

Dear Students,

Welcome to *Natural Inspiration: Exploring Water Media in the Garden*, a class specifically designed to inspire you to experiment with natural forms and a variety of water media processes. In this class, we will use combinations of water-based materials such as inks, watercolors and gouache paints as well as some permanent water-based paints such as acrylics. We will explore different surfaces and papers onto which one can paint as well as other mixed media materials to incorporate into our works.

Some things to remember about weekend workshops at Cabrillo Extension:

- There is **no food service** on the weekends, so you should bring a lunch or plan to go out (There are a few good options close to Cabrillo)

The materials & supplies listed below should be purchased/brought to class by student:

- “Stabilo” Pencil (Aquarellable) in either graphite color or black
- A few sticks of charcoal
- Light graphite pencil (4-9H are lightest)
- Eraser and sharpener
- Permanent ink felt marker (fine line, Micro liners work great)
- Paint brushes- watercolor and some acrylic brushes (try to find a “rigger” watercolor brush and variety of other sizes— flats and rounds—they don’t have to be expensive!)
- Japanese ink brush
- Big, cheap brush for washes
- Rags, sponges
- Set of watercolors and/or gouache (can be cheap)
- Bottle of masking fluid (optional)
- Small sketchbook
- Any “found” papers that you might want to paint on to
- Box for holding drawing implements
- Scissors or xacto knife
- Spray bottle for water
- Please bring a check on the first day for your materials fee.

BRING ALL OF THESE MATERIALS ON THE FIRST DAY!

The materials & supplies below will be provided by the instructor, and your \$25 materials fee includes these things:

- 2 pieces of 300 lb. watercolor paper (additional paper will be available for purchase in class)
- Newsprint
- Tracing, tissue and various papers
- Chalk pastels
- Oil pastels (for resist)
- White gesso
- Archival glue
- Plates and cups for palettes
- Spray inks
- Stencils
- Transparent sketch/trace paper
- Inks (walnut, permanent black, white, etc.)
- Charcoal powder
- Acrylic paints and some “grounds” for accepting water-based paints
- Watercolor pencils, crayons
- Masking tape

If you have questions, please call or email Extension at 479-6331 or extension@cabrillo.edu

Thanks,

Andrea