

ART

Puzzling over which courses to take first?

**General Orientation for Art Studio, Art Photography, and Digital Media
- Tuesday, January 23, 2018, 6:00-6:30PM, Room VAPA2022**

Art Studio (ART) will join Art Photography (AP) and Digital Media (DM) for an overview of programs, degrees, certificates, and introductory courses prior to meeting separately with prospective Art Studio (ART) students at 6:30PM.

**Additional Art Studio-only Orientation and Schedule Advising
- Monday, April 23, 2018, 6:00-7:00PM, Room VAPA2014.**

Orientation includes information about individual courses, the AA-T Degree, the AA Degree and Options in the AA Degree Program. Faculty will be available to review the Schedule of Classes and advise students about specific courses.

Career opportunities in the major include the following: exhibiting artist, art educator, graphic designer, illustrator, animator, game designer, 3-D digital designer, creative director, product designer, as well as positions within galleries, museums and other arts organizations. Creative problem-solving skill, aesthetic expertise, critical thinking, and innovation are valued in many areas of commerce, industry and in the non-profit sector.

ART 2A Drawing and Composition I

Teaches fundamentals of composition and the development of drawing skills with various drawing media. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC C-ID ARTS 110

Section	Days	Times	Units	Instructor	Room
1	T	9:00AM-11:05AM	3.00	R.Ramos	VAPA2014
&	T	11:15AM-12:05PM		R.Ramos	VAPA2014
&	TH	9:00AM-12:05PM		R.Ramos	VAPA2014
2	T	1:00PM-3:05PM	3.00	R.Ramos	VAPA2014
&	T	3:15PM-4:05PM		R.Ramos	VAPA2014
&	TH	1:00PM-4:05PM		R.Ramos	VAPA2014
3	M	1:00PM-3:05PM	3.00	D.Krupp	VAPA2015
&	M	3:15PM-4:05PM		D.Krupp	VAPA2015
&	W	1:00PM-4:05PM		D.Krupp	VAPA2015
4	M	6:00PM-8:05PM	3.00	T.Craighead	VAPA2015
&	M	8:15PM-9:05PM		T.Craighead	VAPA2015
&	W	6:00PM-9:05PM		T.Craighead	VAPA2015

ART 2B Drawing and Composition II

Refines and expands technical drawing skills from ART 2A with an emphasis on personal expression, thematic development, and an introduction to the use of color. Prerequisite: ART 2A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU;UC C-ID ARTS 205

Section	Days	Times	Units	Instructor	Room
1	M	1:00PM-3:05PM	3.00	A.Borsuk	VAPA2014
&	M	3:15PM-4:05PM		A.Borsuk	VAPA2014
&	W	1:00PM-4:05PM		A.Borsuk	VAPA2014

This course is not appropriate for minors.

ART 3A Life Drawing I

Teaches the fundamentals of drawing the human figure. Emphasizes observational studies from the live model and personal interpretation of the human form.

Prerequisite: ART 2A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU;UC C-ID ARTS 200

Section	Days	Times	Units	Instructor	Room
1	T	6:00PM-8:05PM	3.00	C.Thorson	VAPA2020
&	T	8:15PM-9:05PM		C.Thorson	VAPA2020
&	TH	6:00PM-9:05PM		C.Thorson	VAPA2020

This course is not appropriate for minors.

ART 3B Life Drawing II

Continues development of fundamental skills of the representation of the human figure. Drawing from life. Emphasizes composition and content. Prerequisite: ART 3A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	T	6:00PM-8:05PM	3.00	C.Thorson	VAPA2020
&	T	8:15PM-9:05PM		C.Thorson	VAPA2020
&	TH	6:00PM-9:05PM		C.Thorson	VAPA2020

This course is not appropriate for minors.

