

MUSIC

MUS 1 Comprehensive Music Theory I

Introduces and develops the study of common practice harmony and melody through figured bass and analysis as represented by the works of Bach and Handel; knowledge of scales, key signatures, intervals and chords, equivalent to MUS 5 or MUS 6, is necessary to succeed in this course. Corequisite: MUS 1M.

Recommended Preparation: MUS 6 or MUS 5 or equivalent skills.

Transfer Credit: Transfers to CSU;UC C-ID MUS 120

Section	Days	Times	Units	Instructor	Room
1(103376)	MW	8:00AM-8:50AM	3.00	J.Durland	VAPA5148
&(103376)	F	7:50AM-8:55AM		J.Durland	VAPA5148
&(103376)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 1M Musicianship I

Teaches and develops ear training, dictation and sightsinging, including solfeggio; this is the musicianship component of theory for music majors and minors.

Corequisite: MUS 1. Recommended Preparation: MUS 5 or MUS 6.

Transfer Credit: Transfers to CSU;UC C-ID MUS 125

Section	Days	Times	Units	Instructor	Room
1(103414)	MW	9:00AM-9:50AM	1.00	S.Parrish	VAPA5148
&(103414)	F	9:05AM-10:10AM		S.Parrish	VAPA5148
&(103414)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 2 Comprehensive Music Theory II

Continues development of written skills and analysis from MUS 1, including formal analysis, chromatic harmony, secondary dominants and introduction to modulation.

Prerequisite: MUS 1 or equivalent skills. Corequisite: MUS 2M.

Transfer Credit: Transfers to CSU;UC C-ID MUS 130

Section	Days	Times	Units	Instructor	Room
1(103415)	MW	9:00AM-9:50AM	3.00	J.Nordgren	VAPA5137
&(103415)	F	8:50AM-9:55AM		J.Nordgren	VAPA5137
&(103415)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 2M Musicianship II

Continues development of sightsinging, dictation and ear-training skills from MUS 1M. Prerequisite: MUS 1M or equivalent skills. Corequisite: MUS 2.

Transfer Credit: Transfers to CSU;UC C-ID MUS 135

Section	Days	Times	Units	Instructor	Room
1(103423)	MW	10:00AM-10:50AM	1.00	C.Anderson	VAPA5137
&(103423)	F	10:05AM-11:10AM		C.Anderson	VAPA5137
&(103423)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 4 Comprehensive Music Theory IV

Concludes the required music major series with advanced studies in harmonic and formal analysis of late 19th and 20th century through present-day techniques and composition; need not be taken sequentially from MUS 2. Prerequisite: MUS 2 or equivalent skills. Corequisite: MUS 4M.

Transfer Credit: Transfers to CSU;UC C-ID MUS 150

Section	Days	Times	Units	Instructor	Room
1(103434)	MW	9:00AM-9:50AM	3.00	N.Taniguchi	VAPA5135
&(103434)	F	8:50AM-9:55AM		N.Taniguchi	VAPA5135
&(103434)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 4M Musicianship IV

Advances aural skills in sight singing and melodic, harmonic and rhythmic dictation continued from either MUS 2M or MUS 3M, to develop materials from Music Theory IV through ear-training. Prerequisite: MUS 2M or equivalent skills. Corequisite: MUS 4.

Transfer Credit: Transfers to CSU;UC C-ID MUS 155

Section	Days	Times	Units	Instructor	Room
1(103441)	MW	10:00AM-10:50AM	1.00	N.Taniguchi	VAPA5135
&(103441)	F	10:05AM-11:10AM		N.Taniguchi	VAPA5135
&(103441)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 5 Beginning Jazz/Pop Music Theory

Introduces fundamentals of jazz theory and related modern music, from rhythmic notation, clefs, and intervals through 13th chords with alterations.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103442)	TTH	11:10AM-12:30PM	3.00	R.Brown	VAPA5148
&(103442)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 6 Fundamentals of Music

Introduces common practice musical notation through musical reading of notes, rhythms, key signatures, intervals, chords and progressions.

