Dear Students,

Welcome to Monoprints and Mixed Media, a class specifically designed to inspire you to explore new approaches towards art making. In this class, we will be using the theme of landscape, so you will be expected to come with lots of inspiration from various sources such as old books and illustrations, sketches of landscapes, and images from magazines or the internet. We will be learning to use very basic hand printing techniques for making water-based monoprints. This technique will be just one step in a multi stepped mixed media extravaganza, where anything goes! We will learn about the variety of media that you can incorporate with monoprinting such as acrylic paints, gel mediums, inks, dry media such as graphite, charcoal and pastels, stencils, glazes and collage. It could get very messy!

Each day, you will have finished works on paper. You will be inspired and motivated to work on your pieces in between class sessions and, by the end of the three sessions, you can expect to have a small body of theme-related works. You will need to bring all of your supplies (listed below) on the first day of class.

Other things to remember:
- Parking is free on Saturdays
- There is no food service on the weekends, so you should bring a lunch or plan to go out (there are a few good options close to Cabrillo)

Bring these on the first day of class:

Mixed Media Supply List:
Supplies: (note: items with * are optional and some will be supplied in class. However, it is recommended to have these for use at home.)
- “Stabilo” Pencil /Aquarellable in either graphite color or black (watersoluble)
- *Chalk pastels (set of at least 12)
- Paint brushes- watercolor and acrylic brushes (rounds and flats, small and large), Japanese ink
- Brush (liner brushes are nice too)
- Big, cheap brush for washes and gesso

Golden Open Acrylic Paints- try to have at least 5 colors minimum (small tubes are fine):
- Cadmium Red Light, Hansa Yellow Medium or Indian Yellow Hue, Manganese Blue or Ultramarine Blue, Alizarin Crimson Hue, Van Dyke Brown Hue, Titan Buff and Bone Black
- Rags, sponges, small sponge roller
- Set of watercolors or gouache (can be cheap)
- *Stencil brush
- Palette knife
- Small palette for mixing colors (or waxed paper plates)
- Rubber brayer
- Old wooden spoon or Yasutomo Bamboo Baren for burnishing prints
- Golden Gel Medium- Matte
- Matte Medium polymer
- *Optional supplies: charcoal powder, oil pastels, colored pencils, cold wax medium, (no oil based products please)
Paper
• Print and/ or drawing paper –(suggested: 4+ sheets cold press paper (22 1/2 X 30”) Arches, Rives
• BFK (is preferred), Lana, or Strathmore is fine.
• Newsprint or any sketch paper
• Assortment of found papers for collage (tissue paper, tracing paper, wrapping paper, rice paper, old maps, etc)
• Landscape Images from magazines, old books, old stamps, found photographs, etc.

Other Stuff
• Scissors or xacto knife
• Glue stick
• Stamps and stamp pad
• Stencils
• Masking or Transparent tape
• Box for holding drawing implements

First Day of Class: Bring everything!

You may purchase these supplies at Lenz Arts -142 River Street, Santa Cruz, CA
or Dick Blick Artist Supply (http://www.dickblick.com) also has most of these things and can deliver directly to your home.

Mixed Media and Monoprints with Andrea Borsuk