

## MUSIC

### TRANSFER INFORMATION: Music

All music theory and musicianship courses transfer to both the University of California and the California State University, where the equivalent of two years of music theory and musicianship are required at the lower division level. Music majors are encouraged to complete as many of these courses as possible prior to transfer in order to prepare for upper division work. Upon transfer to many four-year universities or music schools, students must take placement exams in theory, musicianship and piano proficiency. Music majors are also encouraged to take applied music and performance courses each semester while at Cabrillo.

### MUS 1 Comprehensive Music Theory I

Introduces and develops the study of common practice harmony and melody through figured bass and analysis as represented by the works of J.S. Bach, Mozart, and Beethoven. Corequisite: MUS 1M. Recommended Preparation: MUS 6, MUS 5 or equivalent skills.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66050	MW	07:50AM-08:40AM	3.00	C.Squatrito	VAPA5137
&	F	07:50AM-08:55AM		C.Squatrito	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### MUS 1M Musicianship I

Teaches and develops ear training, dictation and sight singing. Corequisite: MUS 1. Recommended Preparation: MUS 6, MUS 5A or equivalent skills. Repeatability: May be taken 2 times. If repeated, this course need not be taken concurrently with MUS 1.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66070	MF	09:05AM-09:55AM	3.00	C.Squatrito	VAPA5135
&	W	08:50AM-09:55AM		C.Squatrito	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### MUS 2 Comprehensive Music Theory II

Continues development of written skills and analysis from MUS 1, including formal analysis and modulation. Prerequisite: MUS 1 or equivalent skills. Corequisite: MUS 2M.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66071	MF	09:05AM-09:55AM	3.00	J.Nordgren	VAPA5137
&	W	08:50AM-09:55AM		J.Nordgren	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### MUS 2M Musicianship II

Continues development of sightsinging and aural recognition skills from MUS 1M. Prerequisite: MUS 1M or equivalent skills. Corequisite: MUS 2.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66087	MW	10:05AM-10:55AM	3.00	C.Anderson	VAPA5137
&	F	10:05AM-11:10AM		C.Anderson	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### MUS 4 Comprehensive Music Theory IV

Concludes the required music major series with advanced studies in harmonic and formal analysis, late 19th Century and 20th Century techniques, and composition; need not be taken sequentially from MUS 2. Prerequisite: MUS 2 or equivalent skills. Corequisite: MUS 4M.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66094	MW	10:05AM-10:55AM	3.00	C.Squatrito	VAPA5135
&	F	10:05AM-11:10AM		C.Squatrito	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### MUS 4M Musicianship IV

Develops advanced skills in melodic, harmonic and rhythmic dictation continued from either MUS 2M or MUS 3M. Prerequisite: MUS 2M or equivalent skills. Corequisite: MUS 4.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66098	MF	11:20AM-12:10PM	3.00	C.Squatrito	VAPA5136
&	W	11:05AM-12:10PM		C.Squatrito	VAPA5136
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### MUS 6 Fundamentals of Music

Introduces common practice musical notation through musical reading of key signatures, intervals, triads and progression.

*Transfer Credit:* CSU; UC with limits: No credit if taken after 1 or 1M.

Section	Days	Times	Units	Instructor	Room
66118	Arr.	Arr.	3.00	S.Parrish	OL
Section 66118 is an ONLINE course. For details, see instructor's web page at <a href="http://www.cabrillo.edu/services/disted/">www.cabrillo.edu/services/disted/</a> "Distance Courses."					
66115	MW	12:40PM-02:00PM	3.00	J.Durland	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					
66116	TTH	01:00PM-02:20PM	3.00	S.Brown	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131
+ 50 min open lab per week.					
66117	T	07:00PM-10:05PM	3.00	S.Wilson	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

## Cabrillo College *Schedule of Classes* – Spring 2010

### MUS 7 Music Synthesis, Sampling, and Electronic Music

Introduces the use of synthesizers and digital sampling in the composition of electronic music. Basic knowledge of music fundamentals (equivalent to MUS 6 or MUS 5) is recommended for this course. Repeatability: May be taken 2 times.