Transfer Credit: CSU; UC, WITH LIMITS: No credit if taken after 1 or 1M. C-ID MUS 110

Section	Days	Times	Units	Instructor	Room
1(103474)	MW	12:40PM-2:00PM	3.00	J.Durland	VAPA5137
&(103474)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

2(103475)	TTH	12:40PM-2:00PM	3.00	J.Nordgren	VAPA5137
&(103475)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

3(103477) Arr. Arr. 3.00 S.Parrish OL
Section 3 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

MUS 7 Music Synthesis, Sampling, and Electronic Music

Introduces the use of synthesizers and digital sampling in the composition of electronic music. Recommended Preparation: MUS 5 or MUS 6 or equivalent skills.
Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1(103483) &(103483)	M Arr.	7:00PM-10:05PM Arr.	3.00	J.Stewart Nordgren/Parrish	VAPA5136 VAPA5131

+ 50 min open lab per week.

MUS 10 Music Appreciation

Studies Western Classical music literature from the Middle Ages to the present, developing the understanding and enjoyment of music and its ability to communicate ideas and emotion.

Transfer Credit: Transfers to CSU;UC C-ID MUS 100

Section	Days	Times	Units	Instructor	Room
1(103377) &(103377)	TTH Arr.	9:30AM-10:50AM Arr.	3.00	D.Adkins Nordgren/Parrish	VAPA5148 VAPA5131

+ 50 min open lab per week.

2(103378) Arr. Arr. 3.00 S.Gelman OL
Section 2 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

MUS 11A Jazz Appreciation

Develops aesthetic criteria for examining and evaluating jazz performances. This course meets the Cabrillo College multicultural studies requirement.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103382) &(103382)	TTH Arr.	12:40PM-2:00PM Arr.	3.00	W.Trindade Nordgren/Parrish	VAPA5148 VAPA5131

+ 50 min open lab per week.

2(103384) Arr. Arr. 3.00 W.Trindade OL
Meets 4/2-5/26.
Section 2 is an ONLINE course. For details, please see instructor's web page at go.cabrillo.edu/online.

MUS 12 World Music

Surveys the traditional music cultures of Asia, Africa, Europe, Native America and Latin America. Emphasis is on the evolution and performance practices of musical styles and the relationship between a culture's music and its religious, political, and social structure. This course meets the Cabrillo College multicultural studies requirement.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103387) &(103387)	MW Arr.	12:40PM-2:00PM Arr.	3.00	M.Strunk Nordgren/Parrish	VAPA5141 VAPA5131

+ 50 mins arranged lab per week.

2(103390) Arr. Arr. 3.00 M.Strunk OL
Section 2 is an ONLINE course. For details, please see instructor's web page at go.cabrillo.edu/online.

3(103389) Arr. Arr. 3.00 M.Strunk OL
Meets 4/2-5/26.
Section 3 is an ONLINE course. For details, please see instructor's web page at go.cabrillo.edu/online.

MUS 13A Survey of American Popular Music

Surveys American popular music as represented by pop, rock, jazz, classical, country western, theatre music, regional and traditional folk music and their cross cultural and world music influences. This course meets the Cabrillo College multicultural studies requirement.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103391) &(103391)	MW Arr.	8:00AM-9:20AM Arr.	3.00	G.Cantwell Nordgren/Parrish	VAPA5141 VAPA5131

+ 50 min open lab per week.

2(103392) Arr. Arr. 3.00 G.Cantwell OL
Section 2 is an ONLINE course. Students will complete exams on campus on 3/23 and 5/11. For details, see instructor's web page at go.cabrillo.edu/online.

MUS 15B Advanced Jazz and Popular Solo Voice

Studies and performs advanced level songs in the popular and jazz idioms, incorporating stylistic elements from MUS 15A. Prerequisite: MUS 15A or equivalent skills.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1(103397)	W	7:00PM-7:30PM	1.00	S.Wilson	VAPA5148
&(103397)	W	7:30PM-8:50PM		S.Wilson	VAPA5148
&(103397)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 15C Jazz/Pop Solo Voice Stylization

Concludes the study and performance of jazz and popular song repertoire with an emphasis on stylistic interpretation and articulation inherent to swing, latin, rock, and other popular songs. Prerequisite: MUS 15B or equivalent skills.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1(103398)	W	7:00PM-7:30PM	1.00	S.Wilson	VAPA5148
&(103398)	W	7:30PM-8:50PM		S.Wilson	VAPA5148
&(103398)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 16 Applied Music: Winds, Strings, Brass, Piano, Voice, and Percussion

Applied instruction for music majors/minors in the student's specific performing medium, with emphasis on technique and performance. Scholarship students are required to be concurrently enrolled in a music theory class and a performance class; audition is required for scholarship consideration. Repeatability: May be taken a total of 4 times; thereafter may be audited.

