

THEATRE ARTS

TA 7 Introduction to Acting

Presents the basic techniques of performance on stage focusing on the theatrical imagination.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99323	TTH	9:30AM-10:50AM	3.00	D.Williams	VAPA4111

TA 9 Appreciation of Theatre Arts

Covers the historical, literary, technical and performance aspects of theatre, film, TV and performance art from earliest time to the present.

Transfer Credit: Transfers to CSU;UC C-ID THTR 111

Section	Days	Times	Units	Instructor	Room
99326	Arr.	Arr.	3.00	R.Aronson	OL

Section 99326 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

TA 10A Basic Acting Techniques

Examines major theories of acting within a framework of lecture, exercises and scene work; focus is on characterization, theatrical imagination, stage movement, and vocal projection.

Transfer Credit: Transfers to CSU;UC C-ID THTR 151

Section	Days	Times	Units	Instructor	Room
99305	MW	9:30AM-10:50AM	3.00	S.Albertson	VAPA4111
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

Section	Days	Times	Units	Instructor	Room
99304	MW	11:10AM-12:30PM	3.00	S.Albertson	VAPA4111
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

TA 10B Intermediate Acting

Explores at an intermediate level theories, techniques and acting styles use in the preparation and performance of a theatrical role. Emphasizes deepening understanding of the acting process through character analysis.

Prerequisite: TA 10A or equivalent skills.

Transfer Credit: Transfers to CSU;UC C-ID THTR 152

Section	Days	Times	Units	Instructor	Room
99306	MW	11:10AM-12:30PM	3.00	S.Albertson	VAPA4111
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

TA 13A Beginning Improvisation

Covers the creation of nonscripted theatre through improvisational scenes and theatre games. Develops group consciousness and trust with ensemble building techniques.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99308	TTH	12:40PM-2:00PM	3.00	S.Albertson	VAPA4111
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

TA 13B Intermediate Improvisation

Studies improvisation as both theatre training and a performing art including theatre games, styles, techniques for performance, motivation and characterization.

Recommended Preparation: TA 13A or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99374	TTH	12:40PM-2:00PM	3.00	S.Albertson	VAPA4111
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

TA 17 Introduction to Directing

Presents principles of basic directing for theatre and film, the history of the director in theatre and film, scene analysis and interpretation, and the dramatic image as created in theatre and film.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99373	TTH	11:10AM-12:30PM	3.00	S.Albertson	VAPA4111

TA 27 Theatre Production Workshop

Presents hands-on backstage preparation for the current TA 29 or TA 75 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management and public relations. Repeatability:

This course may be taken no more than four times, including in any combination with the following course(s): TA 27, 29, 122, 75, 76CA, 76CR, MUS 75.

Transfer Credit: Transfers to CSU;UC C-ID THTR 192

Section	Days	Times	Units	Instructor	Room
99316	MWF	12:30PM-3:30PM	3.00	D.Grube	VAPA4134

This course may be taken no more than four times, including in any combination with the following course(s): TA 29, 122, 75, 76CA, 76CR.

Section	Days	Times	Units	Instructor	Room
99315	MW	12:30PM-3:30PM	2.00	W.Epperson	VAPA4134

This course may be taken no more than four times, including in any combination with the following course(s): TA 29, 122, 75, 76CA, 76CR.

Section	Days	Times	Units	Instructor	Room
99314	F	12:30PM-3:35PM	1.00	D.Grube	VAPA4134

This course may be taken no more than four times, including in any combination with the following course(s): TA 29, 122, 75, 76CA, 76CR.

Section	Days	Times	Units	Instructor	Room
99313	M	6:30PM-8:35PM	1.00	D.Grube	VAPA4134
&	Arr.	Arr.		D.Grube	VAPA4134

Meets 8 weeks 10/2-11/20. + 36 hr arranged. This course may be taken no more than four times, including in any combination with the following course (s): TA 29, 122, 75, 76CA, 76CR. This section is designed to create the backstage running crew for this semester's production.

TA 29 Rehearsal and Performance

Presents the rehearsal and performance of the Theatre Arts stage production for the current semester. Must audition and be cast in current Theatre Arts production. Corequisite: TA 28 or TA 33 or TA 34 or TA 35, or TA 27. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): TA 27, 29, 122, 75, 76CA, 76CR, MUS 75.

Transfer Credit: Transfers to CSU;UC C-ID THTR 191

Section	Days	Times	Units	Instructor	Room
99319	TWTHF	7:00PM-9:10PM	3.00	K.Adkins	VAPA4150

This is an audition only class. Auditions are Tuesday August 29 and Wednesday August 30, from 6:30-9:00PM in the Crocker Theater VAPA 4145. Callback auditions Thursday August 31 from 6:30-10:00. The production will be the musical "Nice Work If You Can Get It" Music by George and Ira Gershwin, book by Joe DiPietro. Directed by Kathryn Adkins. Open and inclusive casting. Please prepare a short song. Bring sheet music. Accompanist provided. Be prepared to move."Nice Work" includes many of the Gershwin top of the chart songs in this zaney updated comedy. Performance dates are November 3-19.

