

## THEATRE ARTS

Questions about which courses to take first?

Wednesday, February 3, 2009

### THEATRE OPEN HOUSE

General Orientation for Acting and Technical Theatre

11:30AM-12:30PM, Crocker Theater, VAPA4150

Faculty will review the *Schedule of Classes* and advise students about individual courses.

### TA 7 Introduction to Acting

Basic techniques of performance on stage; stage presence and exploration of movement, voice, improvisation, scene interpretation and other aspects of the actor in production for non-theatre majors.

*Transfer Credit:* CSU; UC.

| Section | Days | Times           | Units | Instructor | Room     |
|---------|------|-----------------|-------|------------|----------|
| 66476   | TTH  | 09:30AM-10:50AM | 3.00  | K.Adkins   | VAPA4111 |
| 66477   | MW   | 11:00AM-12:20PM | 3.00  | S.Stuart   | VAPA4111 |

### TA 8 World Theatre

Introduces the theatrical traditions of World cultures and their influences on Western theatre.

*Transfer Credit:* CSU; UC.

| Section | Days | Times           | Units | Instructor  | Room     |
|---------|------|-----------------|-------|-------------|----------|
| 66478   | MW   | 09:30AM-10:50AM | 3.00  | S.Albertson | VAPA4141 |
| &       | Arr. | Arr.            |       | M.Rivard    | VAPA5131 |

+ 50 min open lab per week.

### TA 9 Appreciation of Theatre Arts

Covers the historical, literary, technical and performance aspects of theatre, film, TV and performance art from earliest time to the present.

*Transfer Credit:* CSU; UC.

| Section | Days | Times | Units | Instructor | Room |
|---------|------|-------|-------|------------|------|
| 66481   | Arr. | Arr.  | 3.00  | R.Aronson  | OL   |

Section 66481 is an ONLINE course. For details, see instructor's web page at [www.cabrillo.edu/services/disted/](http://www.cabrillo.edu/services/disted/) "Distance Courses."

|       |      |                 |      |           |          |
|-------|------|-----------------|------|-----------|----------|
| 66482 | TTH  | 11:00AM-12:20PM | 3.00 | J.Ribeiro | VAPA5137 |
| &     | Arr. | Arr.            |      | M.Rivard  | VAPA5131 |

+ 50 min open lab per week.

### TA 10A Basic Acting Techniques

Presents the fundamentals of the acting process to students with little or no acting experience. Repeatability: May be taken 2 times.

*Transfer Credit:* CSU; UC.

| Section | Days | Times           | Units | Instructor | Room     |
|---------|------|-----------------|-------|------------|----------|
| 66455   | MW   | 09:30AM-10:50AM | 3.00  | J.Ribeiro  | VAPA4111 |
| &       | Arr. | Arr.            |       | M.Rivard   | VAPA5131 |

+ 50 min open lab per week.

|       |      |                 |      |             |          |
|-------|------|-----------------|------|-------------|----------|
| 66456 | TTH  | 11:00AM-12:20PM | 3.00 | S.Albertson | VAPA4111 |
| &     | Arr. | Arr.            |      | M.Rivard    | VAPA5131 |

+ 50 min open lab per week.

### TA 10B Intermediate Acting

Studies acting with an emphasis upon more advanced acting theories and practices, techniques and styles, and upon the methods of Stanislavsky, Brecht, and Meisner. Recommended Preparation: TA 10A or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

| Section | Days | Times           | Units | Instructor | Room     |
|---------|------|-----------------|-------|------------|----------|
| 66457   | M    | 07:00PM-10:05PM | 3.00  | J.Ribeiro  | VAPA4111 |
| &       | Arr. | Arr.            |       | M.Rivard   | VAPA5131 |

+ 50 min open lab per week.

### TA 11 Voice and Diction for the Theatre

Introduces the study and practice of using the voice effectively for drama.

