 100.

Repeatability: May be taken a total of 1 time.

Practice and study of grammar, sentence structure, punctuation, and style in student writing; students meet weekly in a small workshop. Pass/No Pass grading only. May be offered in a Distance-Learning Format.

Transfer Credit: Non-transferable.

ENGL 115 Lessons in Punctuation and Sentence Structure

1 unit; 1 hour Lecture

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Provides practice and study of grammar, sentence structure, punctuation and style in a lecture and discussion format with the ENGL 100 class. Only offered in conjunction with off-campus, weekend, and special ENGL 100 sections. Pass/No Pass grading only.

Transfer Credit: Non-transferable.

ENGL 153 Spelling Lab

1 unit; 3 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Provides individualized instruction on spelling patterns and rules. May be offered in a Distance-Learning Format.

Transfer Credit: Non-transferable.

ENGL 155A Academic Writing Study Skills

0.5 – 1 units; 1.5 – 3 hours Laboratory

Repeatability: May be taken a total of 1 time.

Provides individualized practice in note-taking, summary, interviewing, essay exams, essay types, and the writing process from brainstorming to final editing; recommended for ENGL 100 students who have already completed ENGL 100L.

Transfer Credit: Non-transferable.

ENGL 255 Basic English

4 units; 4 hours Lecture

Co-requisite: READ 255 or READ 206 (1-3 units).

Repeatability: May be taken a total of 1 time.

Develops writing and grammar skills that are below college level with emphasis placed on essay writing, grammar, word processing, and other skills for success in college. Students write at least 6,000 words and assemble portfolios of revised and timed writings.

Transfer Credit: Non-transferable.

ENGL 256E Extra Preparation for ENGL 100

4 units; 4 hours Lecture

Repeatability: May be taken a total of 1 time.

Provides students with extra practice in writing, reading, portfolio preparation, and grammar at the basic level before they advance to ENGL 100. Students will write, revise, and edit at least 6,000 words.

Transfer Credit: Non-transferable.

ENGL 280AZ Topics in Second Language Grammar

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Remediates lingering problems in grammar, syntax, and idiom as supplementary courses for English language learners taking or qualifying for ENGL 255, 100, 1A, or 1B.

Transfer Credit: Non-transferable.

ENGL 501 Shakespeare's Poetic Drama for Seniors

0 units; 3 hours Lecture

Repeatability: May be taken a total of 20 times.

Introduces the plays and sonnets of William Shakespeare within the social, political, and cultural context in which they were written, performed, and attended or received. Examines the cultural functions and significance of Shakespeare study in the 20th and 21st centuries.

ENGL 502A Autobiography Writing for Seniors

0 units; 3 hours Lecture

Repeatability: May be taken a total of 20 times.

Studies techniques of autobiography writing through in-class analysis of student writing.

ENGL 502L Supervised Tutoring in Writing

0 units; 5 hours Laboratory

Repeatability: May be taken a total of 20 times.

Studies individual tutorial assistance on college writing assignments; designed to support students who use writing tutorial services on an as-needed basis.

ENGL 549A The Language of Film for Older Adults: Film History

0 units; 3 hours Lecture

Repeatability: May be taken a total of 20 times.

Introduces students to the history of film, film technology, various film styles, genres, and movements, as well as helping them develop and apply a knowledge of film terminology and theories to critically analyze American and international cinema. This is a non-credit course for older adults taught with English 49A. Students should attend the 1st class meeting and may register in the 3rd week of classes.

ENGL 549B The Language of Film for Older Adults: Special Topics in Film

0 units; 3 hours Lecture

Repeatability: May be taken a total of 20 times.

Emphasizes the detailed study of a specific topic in film such as a single film genre or style; a particular director, screenwriter, or film star; the cinematic treatment of a theme, or the screen versions of literary works. Students should attend the 1st class meeting and will be allowed to register on the 1st day of the 3rd week of classes. This is a non-credit course taught with ENGL 49B.

ENGL 550A Grammar Through Autobiography

0 units; 4 hours Lecture

Develops writing skills through autobiography emphasizing complete grammatical sentences.

ENGL 550B Expressive Writing Through Autobiography

0 units; 4 hours Lecture

Develops writing skills through autobiography emphasizing sentence clarity and phrasing.