ART 4 Beginning Design: Design and Color

Introduces the concepts, applications, and historical references related to two-dimensional art and composition, including the study of the principles of composition and elements of art: line, shape, texture, value, color and spatial illusion. Develops a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC C-ID ARTS 100

Section	Days	Times	Units	Instructor	Room
1	T	6:00PM-8:05PM	3.00	T.Keller	VAPA2008
&	T	8:15PM-9:05PM		T.Keller	VAPA2008
&	TH	6:00PM-9:05PM		T.Keller	VAPA2008
2	T	9:00AM-11:05AM	3.00	M.Rinkovsky	VAPA2008
&	T	11:15AM-12:05PM		M.Rinkovsky	VAPA2008
&	TH	9:00AM-12:05PM		M.Rinkovsky	VAPA2008
3	M	1:00PM-3:05PM	3.00	G.Pearlin	VAPA2008
&	M	3:15PM-4:05PM		G.Pearlin	VAPA2008
&	W	1:00PM-4:05PM		G.Pearlin	VAPA2008

ART 5 Beginning Design: 3-DIMENSIONAL Form

Teaches design elements and principles used in 3-dimensional artwork and sculpture. Includes projects in various media: plaster, paper, wood, and metal. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC C-ID ARTS 101

Section	Days	Times	Units	Instructor	Room
1	T	6:00PM-8:05PM	3.00	S.Monaghan	VAPA3004
&	T	8:15PM-9:05PM		S.Monaghan	VAPA3004
&	TH	6:00PM-9:05PM		S.Monaghan	VAPA3004
Lab materials fee: \$60.					
2	T	9:00AM-11:05AM	3.00	P.McNett	VAPA3004
&	T	11:15AM-12:05PM		P.McNett	VAPA3004
&	TH	9:00AM-12:05PM		P.McNett	VAPA3004
Lab materials fee: \$60.					

ART 7A Ceramics--Hand Building

Provides beginning level instruction in clay processes covering hand-building methods only, glazing, and firing procedures. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	M	1:00PM-3:05PM	3.00	G.Ritchie-Bobeda	VAPA3013
&	M	3:15PM-4:05PM		G.Ritchie-Bobeda	VAPA3013
&	W	1:00PM-4:05PM		G.Ritchie-Bobeda	VAPA3013

Lab materials fee: \$12 per bag of clay.

2	T	9:00AM-11:05AM	3.00	S.Rios	VAPA3013
&	T	11:15AM-12:05PM		S.Rios	VAPA3013
&	TH	9:00AM-12:05PM		S.Rios	VAPA3013

Lab materials fee: \$12 per bag of clay.

ART 7B Ceramics--Wheel Forming

Provides beginning level instruction in clay processes covering wheel throwing methods only, glazing, decorating, and firing procedures. Prerequisite: ART 7A.

Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Recommended Preparation: ART 5.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	M	9:00AM-11:05AM	3.00	W.Clarkson	VAPA3013
&	M	11:15AM-12:05PM		W.Clarkson	VAPA3013
&	W	9:00AM-12:05PM		W.Clarkson	VAPA3013

Lab materials fee: \$12 per bag of clay.

2	T	1:00PM-3:05PM	3.00	P.McNett	VAPA3013
&	T	3:15PM-4:05PM		P.McNett	VAPA3013
&	TH	1:00PM-4:05PM		P.McNett	VAPA3013

Lab materials fee: \$12 per bag of clay.

ART 7C Advanced Wheel-Forming, Ceramic Surfaces And Kiln-Firing

Continues the study of clay processes covering wheel throwing methods, ceramic surfaces, and kiln-firing procedure and practice. Prerequisite: ART 7B or equivalent skills(portfolio review).

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	M	9:00AM-11:05AM	3.00	W.Clarkson	VAPA3013
&	M	11:15AM-12:05PM		W.Clarkson	VAPA3013
&	W	9:00AM-12:05PM		W.Clarkson	VAPA3013

Lab materials fee: \$12 per bag of clay.

2	T	1:00PM-3:05PM	3.00	P.McNett	VAPA3013
&	T	3:15PM-4:05PM		P.McNett	VAPA3013
&	TH	1:00PM-4:05PM		P.McNett	VAPA3013

Lab materials fee: \$12 per bag of clay.

