

Dear Students,

Below is a materials list for the workshop. All of the list is not required, but you will need something to paint on, something to paint with, and paint. If you are enrolled in this workshop it is very likely that you have most of the materials on this list. It is provided only as a guide.

**The only caveat is no oil paint, no solvents and no simple green cleaner.**

### **Materials List**

**This materials list is only a recommendation.** You can do this workshop with just black and white if you want. You also don't have to use acrylics. You could do the class with watercolor, gouache or casein paints. Acrylic has the advantage of drying fast to a permanent state. The other water-based mediums will become soluble when re-wet (with the exception of casein after a few months.)

Also, the scale we will be working on is always an issue. I say work small enough to get more done. It is recommended no smaller than 9 x 12 inches, no larger than 24 x 30 inches

**Drawing tools. Drawing tools are optional, here are some suggestions:**

- vine charcoal, soft, med. thick • pencils
- erasers

**Drawing paper is also optional, you may feel a need to execute some research drawings.**

- pad of newsprint (rough) or Drawing paper: 18" x 24" **Other supplies:**
- glue stick
- scissors
- masking tape
- supports to paint on and paper pallets to mix on (wax paper is ok).
- canvas paper pad...size optional (Canvas pads are good, inexpensive surfaces to paint on. However, you will need masking tape to attach the canvas paper to a drawing board.)
- canvas board, selection of sizes
- pre-stretched canvas
- palette Knife, at least one
- roll of masking tape
- apron or painting clothes
- rags and Paper towels
- one box of latex gloves (optional)

### **Brushes:**

(The advantage here is you don't need the drawing board.)

Brush selection can be very confusing. Select student grade brushes made for acrylic paint. You will need a selection of sizes. If you are confused by the choices below, buy just a few and we will go over brushes in class.

- three or four Flats or Brights, #3, #8, #10, #12 or #4, #6, #8, #10
- two Rounds, say a #2, #6, #8 or #10
- one large Flat 2" or 3". (Optional)

## **Acrylic Paints:**

It is suggested that you buy 37ml. tubes or liquid acrylic. This list is pretty long and you can certainly get by with less. The colors with an \* are some basics. You can do with fewer colors, however you will not be able to make some colors. This isn't always a liability.

## **Suggested Acrylics**

Cadmiums are expensive. You might wish to buy less expensive substitutes. For instance Cadmium Yellow can be replaced with Hansa Yellow, Cadmium Red with Naphthol Red

- Violet
- Cadmium Orange
- Ultramarine Blue
- \*Cadmium Red Light
- \*Phthalocyanine Blue/ Prussian Blue Deep
- Naphthol Red or Cadmium Red
- \*Phthalocyanine Green or Veridian Green
- \*Alizarin Crimson
- Sap Green Deep
- \*Yellow Ochre
- Cadmium Yellow Light or Lemon Yellow
- \*Raw Umber
- \*Cadmium Yellow Medium
- Burnt Umber
- \*Mars or Ivory Black
- Burnt Sienna
- \*Titanium White
- Venetian Red

## **Mediums:**

- small jar of Gesso if you wish to prime paper or raw canvas
- small jar of Matt or Gloss Acrylic medium if you wish to glaze.