

THEATRE ARTS

TA 9 Appreciation of Theatre Arts

Covers the historical, literary, technical and performance aspects of theatre, film, TV and performance art from earliest time to the present.

Transfer Credit: Transfers to CSU;UC C-ID THTR 111

Section	Days	Times	Units	Instructor	Room
1	Arr.	Arr.	3.00	R.Aronson	OL

Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

TA 10A Basic Acting Techniques

Examines major theories of acting within a framework of lecture, exercises and scene work; focus is on characterization, theatrical imagination, stage movement, and vocal projection. Some of the class hours for this course may be scheduled as To Be Arranged (TBA).

Transfer Credit: Transfers to CSU;UC C-ID THTR 151

Section	Days	Times	Units	Instructor	Room
1	TTH	11:10AM-12:30PM	3.00	S.Albertson	VAPA4111
&	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

TA 10B Intermediate Acting

Explores at an intermediate level theories, techniques and acting styles use in the preparation and performance of a theatrical role. Emphasizes deepening understanding of the acting process through character analysis. Some of the class hours for this course may be scheduled as To Be Arranged (TBA). Prerequisite: TA 10A or equivalent skills.

Transfer Credit: Transfers to CSU;UC C-ID THTR 152

Section	Days	Times	Units	Instructor	Room
1	MW	11:10AM-12:30PM	3.00	R.Aronson	VAPA4111
&	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

TA 10C Advanced Acting

Presents intensive script analysis, scene study (period and modern) and critiques using in-class rehearsals and performances of student selected scenes building upon skills learned in TA 10B. Some of the class hours for this course may be scheduled as To Be Arranged (TBA). Prerequisite: TA 10B or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	MW	11:10AM-12:30PM	3.00	R.Aronson	VAPA4111
&	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

TA 13A Beginning Improvisation

Exploration of theater games and improvisation to develop group consciousness and trust with ensemble-building techniques incorporating: movement, imagination, enthusiasm, curiosity, collaboration techniques, and appropriate risk-taking. For actors and those working in careers requiring negotiation and collaboration, emphasizing skills in listening, speaking and observing. Covers the creation of nonscripted life stories and situations. Some of the class hours for this course may be scheduled as To Be Arranged (TBA).

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	TTH	12:40PM-2:00PM	3.00	S.Albertson	VAPA4111
&	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

TA 13B Intermediate Improvisation

Explores improvisation at an intermediate level deepening the experience with a wider variety of improvisational techniques and their applications. Materials fee may apply. Some of the class hours for this course may be scheduled as To Be Arranged (TBA). Recommended Preparation: TA 13A or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	TTH	12:40PM-2:00PM	3.00	S.Albertson	VAPA4111
&	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

TA 27 Theatre Production Workshop

Presents hands-on backstage preparation for the current TA 29 or TA 75 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management and public relations. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): TA 27, 29, 122, 75, MUS 75.

Transfer Credit: Transfers to CSU;UC C-ID THTR 192

Section	Days	Times	Units	Instructor	Room
3	Arr.	Arr.	1.00	W.Epperson	VAPA4134

Meets 11 weeks 2/26-5/26. Spring Break 3/26-3/30. 54 hr arranged. Orientation Monday, February 26, 12:40-3:40, Room VAPA4134. This course may be taken no more than four times, including in any combination with the following course(s): TA 29, 122, 75. This section is designed to create the backstage running crew for this semester's production.

Section	Days	Times	Units	Instructor	Room
2	MW	12:40PM-3:40PM	2.00	W.Epperson	VAPA4134

This course may be taken no more than four times, including in any combination with the following course(s): TA 29, 122, 75.

Section	Days	Times	Units	Instructor	Room
4	TH	2:10PM-5:15PM	1.00	W.Epperson	VAPA4134

Orientation Monday, January 29, 12:40-3:40, Room VAPA4134. This course may be taken no more than four times, including in any combination with the following course(s): TA 29, 122, 75, MUS 75.

TA 28 Backstage Theatre

Surveys all components of theater technology (stagecraft) in lighting, sound, scenery, painting, costumes, management, makeup and properties.

Transfer Credit: Transfers to CSU;UC C-ID THTR 171

Section	Days	Times	Units	Instructor	Room
1	T	2:10PM-4:15PM	3.00	W.Epperson	VAPA4133
&	TH	2:10PM-4:15PM		W.Epperson	VAPA4133

TA 29 Rehearsal and Performance

Presents the rehearsal and performance of the Theatre Arts stage production for the current semester. Must audition and be cast in current Theatre Arts production. Corequisite: TA 28 or TA 33 or TA 34 or TA 35, or TA 27. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): TA 27, 29, 122, 75, 76CA, 76CR, MUS 75.