ART 8A Small Scale Metal/Jewelry

Teaches basic metal arts and jewelry making processes used in fabricating nonferrous metals. No casting. Attention paid to design, use of tools, supply sources, as well as development of technical skills. Recommended Preparation: ART 4 or 5. Hybrid requisite: Completion of or concurrent enrollment in ART 50L. Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	T	9:00AM-11:05AM	3.00	A.Gleason	VAPA3001
&	T	11:15AM-12:05PM		A.Gleason	VAPA3001
&	TH	9:00AM-12:05PM		A.Gleason	VAPA3001

Lab materials fee: \$80.

2	T	6:00PM-8:05PM	3.00	A.Gleason	VAPA3001
&	T	8:15PM-9:05PM		A.Gleason	VAPA3001
&	TH	6:00PM-9:05PM		A.Gleason	VAPA3001

Lab materials fee: \$80.

ART 17A Intermediate Handbuilding--Ceramics

Builds on concepts, processes and practices learned in ART 7A, with an emphasis on using a combination of handbuilding techniques toward innovative design and fabrication for ceramic art work. Recommended Preparation: ART 7A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L. Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	M	1:00PM-3:05PM	3.00	G.Ritchie-Bobeda	VAPA3013
&	M	3:15PM-4:05PM		G.Ritchie-Bobeda	VAPA3013
&	W	1:00PM-4:05PM		G.Ritchie-Bobeda	VAPA3013

Lab materials fee: \$12 per bag of clay.

2	T	9:00AM-11:05AM	3.00	S.Rios	VAPA3013
&	T	11:15AM-12:05PM		S.Rios	VAPA3013
&	TH	9:00AM-12:05PM		S.Rios	VAPA3013

Lab materials fee: \$12 per bag of clay.

ART 26B Fabrication II: Small Scale Metal/Jewelry

Presents non ferrous metal decorative and structural fabrication through heat fusion technologies, ancient and contemporary. Materials fee may apply. Prerequisite: ART 26A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L. Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	T	1:00PM-3:05PM	3.00	D.Nakanishi	VAPA3001
&	T	3:15PM-4:05PM		D.Nakanishi	VAPA3001
&	TH	1:00PM-4:05PM		D.Nakanishi	VAPA3001

Lab materials fee: \$130.

2	M	6:00PM-8:05PM	3.00	D.Nakanishi	VAPA3001
&	M	8:15PM-9:05PM		D.Nakanishi	VAPA3001
&	W	6:00PM-9:05PM		D.Nakanishi	VAPA3001

Lab materials fee: \$130.

ART 27 Graphic Design

Teaches the basic skills and concepts of graphic design. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L. Recommended Preparation: DM 1 and ART 4. Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	M	2:30PM-4:35PM	3.00	C.Rohrs	VAPA2021
&	M	4:45PM-5:35PM		C.Rohrs	VAPA2021
&	W	2:30PM-5:35PM		C.Rohrs	VAPA2021

Lab materials fee: \$30.

ART 28 Lettering/Typography

Introduces lettering techniques and typographic design and use. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L. Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	M	6:00PM-8:05PM	3.00	C.Rohrs	VAPA2021
&	M	8:15PM-9:05PM		C.Rohrs	VAPA2021
&	W	6:00PM-9:05PM		C.Rohrs	VAPA2008

ART 31A Painting I

Studies the practice and theory of painting with emphasis on individuality in painting techniques. Prerequisites: ART 4. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L. Recommended Preparation: ART 2A. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	F	10:00AM-12:05PM	3.00	M.Taylor	VAPA2020
&	F	12:35PM-4:40PM		M.Taylor	VAPA2020

This course is not appropriate for minors. Lab materials fee: \$15.

ART 31B Painting II

Continues the study of theory and practice of painting from ART 31A with emphasis on individual projects. Prerequisite: ART 31A, or equivalent skills. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	F	10:00AM-12:05PM	3.00	T.Keller	VAPA2015
&	F	12:35PM-4:40PM		T.Keller	VAPA2015

This course is not appropriate for minors. Lab materials fee: \$15.