*Transfer Credit:* CSU.

Section	Days	Times	Units	Instructor	Room
66124	M	07:00PM-10:05PM	3.00	J.Stewart	VAPA5136
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### MUS 9A Advanced Jazz Theory/Beginning Jazz Arranging

Continues study of jazz theory and introduces jazz arranging. Recommended Preparation: MUS 6 or MUS 5.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66129	MW	11:00AM-11:50AM	3.00	R.Brown	VAPA5156
&	F	11:05AM-12:10PM		R.Brown	VAPA5146
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### MUS 10 Music Appreciation

Studies music of Western Civilization during the Baroque, Classical, Romantic and 20th Century periods.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66052	Arr.	Arr.	3.00	S.Bruckner	OL
Section 66052 is an ONLINE course. For details, see instructor's web page at <a href="http://www.cabrillo.edu/services/disted/">www.cabrillo.edu/services/disted/</a> "Distance Courses."					
66051	TTH	09:30AM-10:50AM	3.00	D.Adkins	VAPA5148
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### MUS 11A Jazz Appreciation

Designed for the student to become an active listener of jazz; to be aware of what is happening, and how and who is making it happen. Aesthetic criteria for examining and evaluating jazz performances.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66053	TTH	12:40PM-02:00PM	3.00	J.Durland	VAPA5148
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### MUS 11LA Latin American Music Appreciation

Introduces the folk and popular musical traditions of Latin American cultures, with an emphasis on cultural roots and the evolution of contemporary regional styles.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66054	MW	11:00AM-12:20PM	3.00	M.Strunk	VAPA5148
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### MUS 12 World Music

Surveys the traditional music cultures of Asia, Africa, Europe, Native America and Latin America. Emphasis is on the evolution and performance practices of musical styles and the relationship between a culture's music and its religious, political, and social structure.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66056	Arr.	Arr.	3.00	M.Strunk	OL
Section 66056 is an ONLINE course. For details, see instructor's web page at <a href="http://www.cabrillo.edu/services/disted/">www.cabrillo.edu/services/disted/</a> "Distance Courses."					
66055	TTH	01:00PM-02:20PM	3.00	M.Strunk	VAPA1001
&	Arr.	Arr.		M.Strunk	VAPA5131

+ 50 min open lab per week.

### MUS 13A Survey of American Popular Music

Surveys American popular music as represented by pop, rock, jazz, classical, country western, theatre music, regional and traditional folk music and their cross cultural and world music influences.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66058	Arr.	Arr.	3.00	G.Cantwell	OL
Section 66058 is an ONLINE course. For details, see instructor's web page at <a href="http://www.cabrillo.edu/services/disted/">www.cabrillo.edu/services/disted/</a> "Distance Courses."					
66057	MW	09:30AM-10:50AM	3.00	G.Cantwell	VAPA5148
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### MUS 15A Beginning Jazz and Popular Solo Voice

Study and performance of songs in the popular and jazz idioms: phrasing, expression, stage presence and microphone techniques. Repeatability: May be taken 2 times with satisfactory progress.

*Transfer Credit:* CSU.

Section	Days	Times	Units	Instructor	Room
66059	M	07:00PM-09:05PM	1.00	W.Trindade	VAPA5148
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### MUS 16 Applied Music: Woodwinds, Strings, Brass, Piano, Voice, Percussion

Applied instruction for music majors/minors in the student's specific performing medium, with emphasis on technique and performance. Scholarship students are required to be concurrently enrolled in a music theory class and a performance class; audition is required for scholarship consideration. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66060	T	12:00PM-02:05PM	1.00	C.Squatrito	VAPA5146

**MUS 17A Beginning Voice**

Fundamentals of singing techniques, including breath support and tone production.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66062	M	07:00PM-09:05PM	1.00	K.Adkins	VAPA5141
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

66061	T	07:00PM-09:05PM	1.00	M.Rivard	VAPA5146
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

**MUS 17B Intermediate Voice**

Continues the study of fundamentals of singing techniques, including breath support, tone production and performance practice. Prerequisite: MUS 17A or equivalent skills. Repeatability: May be taken 2 times.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66063	M	05:00PM-07:05PM	1.00	M.Rivard	VAPA5146
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