Transfer Credit: Transfers to CSU;UC C-ID MUS 160

Section	Days	Times	Units	Instructor	Room
1(103399)	T	11:40AM-12:30PM	1.00	D.Adkins	VAPA5146
&(103399)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+50 min open lab per week.

MUS 17A Beginning Voice

Introduces fundamentals of singing techniques, including breath support and tone production, through the study of traditional vocal repertoire from the baroque through contemporary periods.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103400)	M	7:00PM-7:30PM	1.00	K.Adkins	VAPA5141
&(103400)	M	7:30PM-8:50PM		K.Adkins	VAPA5141
&(103400)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 17LD Lyric Diction

Presents the fundamentals of technique in articulation and pronunciation as applied to singing in English, Italian, German, French and Spanish. Recommended Preparation: MUS 17A or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103401)	F	2:10PM-2:40PM	1.00	C.Anderson	VAPA5148
&(103401)	F	2:40PM-4:00PM		C.Anderson	VAPA5148
&(103401)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 19AA Beginning Strings I

Provides beginning level group instruction in how to play the violin, viola, cello and string bass; no experience necessary.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103412)	TTH	11:10AM-12:30PM	1.00	S.Brown	VAPA5156
&(103412)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 19BB Beginning Strings II

Continues group instruction in the development of the technical and musical skills necessary to play orchestral string instruments (violin, viola, cello, string bass).

Recommended Preparation: MUS 19AA or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103413)	TTH	11:10AM-12:30PM	1.00	S.Brown	VAPA5156
&(103413)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 20 Intermediate Orchestra

Rehearses and performs musical pieces for large and small orchestral ensembles; for strings, winds, and piano, culminating in public performance, with emphasis on sight reading and rehearsal techniques. Must have ability to read intermediate music at sight and play an instrument with proficiency. Prerequisite: Audition required.

Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 20, 58.

Transfer Credit: Transfers to CSU;UC C-ID MUS 180

Section	Days	Times	Units	Instructor	Room
1(103416)	TTH	9:30AM-10:50AM	1.00	S.Brown	VAPA5156

This course may be taken no more than four times, including in any combination with the following course(s): MUS 58. + 18 hours arranged.

MUS 23 Advanced Piano

Continues technical keyboard studies with an emphasis on performance, literature, analysis, interpretation and style through the study of solo, collaborative and piano ensemble repertoire. Prerequisite: MUS 22B or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103417)	TH	6:30PM-9:35PM	1.00	.Staff	VAPA5135
&(103417)	Arr.	Arr.		Nordgren//Parrish	VAPA5131

+ 50 min open lab per week.

MUS 23L Survey of Keyboard Pedagogy Through Literature

Studies styles of teaching piano literature through a survey of compositions from the English Virginalists through twentieth-century composers Prerequisite: MUS 22B or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103418)	TH	6:30PM-9:35PM	1.00	.Staff	VAPA5135
&(103418)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 24ADV Stylistic Jazz Improvisation

Concludes the Jazz Improvisation program of study, with an emphasis on characteristics of historical styles and literature in the Jazz medium. Prerequisite: MUS 24C or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103790)	T	12:40PM-1:10PM	1.00	R.Brown	VAPA5156
&(103790)	T	1:10PM-1:40PM		R.Brown	VAPA5156
&(103790)	TH	12:40PM-1:30PM		R.Brown	VAPA5156

MUS 24C Advanced Jazz Improvisation

Continues the study of increasingly sophisticated jazz techniques to perform improvised solos to "standards" and other jazz compositions, improvising both by memory and by reading chord symbols. Prerequisite: MUS 24B or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103789)	T	12:40PM-1:10PM	1.00	R.Brown	VAPA5156
&(103789)	T	1:10PM-1:40PM		R.Brown	VAPA5156
&(103789)	TH	12:40PM-1:30PM		R.Brown	VAPA5156

