

PROGRAM OF STUDY

Associate in Arts in Theatre Arts for Transfer

Students pursuing a bachelor's degree in Theatre Arts or selecting to major and minor in Theatre Arts/Drama frequently choose this area of study for three reasons: (1) to enter the professional fields of theatre, film, television, radio, and modeling; (2) to enter communication fields in teaching, business, industry and law; (3) to pursue personal goals or leisure activity in community events.

Students in theatre arts/drama may transfer and pursue careers in acting, theatre lighting, costume design, set production, scenery design, scene painting, television production, theatre production management, stage management, teaching, and directing.

Cabrillo offers options for degrees in Theatre Arts. The first option listed below is the Associate in Arts in Theatre Arts for Transfer (A.A.-T), which is intended for students who plan to transfer and complete a bachelor's degree in a similar major at a CSU campus. Students completing an A.A.-T/A.S.-T are guaranteed admission to the CSU system, but not to a particular campus or major. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU System. See Associate Degree for Transfer information in the Cabrillo College *Catalog*.

The following is required for all A.A.-T or A.S.-T degrees:

- Completion of 60 CSU-transferable semester units.
- Minimum grade-point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA.
- Completion of a minimum of 18 semester units in the major with a letter grade of "C" or better, or a "P" if the course is taken on a "pass/no pass" basis.
- Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Learning Outcomes

The Cabrillo College Core Competencies (with an emphasis in the study of Theatre Arts):

1. Communication: Reading, Writing, Listening, Speaking, and/or Conversing
2. Critical Thinking and Information Competency: Analysis, Computation, Research, Problem Solving
3. Global Awareness: An appreciation of Scientific Processes, Global Systems and Civics, and Artistic Variety.
4. Personal Responsibility and Professional Development: Self-Management and Self-Awareness, Social and Physical Wellness, Workplace Skills

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Completion of CSU or IGETC for CSU General Education Requirements

GE Units

37 - 39

Core Courses (9 units)

Units

| | | |
|--------|------------------------------|-------|
| TA 8 | World Theatre History | 3 |
| | or | |
| TA 9 | Appreciation of Theatre Arts | 3 |
| TA 10A | Basic Acting Techniques | 3 |
| TA 27 | Theatre Production Workshop | 1 - 3 |
| | or | |
| TA 29 | Rehearsal and Performance | 1 - 3 |

List A - Select 3 courses from the following: (9 units)

Units

| | | |
|--------|---------------------------------------|---|
| TA 10B | Intermediate Acting | 3 |
| TA 14 | The Art of Play Reading | 3 |
| TA 28 | Backstage Theatre | 3 |
| TA 30 | Introduction to Stage Lighting | 3 |
| TA 31 | Introduction to Design in the Theatre | 3 |
| TA 33 | Makeup and Masks | 3 |

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|-------|-----------------------------|-------|
| TA 34 | Costume Workshop | 3 |
| TA 27 | Theatre Production Workshop | 1 - 3 |
| | or | |
| TA 29 | Rehearsal and Performance | 1 - 3 |

Note: TA 8, TA 9 and TA 10A are also general education courses.

Electives:

(Any Course Numbered 1-99)

3 - 5

Total Units

60

PID 835