ART 31C Painting III

Continues the study of theory and practice of painting from ART 31B with emphasis on defining and developing individual direction and portfolio. Prerequisite: ART 31B or equivalent skills. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	F	10:00AM-12:05PM	3.00	T.Keller	VAPA2015
&	F	12:35PM-4:40PM		T.Keller	VAPA2015

This course is not appropriate for minors. Lab materials fee: \$15.

ART 32A Printmaking: Etching and Intaglio

Teaches intaglio printmaking techniques in etching, drypoint, and monoprint. Prerequisite: ART 2A. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	M	1:00PM-3:05PM	3.00	R.Ramos	VAPA2005
&	M	3:15PM-4:05PM		R.Ramos	VAPA2005
&	W	1:00PM-4:05PM		R.Ramos	VAPA2005

Lab materials fee: \$95.

ART 32B Intermediate Intaglio Prints

Expands the use of intaglio printmaking techniques taught in Art 32A for the creation of original fine art prints. Prerequisite: ART 32A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	M	1:00PM-3:05PM	3.00	R.Ramos	VAPA2005
&	M	3:15PM-4:05PM		R.Ramos	VAPA2005
&	W	1:00PM-4:05PM		R.Ramos	VAPA2005

Lab materials fee: \$95.

ART 33A Screen Printing/Serigraphy I

Introduces the art and techniques of screen printing/serigraphy including stenciling, printing, care of prints, papers and proper studio use. Prerequisite: ART 4. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	T	1:00PM-3:05PM	3.00	T.Keller	VAPA2005
&	T	3:15PM-4:05PM		T.Keller	VAPA2005
&	TH	1:00PM-4:05PM		T.Keller	VAPA2005

Lab materials fee: \$85.

ART 33B Screen Printing/Serigraphy II

Continues screen printing/serigraphy techniques including advanced stenciling, registration methods, print care and curating, papers and proper studio use. Prerequisite: ART 33A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	T	1:00PM-3:05PM	3.00	T.Keller	VAPA2005
&	T	3:15PM-4:05PM		T.Keller	VAPA2005
&	TH	1:00PM-4:05PM		T.Keller	VAPA2005

Lab materials fee: \$85.

ART 37A Watercolor I

Presents painting techniques with both transparent and opaque watercolor media. Includes studio projects, outdoor painting, and abstract or nonobjective problems. Materials fee may apply. Recommended Prep: ART 4. Hybrid Requisite:

Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	M	9:00AM-11:05AM	3.00	J.Brubaker	VAPA2008
&	M	11:15AM-12:05PM		J.Brubaker	VAPA2008
&	W	9:00AM-12:05PM		J.Brubaker	VAPA2008

ART 37B Watercolor II

Continues content from ART 37A with emphasis on experimental and individual problems. Further explores watercolor, opaque water base media, polyvinyl and acrylic resins. Materials fee may apply. Prerequisite: ART 37A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	M	9:00AM-11:05AM	3.00	J.Brubaker	VAPA2008
&	M	11:15AM-12:05PM		J.Brubaker	VAPA2008
&	W	9:00AM-12:05PM		J.Brubaker	VAPA2008

ART 38A Metalsmithing I

Introduces direct non ferrous metalsmithing and metal forming processes of raising, sinking, chasing and forging. Processes and design concepts are applied to small scale sculpture and/or jewelry projects. Materials fee may apply. Prerequisite: ART 8A Recommended Preparations: ART 4 and ART 5. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	M	1:00PM-3:05PM	3.00	D.Nakanishi	VAPA3001
&	M	3:15PM-4:05PM		D.Nakanishi	VAPA3001
&	W	1:00PM-4:05PM		D.Nakanishi	VAPA3001

Lab materials fee: \$100.