**MUS 17C Advanced Voice**

Continues the study of singing techniques, emphasizing resonance and legato tone. Traditional vocal repertoire of music by composers from the Baroque to the 20th Century. Prerequisites: MUS 17B or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66064	M	05:00PM-07:05PM	1.00	M.Rivard	VAPA5146
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

**MUS 18A Beginning Wind (Band) Instruments**

Group instruction in how to play the flute, oboe, bassoon, clarinet, saxophone, trumpet, French horn, trombone, baritone, tuba and percussion. No experience necessary. Repeatability: May be taken 2 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66065	MF	12:00PM-12:50PM	1.00	J.Nordgren	VAPA5156
&	W	12:00PM-01:05PM		J.Nordgren	VAPA5156
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

**MUS 18B Intermediate Concert Band**

Introduces the study and performance of band literature for intermediate wind players: flute, clarinet, saxophone, oboe, bassoon, trumpet, trombone, French horn, bass and percussion. Recommended Preparation: MUS 18A or equivalent skills. Repeatability: May be taken 4 times.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66066	MF	12:00PM-12:50PM	1.00	J.Nordgren	VAPA5156
&	W	12:00PM-01:05PM		J.Nordgren	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5156

+ 50 min arranged lab per week.

66067	TTH	05:00PM-06:20PM	1.00	J.Nordgren	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5156

+ 50 min arranged lab per week.

**MUS 18J Intermediate Jazz Band**

Presents the study and performance of jazz ensemble literature for intermediate wind, brass literature for intermediate wind, brass and rhythmic section (keyboard, guitar, bass, percussion). Recommended Preparation: MUS 18A or equivalent experience. Repeatability: May be taken 4 times.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66068	TTH	05:00PM-06:20PM	1.00	J.Nordgren	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5156

+ 50 min arranged lab per week.

**MUS 19 Beginning Strings**

Provides beginning level group instruction in how to play the violin, viola, cello and string bass. Repeatability: May be taken 2 times.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66069	TTH	11:10AM-12:30PM	1.00	S.Brown	VAPA5156
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

**MUS 20 Intermediate Orchestra Instruments**

Provides intermediate instruction for string and orchestra wind players: violin, viola, cello, string bass, flute, oboe, bassoon, recorder, trombone, trumpet, clarinet, F horn, piano, and percussion. Recommended Preparation: MUS 18 or MUS 19. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66072	TTH	09:30AM-10:50AM	1.00	S.Brown	VAPA5156
&	Arr.	Arr.		S.Brown	VAPA5156

+ 50 min arranged lab per week.

**MUS 22A Intermediate Piano**

Continues technical studies, improvisation, performance, and practicing of piano literature. Recommended Preparation: MUS 51B or equivalent skills. Repeatability: May be taken a total of 2 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66073	TTH	09:30AM-10:50AM	1.00	S.Bruckner	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

**MUS 23 Advanced Piano**

Continues technical keyboard studies with an emphasis on musical analysis, interpretation, performance, literature and style. Prerequisite: MUS 22A or equivalent skills. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66074	TH	07:00PM-10:05PM	1.00	S.Bruckner	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

## Cabrillo College *Schedule of Classes* – Spring, 2009

### **MUS 24A Beginning Jazz Improvisation**

Introduces element and stylistic practices of jazz improvisation for classroom and public performance.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66075	MW	10:00AM-10:50AM	1.00	R.Brown	VAPA5156
&	F	09:50AM-10:55AM		R.Brown	VAPA5156
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### **MUS 24B Intermediate Jazz Improvisation**

Continuation of the basics and scale foundations for jazz improvisation initiated in MUS 24A. Prerequisite: MUS 24A or equivalent skills. Repeatability: May be taken 2 times.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66076	MW	01:15PM-02:05PM	1.00	R.Brown	VAPA5156
&	F	01:00PM-02:05PM		R.Brown	VAPA5156
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### **MUS 24C Advanced Jazz Improvisation**