MUS 26A Beginning Jazz/Rock Guitar Techniques

Introduces guitar techniques commonly used in jazz and rock music, including extended chords, chord substitutions, modes, scale patterns, comping, chord melody playing; students should have experience equivalent to a beginning popular guitar techniques course. Recommended Preparation: MUS 27.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103421)	T	5:00PM-5:30PM	1.00	W.Trindade	VAPA5141
&(103421)	T	5:30PM-6:50PM		W.Trindade	VAPA5141
&(103421)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 28 Popular Songwriting

Teaches techniques and ideas for the songwriter and the serious student of popular music; popular songs, and student compositions are discussed in terms of form, rhythm, melody, harmony and the lyrics/music relationship.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1(103422)	T	7:00PM-7:50PM	2.00	S.Wilson	VAPA5137
&(103422)	T	8:00PM-10:05PM		S.Wilson	VAPA5137
&(103422)	Arr.	Arr.		Nordgren /Parrish	VAPA5131

+ 50 min open lab per week.

MUS 31A Fundamental Recording Techniques I

Introduces basic recording and music production skills, utilizing computer-based technologies; students will have individual lab time for "hands on" experience.

Recommended Preparation: MUS 5 or MUS 6 or equivalent experience.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1(103424)	MW	4:00PM-5:30PM	1.50	J.Stewart	VAPA5146
&(103424)	MW	5:40PM-6:45PM		J.Stewart	VAPA5146

Meets 8 weeks 1/29-3/21. Holiday 2/19.

MUS 31SP Studio Production

Studies elements of pre-production, music arranging, rehearsal techniques, scheduling, budgeting, production, and multi-track/live studio recording.

Prerequisites: MUS 31B or equivalent experience.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1(103427)	MW	4:00PM-5:30PM	1.50	W.Hungate	VAPA5141
&(103427)	MW	5:40PM-6:45PM		W.Hungate	VAPA5141

Meets 8 weeks 1/29-3/21. Holiday 2/19.

MUS 31TS Theatrical Sound Production

Prepares the live sound student for a larger performance environment and real-life experience producing sound reinforcement for music, theater, and dance performances in venues such as Cabrillo College's Samper Recital Hall, Black Box, and Crocker Theaters. Prerequisite: MUS 31LS.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1(103428)	MW	4:00PM-5:35PM	1.50	W.Hungate	VAPA5146
&(103428)	MW	5:45PM-6:50PM		W.Hungate	VAPA5146

Meets 8 weeks 4/2-5/23.

MUS 33A Classical Guitar I

Introduces basic classical guitar technique and repertoire for the student with little or no experience, including music reading and right and left hand techniques.

Recommended Preparation: MUS 5 or MUS 6 or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103429)	W	5:30PM-6:00PM	1.00	G.Cantwell	VAPA5137
&(103429)	W	6:00PM-7:25PM		G.Cantwell	VAPA5137
&(103429)	Arr.	Arr.		Nordgren/Parrish	VAPA5131

+ 50 min open lab per week.

MUS 36 Chorale

Rehearses and performs choral literature from various cultures and classical music periods; students should demonstrate basic music reading skills and match pitch. Public performance required. Prerequisite: Audition required. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 36, 39, 61, 65.

Transfer Credit: Transfers to CSU;UC C-ID MUS 180

Section	Days	Times	Units	Instructor	Room
1(103430)	MW	12:40PM-1:55PM	1.00	C.Anderson	VAPA5148
&(103430)	F	12:40PM-2:05PM		C.Anderson	VAPA5148

Materials fee: \$10.80. This course may be taken no more than four times, including in any combination with the following course(s): MUS 39, 61, 65.

MUS 38 Jazz Singers

Studies and performs vocal jazz ensemble literature, including choral and solo work, culminating in public performance; audition includes ear-training, prepared singing and sight reading. Prerequisite: By audition. Repeatability: May be taken a total of 4 times; thereafter may be audited.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103431)	MW	3:30PM-4:50PM	1.00	M.Bidelman	VAPA5148
&(103431)	Arr.	Arr.		M.Bidelman	VAPA5131

+ 18 hr arranged. Lab materials fee: \$15.

MUS 39 Westside Community Folk Song/Gospel Choir

Studies and performs multicultural choral literature of folk, gospel, African, South American, Asian, and European music; Students should have the ability to match pitch. Public performance required. Repeatability: May be taken 4 times.

