MUSIC

MUS 10  Music Appreciation
Studies Western Classical music literature from the Middle Ages to the present, developing the understanding and enjoyment of music and its ability to communicate ideas and emotion.
Transfer Credit: Transfers to CSU/UC  C-ID MUS 100

MUS 11A  Jazz Appreciation
Develops aesthetic criteria for examining and evaluating jazz performances. This course meets the Cabrillo College multicultural studies requirement.
Transfer Credit: Transfers to CSU/UC

MUS 12  World Music
Surveys the traditional music cultures of Asia, Africa, Europe, Native America and Latin America. Emphasis is on the evolution and performance practices of musical styles and the relationship between a culture’s music and its religious, political, and social structure. This course meets the Cabrillo College multicultural studies requirement.
Transfer Credit: Transfers to CSU/UC

MUS 13A  Survey of American Popular Music
Surveys American popular music as represented by pop, rock, jazz, classical, country western, theatre music, regional and traditional folk music and their cross cultural and world music influences. This course meets the Cabrillo College multicultural studies requirement.
Transfer Credit: Transfers to CSU/UC

MUS 562  Cabrillo Touring Chorus for Older Adults
Provides an in-depth study of choral music techniques and performance from the Renaissance through present-day, with an emphasis on concerts combined with study-travel. Prerequisite: By audition. Repeatability: May be taken a total of 4 times; thereafter may be audited.
Transfer Credit: Transfers to CSU/UC

Before you enroll in courses numbered 1–199, you should be eligible for ENGL 100 or ESL 100 and READ 100. Eligibility for these courses can be met through assessment or by successfully completing their prerequisites. Repeating a class may have academic and/or financial aid limitations, consult with your campus academic counselor or financial aid advisor.