Section	Days	Times	Units	Instructor	Room
99317	THF	7:00PM-8:20PM	1.00	K.Adkins	VAPA4150

This is an audition only class. Auditions are Tuesday August 29 and Wednesday August 30, from 6:30-9:00PM in the Crocker Theater VAPA 4145. Callback auditions Thursday August 31 from 6:30-10:00. The production will be the musical "Nice Work If You Can Get It" Music by George and Ira Gershwin, book by Joe DiPietro. Directed by Kathryn Adkins. Open and inclusive casting. Please prepare a short song. Bring sheet music. Accompanist provided. Be prepared to move."Nice Work" includes many of the Gershwin top of the chart songs in this zaney updated comedy. Performance dates are November 3-19.

Section	Days	Times	Units	Instructor	Room
99318	THF	7:00PM-10:00PM	2.00	K.Adkins	VAPA4150

This is an audition only class. Auditions are Tuesday August 29 and Wednesday August 30, from 6:30-9:00PM in the Crocker Theater VAPA 4145. Callback auditions Thursday August 31 from 6:30-10:00. The production will be the musical "Nice Work If You Can Get It" Music by George and Ira Gershwin, book by Joe DiPietro. Directed by Kathryn Adkins. Open and inclusive casting. Please prepare a short song. Bring sheet music. Accompanist provided. Be prepared to move."Nice Work" includes many of the Gershwin top of the chart songs in this zaney updated comedy. Performance dates are November 3-19.

TA 33 Makeup and Masks

Presents an introduction to the theory and practice of makeup for the stage including practice in the design and application of straight, stylized character and other makeup techniques. This course requires a materials fee.

Transfer Credit: Transfers to CSU;UC C-ID THTR 175

Section	Days	Times	Units	Instructor	Room
99320	TTH	12:40PM-1:45PM	3.00	W.Epperson	VAPA4126
&	TTH	1:45PM-3:50PM		W.Epperson	VAPA4126

Lab materials fee: \$115.

TA 35 Scene Painting

Basic scene painting techniques and materials, including illusionistic and faux painting methods, realization of color elevations, and painting furniture and props.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99880	F	9:30AM-11:35AM	3.00	W.Epperson	VAPA4111
&	F	11:45AM-2:50PM		W.Epperson	VAPA4111

Lab materials fee: \$75.

TA 79 Creative Careers-Discovering Self-Directed Pathways

Investigates creative career opportunities in all visual, applied, and performing arts disciplines, with a focus on unique, self-directed, non-traditional, and entrepreneurial pathways and the academic and life choices necessary to realize such opportunities. AH 79, ART 79, AP 79, DANCE 79, DM 79, MUS 79, and TA 79 are cross listed courses. Students may enroll in only one course for credit.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
99377	M	6:30PM-9:35PM	3.00	King/Murray/Thorson	VAPA1001
&	Arr.	Arr.		King/Murray/Thorson	OL

Section 99377 is a Hybrid ONLINE course. Meets weekly at the scheduled times with 50 mins per week online lab. For details, see instructor's web page at go.cabrillo.edu/online.

TA250 Theatre Arts Laboratory

Provides supervised audio/video/computer lab experience relating to other Performing Arts course curriculum. Pass/No Pass grading only. Enrollment is permitted through the twelfth week of instruction.

Transfer Credit: Not transferable

Section	Days	Times	Units	Instructors	Room
99309	Arr.	Arr.	0.50	Nordgren/Parrish/Albertson	VAPA5131

18 hr arranged. Open entry/Open exit. Students may register through the 12th week.

TA 527 Theatre Production Workshop for Older Adults

Presents hands-on backstage preparation for the current TA 29 or TA 75 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management, and public relations. Designed for older adults. May be repeated.

Section	Days	Times	Units	Instructor	Room
99321	F	12:30PM-3:35PM	0.00	D.Grube	VAPA4134

TA 529 Rehearsal and Performance for Older Adults

Presents the rehearsal and performance of a Theatre Arts stage production. Designed for older adults. May be repeated.

Section	Days	Times	Units	Instructor	Room
99322	THF	7:00PM-8:20PM	0.00	K.Adkins	VAPA4150

This is an audition only class. Auditions are Tuesday August 29 and Wednesday August 30, from 6:30-9:00PM in the Crocker Theater VAPA 4145. Callback auditions Thursday August 31 from 6:30-10:00. The production will be the musical "Nice Work If You Can Get It" Music by George and Ira Gershwin, book by Joe DiPietro. Directed by Kathryn Adkins. Open and inclusive casting. Please prepare a short song. Bring sheet music. Accompanist provided. Be prepared to move."Nice Work" includes many of the Gershwin top of the chart songs in this zaney updated comedy. Performance dates are November 3-19.