*Transfer Credit:* CSU; UC.

| Section | Days | Times           | Units | Instructor | Room     |
|---------|------|-----------------|-------|------------|----------|
| 66458   | MW   | 11:00AM-12:20PM | 3.00  | J.Ribeiro  | VAPA4141 |

### TA 13A Beginning Improvisation

Covers the creation of nonscripted theatre through improvisational scenes and theatre games. Repeatability: May be taken 2 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

| Section | Days | Times           | Units | Instructor  | Room     |
|---------|------|-----------------|-------|-------------|----------|
| 66459   | TTH  | 12:40PM-02:00PM | 3.00  | S.Albertson | VAPA4111 |
| &       | Arr. | Arr.            |       | M.Rivard    | VAPA5131 |

+ 50 min open lab per week.

### TA 13B Intermediate Improvisation

Studies improvisation as both theatre training and a performing art; including theatre games, styles, techniques for performance, motivation and characterization. Prerequisite: TA 13A or equivalent skills. Repeatability: May be taken 2 times.

*Transfer Credit:* CSU; UC.

| Section | Days | Times           | Units | Instructor  | Room     |
|---------|------|-----------------|-------|-------------|----------|
| 66460   | W    | 07:00PM-10:05PM | 3.00  | S.Albertson | VAPA4111 |
| &       | Arr. | Arr.            |       | M.Rivard    | VAPA5131 |

+ 50 min open lab per week.

### TA 15 Styles of Acting/Playing Shakespeare

Presents an intensive analysis of Shakespearean texts, particularly verse. Prerequisite: TA 10A or equivalent skills. Repeatability: May be taken 2 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

| Section | Days | Times           | Units | Instructor | Room     |
|---------|------|-----------------|-------|------------|----------|
| 66662   | F    | 09:30AM-01:50PM | 3.00  | J.Ribeiro  | VAPA4111 |

Meets 15 weeks 2/19-6/4. Holiday 4/2.

## Cabrillo College *Schedule of Classes* – Spring 2010

### TA 21 Acting for the Camera

Explores the actor's relationship to the camera and the screen by performing and evaluating on camera interviews, auditions, improvisations and monologue/scene study Prerequisites: TA 7 or TA 10A or equivalent skills. Repeatability: May be taken 4 times.

*Transfer Credit:* CSU.

| Section | Days | Times           | Units | Instructor  | Room     |
|---------|------|-----------------|-------|-------------|----------|
| 66660   | T    | 07:00PM-10:05PM | 3.00  | S.Albertson | VAPA4111 |
| &       | Arr. | Arr.            |       | S.Albertson | VAPA4111 |

+ 3 hr 5 min arranged per week.

### TA 27 Theatre Production Workshop

Presents hands-on backstage preparation for the current TA 29 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management and public relations. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

| Section | Days | Times           | Units | Instructor | Room     |
|---------|------|-----------------|-------|------------|----------|
| 66467   | MW   | 12:40PM-03:10PM | 1.00  | D.Grube    | VAPA4134 |
| 66470   | M    | 12:40PM-01:30PM | 2.00  | D.Grube    | VAPA4134 |
| &       | W    | 12:40PM-01:45PM |       | D.Grube    | VAPA4134 |
| &       | Arr. | Arr.            |       | D.Grube    | VAPA4134 |

+ 8 hr 15 min arranged per week.

66468 F 12:40PM-06:05PM 1.00 D.Grube VAPA4134  
Meets 15 weeks 2/19-6/4. Holiday 4/2.

66469 MW 03:20PM-06:00PM 1.00 D.Grube VAPA4134

66466 M 07:00PM-08:25PM 1.00 D.Grube VAPA4134  
& Arr. Arr. D.Grube VAPA4134

Meets 11 weeks 3/8-5/24. Holiday 3/29. + 6 hr 5 min arranged per day.

\*For further information about enrollment and the syllabus, please see instructor's web page at [www.cabrillo.edu/Directory](http://www.cabrillo.edu/Directory) or call (831) 345-5430.