Designed to give students the opportunity to perform improvised solos, including "standards" and original works. Prerequisite: MUS 24B or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66077	T	01:00PM-01:50PM	1.00	R.Brown	VAPA5156
&	TH	01:00PM-02:05PM		R.Brown	VAPA5156
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### **MUS 26A Beginning Jazz/Rock Guitar Techniques**

Introduces guitar techniques commonly used in jazz and rock music. Students should have experience equivalent to a beginning popular music guitar course.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66083	T	07:15PM-09:20PM	1.00	W.Trindade	VAPA5141
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### **MUS 26B Advanced Jazz/Rock Guitar Techniques**

In-depth fretboard technique, extended harmony chord substitution, improvisation techniques and chord solo playing. Students should have experience equivalent to a beginning popular music guitar course. Recommended Preparation: MUS 26A or equivalent skills. May be taken a total of 2 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66084	W	07:00PM-09:05PM	1.00	W.Trindade	VAPA5141
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### **MUS 27 Beginning Popular Guitar Techniques**

Studies basic guitar techniques for popular and jazz music: student should have own instrument and knowledge of at least eight chords on the guitar.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66085	T	05:00PM-07:05PM	1.00	W.Trindade	VAPA5141
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### **MUS 28 Popular Songwriting**

Techniques and ideas for the songwriter and the serious student of popular music.

*Transfer Credit:* CSU.

Section	Days	Times	Units	Instructor	Room
66086	W	07:00PM-10:05PM	2.00	S.Wilson	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### **MUS 31A Fundamental Recording Techniques I**

Introduces basic recording and music production skills, utilizing analog and computer-based technologies. Recommended Preparation: MUS 5 or MUS 6 or equivalent experience.

*Transfer Credit:* CSU.

Section	Days	Times	Units	Instructor	Room
66865	MW	02:30PM-03:55PM	1.50	J.Durland	VAPA5146
&	MW	04:05PM-05:10PM		J.Durland	VAPA5146

Meets 8 weeks 2/8-4/7. Holiday 2/15, 3/29, and 3/31.

### **MUS 31B Fundamental Recording Techniques II**

Continues development of recording skills for studio musicians and home or professional recording engineers. Prerequisites: MUS 31A or equivalent skills.

*Transfer Credit:* CSU.

Section	Days	Times	Units	Instructor	Room
66866	MW	02:30PM-03:55PM	1.50	J.Durland	VAPA5146
&	MW	04:05PM-05:10PM		J.Durland	VAPA5146

Meets 8 weeks 4/12-6/2. Holiday 5/31.

### **MUS 33A Beginning Classical Guitar**

Introduces basic classical guitar technique and repertoire for the student with little or no experience, including music reading and right and left hand techniques. Recommended Preparation: MUS 5, MUS 6 or equivalent skills.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66089	TH	05:00PM-07:05PM	1.00	G.Cantwell	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### **MUS 33B Intermediate Classical Guitar**

Continues the study of classical guitar techniques from MUS 33A. Prerequisites: Music 33A or equivalent skills. May be taken 3 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66090	TH	07:15PM-09:20PM	1.00	G.Cantwell	VAPA5137
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

**Cabrillo College Schedule of Classes – Spring, 2010**

**MUS 36 Chorale**

Rehearsal and performance of choral music from various cultures and choral periods. Students should demonstrate basic music reading skills and match pitch. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66091	MW	12:30PM-01:20PM	1.00	C.Anderson	VAPA5148
&	F	12:30PM-01:35PM		C.Anderson	VAPA5148
&	Arr.	Arr.		C.Anderson	VAPA5141

+ 50 min arranged lab per week.

**MUS 38 Jazz Singers**

Study and performance of vocal jazz ensemble literature, including choral and solo work. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66092	T	02:15PM-04:20PM	1.00	M.Bidelman	VAPA5146
&	TH	02:15PM-04:05PM		M.Bidelman	VAPA5146

**MUS 39 Westside Community Folk Song/Gospel Choir**

For experienced and inexperienced singers, this group studies and performs the literatures of folk, gospel, African, South American, and Asian music. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66093	M	07:00PM-10:05PM	1.00	M.Mc Gushin	OFFCAM
&	Arr.	Arr.		M.Mc Gushin	OFFCAM

+ 50 min arranged per week. Meets at Circle Church-Disciples of Christ, 111 Errett Circle, Santa Cruz.

