SAFETY INSTRUCTIONS AND GUIDELINES FOR STUDENTS

Glassblowing has been practiced safely since ancient times. Still, one must be aware of the inherent dangers of working with molten glass, which reaches temperatures exceeding 2000° Fahrenheit. With awareness and proper safety measures, mishaps and injuries can be avoided.

Following these simple guidelines will make for a comfortable, enjoyable, and safe experience.

BASIC SAFETY

CLOTHING
Do not wear synthetic material or plastic fiber (highly flammable); COTTON and other natural fibers are best. Jeans or khakis with a t-shirt is good basic glassblowing garb. Some people prefer to wear long sleeved shirts. I find long sleeves too hot to wear in the warm environment of a hot shop, but please make the choice that best suits you. I will be providing additional heat protection for students to wear on their arms.

JEWELRY
Do not wear metal exposed to the furnace such as jewelry or metal buttons, watches, etc.

SHOES
Closed toe shoes are required. Do not wear open toed footwear, flip flops, or flimsy shoes.

EYE PROTECTION
Safety glasses will be provided for all students. You must wear safety glasses at all times while working in the blowing area. Personal glasses may be worn in lieu of the safety glasses we provide.

ALWAYS BE AWARE OTHERS
Be mindful of your proximity to others on the blowing floor. Do not swing a pipe in the direction of another person.

DON’T ADJUST EQUIPMENT
Only authorized personnel are permitted to adjust studio equipment. If there are any problems, alert the studio assistant.

LISTEN TO YOUR TEACHERS
The instructor and the teaching assistant have designed this class and the protocols with safety in mind. Please follow instructions.

OTHER DETAILS

HYDRATION
Glassblowing is hot work, so be sure to drink plenty of fluids. A dispenser of fresh filtered water is available for participants. Feel free to bring personal (non-alcoholic) beverages if you want something other than water.

FOOD
Since the class bridges the noon hour, you may want to bring a lunch or snacks; there will be time to eat without interrupting the flow of class. Note that there are no markets or food vendors near the studio.
NOTEBOOK
It is always a good idea to bring a notebook to record instructional information and ideas you will have for things you might want to make in the future.

RESTRICTIONS
Only registered students may attend the class.
Animals are not permitted.
No alcohol or drugs are permitted.

DIRECTIONS TO STUDIO

Northbound on CA-1 (Cabrillo Hwy)
Take the Soquel Drive exit (this comes about a mile after the 41st Street exit). Turn left onto Soquel Drive from ramp, cross Hwy 1 and immediately turn left at the lighted intersection onto Soquel Avenue. This will loop you back alongside of the highway, and you’ll now be travelling South. Stay on Soquel Ave past the first lighted intersection (17th Ave) and take the next right on to Chanticleer Avenue (about .5 mi). Follow the below directions to the studio.

Southbound on CA-1 (Cabrillo Hwy)
Exit Soquel Avenue and turn left at the top of the ramp. Chanticleer Avenue will be a right turn. Follow the below directions to the studio.

The studio is .2 mi from the top of Chanticleer
See the “Chanticleer Two” assisted living facility on your left, followed by Rosenthal Plumbing. Enter the driveway immediately after the Rosenthal parking lot and park as detailed below. There is also street parking on Rodriguez (the next right) if you wish to park there.

PARKING
Drive down the access road past the Rosenthal lot. Parking is available along the entrance drive to your left as you drive in. I recommend driving up to my shop, perhaps unloading any passengers, and then turning around so that you can park close to the red chain link fence or the green building to your left side with the driver side door facing out.

You will see a sign for Chris Johnson Glass about half way down. Continue to the end of the drive and turn around. DO NOT PARK at the back parking lot—it is privately owned and parking is not permitted.

Alternatively you can park on Rodriguez Street (the first right turn after Rosenthal Plumbing), which T’s into Chanticleer almost across from the driveway.

Please do not park next to the wooden fence or in the Apartment complex lot on the other side of the fence from the studio.