Transfer Credit: Transfers to CSU;UC C-ID MUS 180

Section	Days	Times	Units	Instructor	Room
1(103432)	M	6:30PM-10:35PM	1.00	M.McGushin	OFFCAM

Meets at Circle Church-Disciples of Christ, 111 Errett Circle, Santa Cruz. Materials fee: \$22. This course may be taken no more than four times, including in any combination with the following course(s): MUS 36, 61, 65.

MUS 40 Chamber Music Ensemble

Studies and performs chamber music for strings, winds, percussion, and piano; students with intermediate to advanced playing experience will be placed in an ensemble such as a trio, quartet, or quintet. Students must have the ability to read music at sight and play an instrument with proficiency. Prerequisite: Audition required. Repeatability: May be taken a total of 4 times; thereafter may be audited.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103435)	MW	12:40PM-2:45PM	1.00	.Staff	VAPA5156
&(103435)	MW	12:40PM-2:45PM		S.Nordgren	VAPA5156

MUS 46 Jazz Ensemble

Rehearses, records and performs contemporary big band jazz ensemble literature; for advanced brass, wind, and rhythm section players. Must be able to read music at sight and play an instrument. Prerequisite: By audition. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 18JB, 46.

Transfer Credit: Transfers to CSU;UC C-ID MUS 180

Section	Days	Times	Units	Instructor	Room
1(103436)	TH	5:30PM-9:35PM	1.00	J.Nordgren	VAPA5156

This course may be taken no more than four times, including in any combination with the following course(s): MUS 18JB.

MUS 47 Guitar Ensemble

Rehearses and performs Classical and popular guitar music arranged for large and small ensembles; for guitarists who read music. Recommended Preparation: MUS 26A and MUS 26B or equivalent skills or MUS 33A and MUS 33B or equivalent skills. Repeatability: May be taken a total of 4 times; thereafter may be audited.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103439)	W	7:35PM-9:40PM	1.00	G.Cantwell	VAPA5137

+ 18 hr arranged.

MUS 49 College Symphonic Winds

Rehearses and performs contemporary symphonic wind repertoire, with correct playing techniques applicable to the stylistic demands of contemporary literature. Prerequisite: By audition. Repeatability: May be taken a total of 4 times; thereafter may be audited.

Transfer Credit: Transfers to CSU;UC C-ID MUS 180

Section	Days	Times	Units	Instructor	Room
1(103440)	T	5:30PM-9:35PM	1.00	J.Nordgren	VAPA5156

This course may be taken no more than four times, including in any combination with the following course(s): MUS 18CB.

MUS 50 Jazz Repertory Workshop

Studies analysis, memorization, chord progression and stylistic elements of traditional jazz compositions from the Dixieland, Swing, Be-bop and Cool Jazz eras, arranged for small groups of brass, winds and rhythm section; public performance is required. Recommended Preparation: MUS 24C or equivalent skills. Repeatability: May be taken a total of 4 times; thereafter may be audited.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103443)	TTH	2:20PM-4:25PM	1.00	S.Wilson	VAPA5156

MUS 50LJ Latin Jazz Ensemble

Teaches jazz-oriented musical styles from the Afro-Cuban, Brazilian and Salsa traditions through rehearsal and public performance. Audition required.

Repeatability: May be taken a total of 4 times. Recommended Preparation: Proficiency as an instrumentalist or a vocalist and MUS 24A or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103444)	TTH	2:20PM-4:25PM	1.00	M.Strunk	VAPA5146

MUS 52 Percussion Ensemble

Introduces performance techniques of drums and percussion instruments used in contemporary jazz, popular, classical, and world music. Repeatability:

May be taken a total of 4 times; thereafter may be audited.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103792)	M	5:30PM-7:35PM	1.00	M.Strunk	VAPA5156

+ 50 min open lab per week

MUS 52LA Latin American Drumming

Develops hand drumming technique and rhythmic comprehension through the exploration of African influenced Latin American rhythms. A

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103453)	M	5:30PM-7:35PM	1.00	M.Strunk	VAPA5156

+ 50 min open lab per week

MUS 51A Class Piano I

Introduces technical and musical piano studies for students with little or no experience.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103445) &(103445)	MW Arr.	12:40PM-2:00PM Arr.	1.00	L.Livingston Nordgren/Parrish	VAPA5135 VAPA5131

+ 50 min open lab per week.

2(103446) &(103446)	M Arr.	6:30PM-9:35PM Arr.	1.00	L.Livingston Nordgren/Parrish	VAPA5135 VAPA5131
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+ 50 min open lab per week.