**MUS 40 Chamber Music Ensemble**

Study and performance of chamber music for strings, winds, percussion and piano. Students with intermediate playing experience will be placed in an ensemble. Students must have the ability to read music at sight and play an instrument with proficiency. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66095	M	02:30PM-04:35PM	1.00	S.Brown	VAPA5156
&	W	03:00PM-05:05PM		S.Brown	VAPA5156
&	Arr.	Arr.		S.Brown	VAPA5148

+ 50 min arranged lab per week.

**MUS 44 Repertory Jazz Ensemble**

Study and preparation of professional level materials published from the swing era to the present day literature suitable for the large jazz ensemble. Must be able to read music at sight and play an instrument; enrollment by audition only. May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66096	TH	07:00PM-10:05PM	1.00	J.Nordgren	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5156

+ 2 hr 5 min arranged per week.

**MUS 49 College Symphonic Winds**

Study and performance of 20th Century band repertoire. Students must have the ability to read music at sight, play a wind or percussion instrument at college-level proficiency which is demonstrated by audition. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66097	T	07:00PM-10:05PM	1.00	J.Nordgren	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5156

+ 50 min arranged per week.

**MUS 51A Beginning Piano I**

Introduces technical and musical piano studies for students with little or no experience. Repeatability: May be taken 2 times.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66100	TTH	11:10AM-12:30PM	1.00	D.Adkins	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

66099	MW	12:00PM-01:20PM	1.00	S.Brown	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

66102	TTH	12:45PM-02:05PM	1.00	S.Bruckner	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

66101	M	06:00PM-09:05PM	1.00	L.Livingston	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

**MUS 51B Beginning Piano II**

Continues development of piano techniques, with more advanced work on repertory, theory and reading music at the keyboard. Recommended Preparation: MUS 51A or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66103	W	06:00PM-09:05PM	1.00	L.Livingston	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

**MUS 52LA Latin American Drumming**

Develops hand drumming technique and rhythmic comprehension through the exploration of African-influenced Latin American rhythms. Repeatability: May be taken 4 times.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66859	M	07:00PM-10:05PM	1.00	M.Strunk	VAPA5156
&	Arr.	Arr.		M.Strunk	VAPA5131

**MUS 56 Latin American Music Ensemble**

Study and performance of music from selected Latin American cultures. Open to all musicians, including brass, winds, strings, guitars, keyboards, percussion and vocalists. Must be proficient on an instrument or voice, as demonstrated by audition or prior consent of instructor. Repeatability: May be taken a total of 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66109	W	07:00PM-10:05PM	1.00	M.Strunk	VAPA5146

+ 50 min arranged per week.

## Cabrillo College *Schedule of Classes* – Spring, 2009

### **MUS 57A Music and Computers I: Digital Audio Workstation**

Introduces computer-based music production through the use of a Digital Audio Workstation; includes equipment set-up, MIDI sequencing, digital audio, mixing, editing and software instruments. Recommended Preparation: MUS 5 or MUS 6 or equivalent experience.

*Transfer Credit:* CSU.

Section	Days	Times	Units	Instructor	Room
66867	TTH	09:30AM-10:50AM	1.50	J.Durland	VAPA5136
&	TTH	11:00AM-12:05PM		J.Durland	VAPA5136

Meets 8 weeks 2/9-4/8. Holiday 3/30 and 4/1.

### **MUS 57B Music and Computers II: Electronic Music Composition**

Continuation of computer-based music production, with an emphasis on electronic music composition, synthesis sound design, utilizing current hardware and software programs. Recommended Preparation: MUS 57A or equivalent experience. Repeatability: May be taken 2 times.

*Transfer Credit:* CSU.

