

ART PHOTOGRAPHY

Puzzling over which courses to take first?

General Orientation for Art Photography, Art Studio, and Digital Media

- **Tuesday, January 23, 2018, 06:00-06:30PM, Room VAPA2022**
Art Photography (AP) will join Art Studio (ART) and Digital Media (DM) for an overview of programs, degrees, certificates, and introductory courses prior to meeting separately with prospective Art Photography students at 06:30PM.

Additional Art Photography (only) Department Orientations and Schedule Advising

- **Wednesday, April 25, 2018, 06:00-07:00PM, Room VAPA2022**

Art Photography orientations include information about individual courses, the AA Degree, the Art Photography Option in the Art Studio AA Degree Program, and the skills certificates in Image Literacy, Digital Photography, Historical and Alternative Photographic Processes, Moving Image Arts, Traditional B&W Photography, and Creative Careers. Faculty will be available to review the Schedule of Classes and advise students about specific courses.

A NOTE REGARDING ART PHOTOGRAPHY COURSE

PREREQUISITES:

Students who are waiting for their portfolio to be reviewed through the prerequisite challenge process are advised to attend the class while the Department is evaluating the challenge.

Additional considerations for the Art Photography program:

- * Digital Art Photography courses are taught on Macintosh, adaptable to Windows
- * Basic digital photography skills are offered in AP 6 Introduction to Digital Photography
- * Basic computer skills for digital photography are offered in DM 1 Introduction to Digital Media
- * CS 1L Technology Tools is recommended for those wishing to learn general basic computer proficiency

AP 6 Introduction to Digital Photography

Introduces basic digital photography skills: camera operation and exposure controls; elementary software image quality adjustment techniques; printing and digital output; composition; visual communication. Recommended Preparation: Completion of or concurrent enrollment in ART 50L.
Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	Arr.	Arr.	3.00	C.Eliason	OL

Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online. Requires a DSLR or compact digital camera that allows manual control of shutter speed, aperture, and focus.

AP 9A Beginning Photography

Introduces the basic principles, practice and aesthetics of black and white photography including camera operation, film processing, darkroom based printing, print presentation, composition and visual communication. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.
Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	M	11:15AM-2:20PM	3.00	S.Hoisington	VAPA2023
&	W	11:15AM-1:20PM		S.Hoisington	VAPA2022
&	W	1:30PM-2:20PM		S.Hoisington	VAPA2022

Lab materials fee: \$20. 35mm film cameras are available for checkout from the department.

2	T	2:30PM-5:35PM	3.00	S.Hoisington	VAPA2023
&	TH	2:30PM-4:35PM		S.Hoisington	VAPA2022
&	TH	4:45PM-5:35PM		S.Hoisington	VAPA2022

Lab materials fee: \$20. 35mm film cameras are available for checkout from the department.

3	T	6:00PM-9:05PM	3.00	G.Hammer	VAPA2023
&	TH	6:00PM-8:05PM		G.Hammer	VAPA2022
&	TH	8:15PM-9:05PM		G.Hammer	VAPA2022

Lab materials fee: \$20. 35mm film cameras are available for checkout from the department.

AP 14 Introduction to Video Art

Introduces video art through hands-on production, analysis of video art work, and exploration of the evolution of video as an art form. Provides introductory training in digital video and audio production and digital post-production techniques while examining formal, conceptual, social, and structural strategies of video art practice. Taught on Macintosh computers. Recommended Preparation: Completion of or concurrent enrollment in AP 55 and ART 50L.
Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	T	2:30PM-4:35PM	3.00	G.Mettler	VAPA2021
&	T	4:45PM-5:35PM		G.Mettler	VAPA2021
&	TH	2:30PM-5:35PM		G.Mettler	VAPA2021

A limited number of video-capable DSLR cameras are available for check out from the department.

AP 15 History of Photography

Surveys the history of photography from its origins to the advent of the digital age in the 20th Century. This course meets the Cabrillo College multicultural studies requirement. Recommended Preparation: Completion of or concurrent enrollment in ART 50L.
Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	W	2:30PM-5:35PM	3.00	G.Mettler	VAPA1001

AP 28 Medium and Large Format Photography I

Introduces techniques and aesthetics of medium and large format photography through hands-on training with medium format camera systems and 4X5 view cameras. Includes specialized exposure, processing and printing techniques for B&W sheet and roll film and 4X5 instant materials. Prerequisite: AP 9A or equivalent skills. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Recommended Preparation: AP 9B and AP 46A or equivalent skills.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	M	2:30PM-4:35PM	3.00	G.Hammer	VAPA2022
&	M	4:45PM-5:35PM		G.Hammer	VAPA2022
&	W	2:30PM-5:35PM		G.Hammer	VAPA2026

Lab materials fee: \$40. 35mm, medium format, Holga, and 4x5 cameras are available for checkout from the department.