3(103447) &(103447)	TTH Arr.	12:40PM-2:00PM Arr.	1.00	.Staff Nordgren/Parrish	VAPA5135 VAPA5131
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+ 50 min open lab per week.

MUS 51B Class Piano II

Continues development of piano techniques, with more advanced work on repertory, theory and reading music at the keyboard. Recommended Preparation: MUS 51A or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103448) &(103448)	T Arr.	6:30PM-9:35PM Arr.	1.00	L.Livingston Nordgren/Parrish	VAPA5135 VAPA5131

+ 50 min open lab per week.

MUS 51C Class Piano III

Continues the development of piano technique, including scales and arpeggios, chord progressions and sight reading, with an emphasis on hand coordination to achieve musicality. Recommended Preparation: MUS 51B or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103450) &(103450)	T Arr.	6:30PM-9:35PM Arr.	1.00	L.Livingston Nordgren /Parrish	VAPA5135 VAPA5131

+ 50 min open lab per week.

2(103449) &(103449)	TTH Arr.	9:30AM-10:50AM Arr.	1.00	.Staff Nordgren/Parrish	VAPA5135 VAPA5131
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+ 50 min open lab per week.

MUS 51D Class Piano IV

Concludes the class piano series with an emphasis on scales, arpeggios, basic chord progressions, sight reading techniques and playing music arranged for two hands together. Recommended Preparation: MUS 51C or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103451) &(103451)	TTH Arr.	9:30AM-10:50AM Arr.	1.00	.Staff Nordgren/Parrish	VAPA5135 VAPA5131

+ 50 min open lab per week.

MUS 57A Music and Computers I: Digital Music Production

Introduces digital music production through the use of MIDI sequencing, digital audio, mixing, editing, and software. Recommended Preparation: MUS 5 or MUS 6 or equivalent experience.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1(103471) &(103471)	TTH TTH	9:30AM-10:55AM 11:05AM-12:05PM	1.50	J.Durland J.Durland	VAPA5136 VAPA5136

Meets 8 weeks 1/30-3/22.

MUS 57B Music and Computers II: Electronic Music Composition

Continuation of computer-based music production, with an emphasis on electronic music composition, synthesis, and sound design, utilizing current hardware and software programs. Recommended Preparation: MUS 57A or equivalent experience.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
1(103472) &(103472)	TTH TTH	9:30AM-10:55AM 11:05AM-12:05PM	1.50	J.Durland J.Durland	VAPA5136 VAPA5136

Meets 8 weeks 4/3-5/24.

MUS 58 Cabrillo Symphonic Orchestra

Rehearses and performs Baroque through Contemporary classical works, with an emphasis on sight reading and stylistic interpretation. Must have the ability to read music at sight and play an instrument with proficiency. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 20, 58. Prerequisite: By audition.

Transfer Credit: Transfers to CSU;UC C-ID MUS 180

Section	Days	Times	Units	Instructor	Room
1(103473) &(103473)	W Arr.	6:30PM-9:35PM Arr.	1.00	D.Adkins D.Adkins	VAPA5156 VAPA5156

+ 18 hr arranged. This course may be taken no more than four times, including in any combination with the following course(s): MUS 20.

MUS 61 Cabrillo Symphonic Chorus

Provides an in-depth study of choral music techniques and performance of large choral ensemble masterworks from the Classical, Romantic and Contemporary periods, unaccompanied and with an orchestra. Audition includes sight-reading, foreign languages, and demonstration of musicianship skills. Prerequisite: By audition. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 36, 39, 61, 65.

Transfer Credit: Transfers to CSU;UC C-ID MUS 180

Section	Days	Times	Units	Instructor	Room
1(103478) &(103478)	T Arr.	6:30PM-9:35PM Arr.	1.00	C.Anderson C.Anderson	VAPA5148 VAPA5148

+ 18 hr arranged. Materials fee: \$8.60. This course may be taken no more than four times, including in any combination with the following course(s): MUS 36, 39, 65.

MUS 64 Cantiamo Cabrillo

Rehearses and performs advanced-level Romantic through Avant Garde literature arranged for vocal chamber ensemble, including opera scenes; audition includes sight reading, ear-training, demonstration of language skills. Prerequisite: By audition. Repeatability: May be taken a total of 4 times; thereafter may be audited.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103479)	TH	4:00PM-8:05PM	1.00	C.Anderson	VAPA5148

Materials fee: \$24.40.