### TA 28 Backstage Theatre

Surveys all components of theatre technology (stagecraft) including lighting, sound, set construction, painting, costumes, stage management, makeup and properties. Students are given hands-on experience in all areas. Repeatability: May be taken a total of 2 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

| Section | Days | Times           | Units | Instructor | Room     |
|---------|------|-----------------|-------|------------|----------|
| 66471   | MW   | 03:00PM-05:05PM | 3.00  | W.Epperson | VAPA4133 |

### TA 29 Rehearsal and Performance

Presents the rehearsal and performance of the Theatre Arts stage production for the current semester. Must audition and be cast in current Theatre Arts production. Corequisite: TA 28, TA 33, TA 34, TA 35, or TA 27 for a minimum of 1 unit. Repeatability: May be taken 4 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

| Section | Days  | Times           | Units | Instructor | Room     |
|---------|-------|-----------------|-------|------------|----------|
| 66474   | TWTHF | 06:00PM-10:05PM | 3.00  | D.Williams | VAPA4150 |
| &       | Arr.  | Arr.            |       | D.Williams | VAPA4150 |

+ 5 hr 5 min arranged per week. Audition Dates: Tuesday, Wednesday, Thursday: February 9, 10, 11 from 7:00PM to 10:00PM in the VAPA Complex, Room VAPA4150. This semester's production will be "Streamers" by David Rabe.

66472 T 06:00PM-07:50PM 1.00 D.Williams VAPA4150  
& WTHF 06:00PM-07:30PM D.Williams VAPA4150

66473 T 06:00PM-09:25PM 2.00 D.Williams VAPA4150  
& WTHF 06:00PM-09:30PM D.Williams VAPA4150

### TA 31 Introduction to Design in the Theatre

An overview of design for the entertainment industry. Repeatability: May be taken 3 times with satisfactory progress.

*Transfer Credit:* CSU; UC.

| Section | Days | Times           | Units | Instructor | Room     |
|---------|------|-----------------|-------|------------|----------|
| 66475   | TTH  | 03:00PM-05:05PM | 3.00  | W.Epperson | VAPA4133 |

### TA 85T Theatrical Production Ensemble

Creation of a theatrical production ensemble of actors and technicians to develop script material, audition for parts and positions, rehearse, workshop, and perform the produced work in various venues. Repeatability: May be taken 4 times.

*Transfer Credit:* CSU; UC.

| Section | Days | Times           | Units | Instructor | Room     |
|---------|------|-----------------|-------|------------|----------|
| 66480   | S    | 09:00AM-12:05PM | 2.00  | K.Adkins   | VAPA4150 |
| &       | Arr. | Arr.            |       | K.Adkins   | VAPA4150 |

+ 50 min arranged lab per week.

### TA 250 Theatre Arts Laboratory **O/E**

A supervised audio/video/computer lab class relating to theatre arts course curriculum. Pass/No Pass grading only. Enrollment is permitted through the twelfth week of instruction. Repeatability: May be taken 4 times.

| Section                                 | Days | Times | Units | Instructor | Room     |
|---|------|-------|-------|------------|----------|
| 66462                                   | Arr. | Arr.  | 0.50  | M.Rivard   | VAPA5131 |
| 50 min open lab per week.               |      |       |       |            |          |
| 66463                                   | Arr. | Arr.  | 0.50  | M.Rivard   | VAPA5131 |
| Meets 12 weeks 3/8-6/5. 17 hr arranged. |      |       |       |            |          |
| 66464                                   | Arr. | Arr.  | 0.50  | M.Rivard   | VAPA5131 |
| Meets 8 weeks 4/12-6/5. 17 hr arranged. |      |       |       |            |          |
| 66465                                   | Arr. | Arr.  | 0.50  | M.Rivard   | VAPA5131 |
| Meets 4 weeks 5/10-6/5. 17 hr arranged. |      |       |       |            |          |
| 66661                                   | Arr. | Arr.  | 0.50  | M.Rivard   | VAPA5131 |
| Meets 1 week 6/1-6/5. 17 hr arranged.   |      |       |       |            |          |