ART 50L Gallery Viewing Lab

Encourages students to develop skills in gallery art viewing and critical analysis, supplemented by video viewing, guest lectures, and Internet searches. Pass/No Pass grading only.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	Arr.	Arr.	0.50	B.Rayner	LRC1002
Section 1 is an Independent Lab course. Meets 1/29-5/19. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.					
2	Arr.	Arr.	0.50	B.Rayner	LRC1002
Section 2 is an Independent Lab course. Meets 2/26-5/19. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.					
3	Arr.	Arr.	0.50	B.Rayner	LRC1002
Section 3 is an Independent Lab course. Meets 3/12-5/19. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.					
4	Arr.	Arr.	0.50	B.Rayner	LRC1002
Section 4 is an Independent Lab course. Meets 4/30-5/19. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.					

ART 51L Museum Viewing Lab

Laboratory class designed to encourage students to develop skills in museum art viewing and critical analysis supplemented by docent-led tours and/or reading of exhibition material. Pass/No Pass grading only.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	Arr.	Arr.	0.50	B.Rayner	LRC1002
Section 1 is an Independent Lab course. Meets 1/29-5/19. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.					
2	Arr.	Arr.	0.50	B.Rayner	LRC1002
Section 2 is an Independent Lab course. Meets 3/12-5/19. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.					
3	Arr.	Arr.	0.50	B.Rayner	LRC1002
Section 3 is an Independent Lab course. Meets 4/30-5/19. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.					

ART 55A Examining the Chair

Explores the conceptual, functional, and aesthetic components of chair design and fabrication and builds upon woodworking techniques learned in ART 25A. Materials fee may apply. Prerequisites: ART 2A and ART 25A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	S	8:30AM-11:20AM	3.00	P.Stafford	VAPA3004
&	S	11:50AM-5:40PM		P.Stafford	VAPA3004
Meets 2/3-5/12. Holiday 2/17 and 3/31. No class 5/5. Lab materials fee: \$40.					

ART 72A Ceramics Process I

Provides opportunity to apply knowledge and experience in ceramics to personal expression. Prerequisites: ART 7B. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	M	6:00PM-8:05PM	3.00	G.Ritchie-Bobeda	VAPA3013
&	M	8:15PM-9:05PM		G.Ritchie-Bobeda	VAPA3013
&	W	6:00PM-9:05PM		G.Ritchie-Bobeda	VAPA3013

Lab materials fee: \$12 per bag of clay.

ART 72B Ceramics Process II

Continues the exploration of methods and materials in ceramics as they pertain to individualized concepts, design, and presentation including specialized projects and group collaborations. Critical analysis of historical and contemporary ceramics as it relates to course work also required. Prerequisites: ART 72A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	M	6:00PM-8:05PM	3.00	G.Ritchie-Bobeda	VAPA3013
&	M	8:15PM-9:05PM		G.Ritchie-Bobeda	VAPA3013
&	W	6:00PM-9:05PM		G.Ritchie-Bobeda	VAPA3013

Lab materials fee: \$12 per bag of clay.

ART 95A Survey of Digital Fabrication for Studio Arts

Surveys creative applications of computer-aided fabrication technologies for studio arts including 3D printing hardware and software, and other related fabrication technologies. Prerequisite: ART 5. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1	M	6:00PM-8:05PM	3.00	P.McNett	2502
&	M	8:15PM-9:05PM		P.McNett	2502
&	W	6:00PM-9:05PM		P.McNett	2502

Lab materials fee \$75.

ART 196B Intermediate 3D Modeling for Digital Fabrication in Art

Continues 3D modeling and fabrication studies from Art 196A with a focus on specialized tools for intricate model making, combining 3D modeling practice with traditional art making, and individual project development. Prerequisite: ART 196A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Section	Days	Times	Units	Instructor	Room
1	M	6:00PM-8:05PM	3.00	P.McNett	2502
&	M	8:15PM-9:05PM		P.McNett	2502
&	W	6:00PM-9:05PM		P.McNett	2502

Lab materials fee: \$100.