MUS 68 Piano Ensemble

Studies technique, interpretation, style, and performance of ensemble piano literature, including music for one piano four-hands, music for two and three pianos four to six hands. Prerequisites: MUS 51B or equivalent skills. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 68CP, 68.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103481)	MW	11:10AM-12:30PM	1.00	.Staff	VAPA5135
&(103481)	Arr.	Arr.		.Staff	VAPA5131

+ 18 hr arranged.

MUS 68CP The Collaborative Pianist

Introduces collaboration techniques for pianists in performing duos with other instruments and voice, and in the accompaniment of choral repertoire. Recommended Preparation: MUS 51B or equivalent skills. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 68CP, 68.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103482)	MW	11:10AM-12:30PM	1.00	.Staff	VAPA5135
&(103482)	Arr.	Arr.		.Staff	VAPA5131

+ 18 hr arranged. This course may be taken no more than four times, including in any combination with the following course(s): MUS 68.

MUS 77 Correlation of the Arts

Studies similarities and differences in creativity, aesthetics and style of the visual arts, music, and theatre arts through literature, analysis and performance, developing an awareness and understanding of art in our culture.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
1(103484)	Arr.	Arr.	3.00	S.Gelman	OL

Section 1 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

MUS 150 Music Laboratory

Provides supervised audio/video /e-learning lab work relating to other Music course curriculum, designed to progressively increase and improve student skills and concepts. Pass/No Pass only. Enrollment is permitted through the twelfth week of instruction.

Section	Days	Times	Units	Instructor	Room
1(103394)	Arr.	Arr.	0.50	Nordgren/Parrish	VAPA5131

27 hrs arranged.

2(103395)	Arr.	Arr.	1.00	Nordgren/Parrish	VAPA5131
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54 hr lab arranged.

3(103396)	Arr.	Arr.	1.00	Nordgren/Parrish	VAPA5131
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54 hr arranged. Meets 4/30-5/26.

4(103393)	Arr.	Arr.	2.00	Nordgren/Parrish	VAPA5131
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108 hr lab arranged.

MUS 520 Intermediate Orchestra for Older Adults

Rehearses and performs orchestral literature for intermediate string and wind players wind players, culminating in public performance; designed for older adult learners.

Section	Days	Times	Units	Instructor	Room
1(103452)	TTH	9:30AM-10:50AM	0.00	S.Brown	VAPA5156

+ 18 hours arranged.

MUS 536 Chorale for Older Adults

Rehearses and performs choral literature from various cultures and classical music periods; designed for older adults. Students should demonstrate basic music reading skills and match pitch. Public performance required. Materials fee may apply.

Section	Days	Times	Units	Instructor	Room
1(103794)	MW	12:40PM-1:55PM	0.00	C.Anderson	VAPA5148
&(103794)	F	12:40PM-2:05PM		C.Anderson	VAPA5148

Materials fee: \$10.80.

MUS 538 Vocal Jazz Ensemble for Older Adults

Studies and performs vocal jazz repertoire arranged for eight to twenty voices; designed for older adults who are proficient in singing, as demonstrated by audition. May be repeated.

Section	Days	Times	Units	Instructor	Room
1(103454)	MW	3:30PM-4:50PM	0.00	M.Bidelman	VAPA5148
&(103454)	Arr.	Arr.		M.Bidelman	VAPA5131

+ 18 hr arranged. Lab materials fee: \$15.

MUS 539 Westside Com. Folk Song/Gospel Choir for Older Adults

Studies and performs multicultural choral literature of folk, gospel, African, South American, Asian, and European music; for experienced and inexperienced singers. Designed for older adults. Students should have the ability to match pitch. Public performance required. Repeatability: May be repeated.

Section	Days	Times	Units	Instructor	Room
1(103455) M		6:30PM-10:35PM	0.00	M.McGushin	OFFCAM

Meets at Circle Church-Disciples of Christ, 111 Errett Circle, Santa Cruz.
Materials fee: \$22.

MUS 540 Chamber Music Ensemble for Older Adults

Studies and performs chamber music for strings, winds, percussion, and piano; designed for older adults. Students with intermediate to advanced playing experience will be placed in an ensemble such as a trio, quartet, or quintet.