AP 35 Photography, New Media, and Social Change

Examines the impact of new technologies and photography on culture, and analyzes the global social change achieved by current and historical movements in photography. This course meets the Cabrillo College multicultural studies requirement. Recommended Preparation: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	Arr.	Arr.	3.00	L.Louden	OL

Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

2	Arr.	Arr.	3.00	L.Louden	OL
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Section 2 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

AP 38 Medium & Large Format Photography II

Refines medium and large format camera practice through in-depth photographic explorations, zone system techniques, fine-printing techniques, and thematic projects. Emphasizes hands-on practice, advanced view camera movements, conceptual development, portfolio building, presentation skills, and introduces digital imaging options. Prerequisite: AP 28 or equivalent skills. Hybrid Requisite: Completion of or concurrent enrollment in AP 9B or equivalent skills and ART 51L.

Recommended Preparation: AP42 and AP 46A or equivalent skills.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	M	2:30PM-4:35PM	3.00	G.Hammer	VAPA2022
&	M	4:45PM-5:35PM		G.Hammer	VAPA2022
&	W	2:30PM-5:35PM		G.Hammer	VAPA2026

Lab materials fee: \$40. 35mm, medium format, Holga, and 4x5 cameras are available for checkout from the department.

AP 42 Alternative Photographic Processes I

Surveys creative photographic image making possibilities utilizing historical, contemporary, and non-traditional applications of silver-based and non-silver photographic processes. Includes mixed media combinations and digital imaging techniques. Prerequisites: AP 9A or equivalent skills. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L. Recommended Preparation: AP 46A and AP 9B or AP 28 or equivalent skills.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	T	11:15AM-1:20PM	3.00	M.Casanave	VAPA2022
&	T	1:30PM-2:20PM		M.Casanave	VAPA2022
&	TH	11:15AM-2:20PM		M.Casanave	VAPA2026

Lab materials fee: \$40. 35mm, medium format, Holga, and pinhole cameras are available for checkout from the department.

AP 45 Contemporary Trends in Photography

Examines the images of contemporary photographers worldwide to illustrate the major themes and concepts in photography from 1945 to the present. Includes visual presentations of images, discussions and gallery field trips designed to enhance the student's personal vision and promote creative visual thinking. No lab time required. Recommended Preparation: Completion of or concurrent enrollment in ART 50L

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	Arr.	Arr.	3.00	K.Alley	OL

Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

AP 46A Digital Photography I

Teaches tools and techniques for creating photographic images with Adobe Photoshop including intermediate camera skills, image capture, import, manipulation, printing, and digital output. Introduces menus and tools, selection controls, retouching, global and selective image adjustments, and filter basics. Taught on Macintosh; adaptable to Windows. Prerequisites: AP 6 or AP 9A or equivalent skills, and CS 1L or DM 1 or equivalent skills. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
2	Arr.	Arr.	3.00	A.Massalski	OL

Section 2 is an ONLINE course. A limited number of digital cameras are available for check out from the department. For details, see instructor's web page at go.cabrillo.edu/online.

1	T	11:15AM-1:20PM	3.00	S.Hoisington	VAPA2021
&	T	1:30PM-2:20PM		S.Hoisington	VAPA2021
&	TH	11:15AM-2:20PM		S.Hoisington	VAPA2021

Lab materials fee: \$40. A limited number of digital cameras are available for check out from the department.

AP 46B Digital Photography II

Continues digital photography studies from AP 46A with a focus on integrating content and design principles with software techniques for fine art and commercial applications. Prerequisite: AP 46A or equivalent skills. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	T	6:00PM-8:05PM	3.00	K.Alley	VAPA2021
&	T	8:15PM-9:05PM		K.Alley	VAPA2021
&	TH	6:00PM-9:05PM		K.Alley	VAPA2021

Lab materials fee: \$40. A limited number of digital cameras are available for check out from the department.

AP 46C Digital Photography III

Continues the study of digital photography from AP 46B with a focus on expanding creative expression and refining technical skill. Prerequisite: AP 46B or equivalent skills. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	T	6:00PM-8:05PM	3.00	K.Alley	VAPA2021
&	T	8:15PM-9:05PM		K.Alley	VAPA2021
&	TH	6:00PM-9:05PM		K.Alley	VAPA2021

Lab materials fee: \$40. A limited number of digital cameras are available for check out from the department.

AP 52 Alternative Photo Processes II

Teaches expressive image making through in-depth investigations of selected historical, contemporary, experimental, non-traditional, and lensless photographic processes. Prerequisites: AP 9B and AP 42 or equivalent skills. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L. Recommended Preparation: AP 15 and AP 28 or AP 46A or equivalent skills.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	T	11:15AM-1:20PM	3.00	M.Casanave	VAPA2022
&	T	1:30PM-2:20PM		M.Casanave	VAPA2022
&	TH	11:15AM-2:20PM		M.Casanave	VAPA2026

Lab materials fee: \$40. 35mm, medium format, Holga, and pinhole cameras are available for checkout from the department.