Transfer Credit: Transfers to CSU;UC C-ID THTR 191

Section	Days	Times	Units	Instructor	Room
3	TWTHF	7:00PM-9:10PM	3.00	S.Albertson	VAPA4141

This is an audition class only. AUDITIONS: Tuesday, January 30 or Wednesday, January 31 (1st week of Spring Semester), 7:00-9:00PM, with Callbacks: Thursday, February 1 in the Black Box Theater VAPA4141. Come to Crocker Theater lobby to sign in. All students are encouraged to audition. Bring 90 second monologue. Inclusive and cross gender casting. The TA29 production is The Cabrillo Theatre Festival, 2018, an evening of short plays directed by community and student directors. Performance dates: April 13-30, Fridays, Saturdays, and Sunday matinees.

Section	Days	Times	Units	Instructor	Room
1	THF	7:00PM-8:20PM	1.00	S.Albertson	VAPA4141

This is an audition class only. AUDITIONS: Tuesday, January 30 or Wednesday, January 31 (1st week of Spring Semester), 7:00-9:00PM, with Callbacks: Thursday, February 1 in the Black Box Theater VAPA4141. Come to Crocker Theater lobby to sign in. All students are encouraged to audition. Bring 90 second monologue. Inclusive and cross gender casting. The TA29 production is The Cabrillo Theatre Festival, 2018, an evening of short plays directed by community and student directors. Performance dates: April 13-30, Fridays, Saturdays, and Sunday matinees.

Section	Days	Times	Units	Instructor	Room
2	THF	7:00PM-10:05PM	2.00	S.Albertson	VAPA4141

This is an audition class only. AUDITIONS: Tuesday, January 30 or Wednesday, January 31 (1st week of Spring Semester), 7:00-9:00PM, with Callbacks: Thursday, February 1 in the Black Box Theater VAPA4141. Come to Crocker Theater lobby to sign in. All students are encouraged to audition. Bring 90 second monologue. Inclusive and cross gender casting. The TA29 production is The Cabrillo Theatre Festival, 2018, an evening of short plays directed by community and student directors. Performance dates: April 13-30, Fridays, Saturdays, and Sunday matinees.

TA 74 Acting for Musical Theatre

Examines the study of basic techniques of musical theater performance including: music and text analysis and scene work that includes singing, choreography and dialog.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1	F	9:30AM-12:35PM	3.00	K.Adkins	VAPA4111
&	F	12:45PM-1:35PM		K.Adkins	VAPA4111

TA 250 Theatre Arts Laboratory

Provides supervised audio/video/computer lab experience relating to other Performing Arts course curriculum. Pass/No Pass grading only. Enrollment is permitted through the twelfth week of instruction.

Section	Days	Times	Units	Instructor	Room
1	Arr.	Arr.	0.50	S.Albertson	VAPA5131
&	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+18 hours arranged. Open entry/Open exit. Students may register through the 12th week.

TA 527 Theatre Production Workshop for Older Adults

Presents hands-on backstage preparation for the current TA 29 or TA 75 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management, and public relations. Designed for older adults. May be repeated.

Section	Days	Times	Units	Instructor	Room
1	Arr.	Arr.	0.00	W.Epperson	VAPA4134

54 hrs arranged. Orientation Monday, January 29, 12:40-3:40, Room VAPA4134.

TA 529 Rehearsal and Performance for Older Adults

Presents the rehearsal and performance of a Theatre Arts stage production. Designed for older adults. May be repeated.

Section	Days	Times	Units	Instructor	Room
1	THF	7:00PM-8:20PM	0.00	S.Albertson	VAPA4141

This is an audition class only. AUDITIONS: Tuesday, January 30 or Wednesday, January 31 (1st week of Spring Semester), 7:00-9:00PM, with Callbacks: Thursday, February 1 in the Black Box Theater VAPA4141. Come to Crocker Theater lobby to sign in. All students are encouraged to audition. Bring 90 second monologue. Inclusive and cross gender casting. The TA29 production is The Cabrillo Theatre Festival, 2018, an evening of short plays directed by community and student directors. Performance dates: April 13-30, Fridays, Saturdays, and Sunday matinees.