Students must have the ability to read music at sight and play an instrument with proficiency.

Section	Days	Times	Units	Instructor	Room
1(103456) MW		12:40PM-2:45PM	0.00	S.Nordgren	VAPA5156
&(103456) MW		12:40PM-2:45PM		.Staff	VAPA5156

MUS 546 Jazz Ensemble for Older Adults

Rehearses and performs literature arranged for jazz ensemble; designed for older adults who are proficient in voice or an instrument as demonstrated by audition. Prerequisite: By audition. Repeatability: May be repeated.

Section	Days	Times	Units	Instructor	Room
1(103457) TH		5:30PM-9:35PM	0.00	J.Nordgren	VAPA5156

MUS 547 Guitar Ensemble for Older Adults

Rehearses and performs classical and popular guitar music arranged for large and small ensembles. Designed for older adults. Some of the class hours for this course may be scheduled as To Be Arranged (TBA). See the Schedule of Classes for the details about this course offering. Repeatability: May be repeated. Recommended Preparation: MUS 26A and MUS 26B or equivalent experience or MUS 33A and MUS 33B or equivalent experience.

Section	Days	Times	Units	Instructor	Room
1(103458) W		7:35PM-9:40PM	0.00	G.Cantwell	VAPA5137
&(103458) Arr.		Arr.		G.Cantwell	VAPA5137

+ 18 hr arranged.

MUS 549 College Symphonic Winds for Older Adults

Rehearses and performs contemporary symphonic wind repertoire, with correct playing techniques applicable to the stylistic demands of contemporary literature. Designed for older adult learners. Prerequisite: By audition. May be repeated.

Section	Days	Times	Units	Instructor	Room
1(103460) T		5:30PM-9:35PM	0.00	J.Nordgren	VAPA5156

MUS 550 Jazz Repertory Workshop for Older Adults

Studies analysis, memorization, chord progression and stylistic elements of compositions, arranged for small groups; designed for older adults. For those who are proficient in voice or an instrument as demonstrated by audition. Repeatability: May be repeated.

Section	Days	Times	Units	Instructor	Room
1(103461) TTH		2:20PM-4:25PM	0.00	S.Wilson	VAPA5156

MUS 558 Cabrillo Symphonic Orchestra for Older Adults

Rehearses and performs Baroque through Contemporary classical works, with an emphasis on sight reading and stylistic interpretation. Designed for older adult learners. May be repeated.

Section	Days	Times	Units	Instructor	Room
1(103463) W		6:30PM-9:35PM	0.00	D.Adkins	VAPA5156
&(103463) Arr.		Arr.		D.Adkins	VAPA5156

+ 18 hr arranged.

MUS 561 Cabrillo Symphonic Chorus for Older Adults

Provides an in-depth study of choral music techniques and performance of large choral ensemble masterworks from the Romantic and Contemporary periods, unaccompanied and with an orchestra. Audition includes sight-reading, foreign languages, and demonstration of musicianship skills. Public performance required. Designed for older adults. Repeatability: May be repeated. Prerequisite: By audition.

Section	Days	Times	Units	Instructor	Room
1(103466) T		6:30PM-9:35PM	0.00	C.Anderson	VAPA5148
&(103466) Arr.		Arr.		C.Anderson	VAPA5148

+ 18 hr arranged. Materials fee: \$8.60.

MUS 564 Cantiamo Cabrillo for Older Adults

Rehearses and performs literature arranged for a vocal chamber ensemble, from the Renaissance to the modern era including opera scenes. Audition includes sight reading, ear-training, demonstration of language skills. Designed for older adult learners. May be repeated. Prerequisite: By audition.

Section	Days	Times	Units	Instructor	Room
1(103467) TH		4:00PM-8:05PM	0.00	C.Anderson	VAPA5148

+Materials fee: \$24.40.

MUS 568 Piano Ensemble for Older Adults

Studies technique, interpretation, style, and performance of ensemble piano literature, including music for one piano four hands, music for two and three pianos four to six hands; designed for older adults. May be repeated.

Section	Days	Times	Units	Instructor	Room
1(103470) MW		11:10AM-12:30PM	0.00	.Staff	VAPA5135
&(103470) Arr.		Arr.		.Staff	VAPA5135

+ 18 hr arranged.