Section	Days	Times	Units	Instructor	Room
66868	TTH	09:30AM-10:50AM	1.50	J.Durland	VAPA5136
&	TTH	11:00AM-12:05PM		J.Durland	VAPA5136

Meets 8 weeks 4/13-6/3.

### **MUS 58 Cabrillo Symphonic Orchestra**

Study and performance of traditional to contemporary orchestral works, with an emphasis on sight reading and stylistic interpretation. Must have the ability to read music at sight and play an instrument with proficiency. Repeatability: May be taken 4 times.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66114	W	06:30PM-09:35PM	1.00	D.Adkins	VAPA5156
&	Arr.	Arr.		D.Adkins	VAPA5156

+ 50 min arranged per week.

### **MUS 60 Jazz Combo**

Preparation and performance of all types of popular music using the principles of jazz improvisation in a small group setting. Audition required. Recommended Preparation: MUS 24C or equivalent skills. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66119	TTH	02:30PM-04:35PM	1.00	R.Brown	VAPA5156
&	Arr.	Arr.		R.Brown	VAPA5148

+ 50 min arranged per week.

### **MUS 61 Cabrillo Symphonic Chorus**

An in-depth study of choral music techniques and performance of 18th Century through present day masterworks for the large choral ensemble. A level of proficiency demonstrated by audition is required for this course. Audition includes sight-reading, foreign languages, and demonstration of musicianship skills. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66120	T	07:00PM-10:05PM	1.00	C.Anderson	VAPA5148
&	Arr.	Arr.		C.Anderson	VAPA5141

+ 2 hr 5 min arranged per week.

### **MUS 64 Cantiamo Cabrillo**

A premiere vocal chamber ensemble performing literature from the Renaissance to the modern era including opera scenes. Required audition includes sight reading, ear-training, and demonstration of language skills. May be taken a total of 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66121	TH	04:00PM-07:05PM	1.00	C.Anderson	VAPA5148
&	Arr.	Arr.		C.Anderson	VAPA5141

+ 2 hr 5 min arranged per week.

### **MUS 65 Cabrillo Women's Choir**

A no-audition chorus of women's voices, performing classical and popular music. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66122	TH	07:00PM-10:05PM	1.00	M.Bidelman	VAPA5146
&	Arr.	Arr.		M.Bidelman	VAPA5141

+ 50 min arranged per week.

### **MUS 66 Opera Workshop**

Studies musical and dramatic elements of opera theatre, including performance of selected scenes and complete works from standard repertoire chosen to meet unique student needs. Student must demonstrate an ability to read music and audition. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66123	W	06:00PM-09:05PM	1.00	C.Anderson	VAPA5148
&	Arr.	Arr.		C.Anderson	VAPA5148

+ 2 hr 5 min arranged per week.

### **MUS 77 Correlation of the Arts**

Studies similarities and differences in the visual arts, music, and theatre arts are studied from an interdisciplinary perspective.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66125	MW	12:40PM-02:00PM	3.00	C.Squatrito	VAPA1001
&	Arr.	Arr.		M.Rivard	VAPA5131

+ 50 min open lab per week.

### **MUS 85BVP Vocal Performance Practice**

Studies preparation, research, rehearsal and performance practice of vocal music. Repeatability: May be taken 4 times.

*Transfer Credit:* CSU; UC.

Section	Days	Times	Units	Instructor	Room
66126	F	02:00PM-05:05PM	1.00	C.Anderson	VAPA5141
&	Arr.	Arr.		M.Rivard	VAPA5131

Meets 8 weeks 2/19-4/16. Holiday 4/2. + 1 hr 5 min arranged per day.

**Cabrillo College Schedule of Classes – Spring, 2010**

**MUS 85P Introduction to Piano Accompanying**

Studies keyboard skills related to the craft of accompanying. Repeatability: May be taken 4 times.

Transfer Credit: CSU; UC.

Section	Days	Times	Units	Instructor	Room
66656	T	07:00PM-10:05PM	1.00	S.Bruckner	VAPA5135
&	Arr.	Arr.		M.Rivard	VAPA5131

Meets 8 weeks 4/13-6/1. + 1 hr 5 min open lab per day.

**MUS 250 Music Laboratory**

A supervised audio/video/computer lab class relating to other music course curriculum. Pass/No Pass grading only. Enrollment is permitted through the 12th week of instruction. Repeatability: May be taken 4 times.

Section	Days	Times	Units	Instructor	Room
66078	Arr.	Arr.	0.50	M.Rivard	VAPA5131

+ 50 min open lab per week.

66079	Arr.	Arr.	0.50	M.Rivard	VAPA5131
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Meets 12 weeks 3/8-6/5. 17 hr arranged.

66080	Arr.	Arr.	0.50	M.Rivard	VAPA5131
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Meets 8 weeks 4/12-6/5. 17 hr arranged.

66081	Arr.	Arr.	0.50	M.Rivard	VAPA5131
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Meets 4 weeks 5/10-6/5. 17 hr arranged.

66082	Arr.	Arr.	0.50	M.Rivard	VAPA5131
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Meets 4 days 6/1-6/5. 17 hr arranged.

**MUS 539 Westside Community Choir for Seniors**

Explores the literatures of folk, gospel, African, South American and Spirituals; designed for senior citizens. Repeatability: May be repeated.

Section	Days	Times	Units	Instructor	Room
66105	M	07:00PM-10:05PM	0.00	M.Mc Gushin	OFFCAM
&	Arr.	Arr.		M.Mc Gushin	OFFCAM

+ 50 min arranged per week. Meets at Circle Church-Disciples of Christ, 111 Errett Circle, Santa Cruz.

**MUS 546 Jazz Ensemble for Seniors**

A program for participating in the rehearsal and performance of literature arranged for jazz ensemble; designed for senior citizens. Repeatability: May be repeated.

Section	Days	Times	Units	Instructor	Room
66106	TH	07:00PM-10:05PM	0.00	J.Nordgren	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5156

+ 2 hr 5 min arranged per week.

**MUS 549 College Symphonic Winds for Seniors**

A program for participation in the rehearsal and the ability to read music at sight, play a brass, wind or percussion instrument at college level proficiency. Designed for senior citizens. May be repeated.

Section	Days	Times	Units	Instructor	Room
66107	T	07:00PM-10:05PM	0.00	J.Nordgren	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5156

+ 50 min arranged per week.

**MUS 558 Cabrillo Symphonic Orchestra for Seniors**

A program for participation in the rehearsal and performance of standard orchestral literature; designed for senior citizens. May be repeated.

Section	Days	Times	Units	Instructor	Room
66108	W	06:30PM-09:35PM	0.00	D.Adkins	VAPA5156
&	Arr.	Arr.		D.Adkins	VAPA5156

+ 50 min arranged per week.

**MUS 561 Cabrillo Symphonic Chorus for Seniors**

A program for participation in the rehearsal and performance of choral literature. Designed for senior citizens. May be repeated.

Section	Days	Times	Units	Instructor	Room
66110	T	07:00PM-10:05PM	0.00	C.Anderson	VAPA5148
&	Arr.	Arr.		C.Anderson	VAPA5148

+ 2 hr 5 min arranged per week.

**MUS 564 Cantiamo Cabrillo for Seniors**

A program for participation in the rehearsal and performance of vocal chamber ensemble performing literature from the Renaissance to the modern era including opera scenes. Designed for senior citizens. Students must audition. Audition includes sight reading, ear-training, demonstration of language skills. May be repeated.

Section	Days	Times	Units	Instructor	Room
66111	TH	04:00PM-07:05PM	0.00	C.Anderson	VAPA5148
&	Arr.	Arr.		C.Anderson	VAPA5148

+ 2 hr 5 min arranged per week.

**MUS 565 Cabrillo Women's Choir for Seniors**

A program for participation in the rehearsal and performance of choral music arranged for women's voices. Designed for senior citizens. May be repeated.

Section	Days	Times	Units	Instructor	Room
66112	TH	07:00PM-10:05PM	0.00	M.Bidelman	VAPA5146
&	Arr.	Arr.		M.Bidelman	VAPA5146

+ 50 min arranged lab per week.