

SUPPLY LIST, TOPICS AND LOCATIONS

The first class will be held at the Cabrillo campus, *and at* New Brighton State Beach. Please bring the following to the first class:

- Backing board and clips or tape for your paper.
- Charcoal or pastel paper in medium tan or grey, grey-blue, grey-green.
- iPad or iPhone to translate color landscape to value.
- The classroom has drawing benches and a few easels, but the second half of this class will be on location. Please bring an easel for this section of the course and keep in your car.
- Bring your pastels to the classroom including a range of values from light to dark in both warm and cool colors. Please sort your colors in advance! We'll do a couple of simple classroom studies exploring atmospheric perspective, based on the classical colors of foreground, middle ground, distance and sky plus a second one covering details of receding cliffs and waves we'll encounter at New Brighton Beach State Park.

Directions to New Brighton Beach State Park (We can carpool):

- If you **have** a State Park Pass: Park Ave, under Hwy 1, left at MacGregor, Right into the park, park at the Beach parking.
- If you **do not have** a State Park Pass: Park Ave, under Hwy 1, right on Kennedy, park, walk to beach parking lot or pay the \$10. Entrance fee.

1st class: At the Shore: Landscape/seascape topics:

- Receding and overlapping cliffs are an opportunity for atmospheric perspective and compositional cross sectioning.
- Coastal surf-line within overlapping cliffs, lost-n-found is opportunity for visual intrigue.
- Surf is up or quiet, plunging, spilling, or surging opportunity for drama.
- Beach Sand Portraits, patterns in seaweed, receding tide water marks, and beaches detritus useful as compositional depth markers.
- Stream Outlets mark meandering pathways and banks through the sand to the shore.

SESSION II: Pogonip Open Space off Spring Street or Arana Gulch Open Space Preserve TBA:

- Summer meadow grasses, meandering pathways,
- Contrasting dark silhouettes of stands of eucalyptus and oaks
- Views of mountain ranges

SESSION III: Highland County Park San Lorenzo River or Neary Lagoon TBA:

- Riparian banks, erosion, vegetation, color and form
- River shoals, fish nurseries, change in river current, show river rocks
- River or Stream Bends, compositional interest: Meandering "S" composition
- Ripples and eddies around rocks in stream and river
- Small waterfalls over stream rocks
- Reflections from banks, trees, and sun

Session III (alternative) Neary Lagoon:

- Colors in tules and willows
- Ripples from Water Fowl, rhythm through the composition
- Creating plant texture and simplifying the darks, light forms emerge from dark.
- Color of Water based on time of day and weather.

SESSION IV: Nisene Marks State Park:

- Meet at the entrance station parking lot. Suggest carpooling.
- Redwoods bark and foliage.
- Forest floor and smaller plants.
- Light across the forms.
- RETURN TO CLASSROOM AND SHARE WORK FOR THE FIVE SESSIONS.

Pastel Techniques:

- Layering with pastel sticks of varying softness from dark to light;
- Working the pastel with kneaded eraser, scraping and sharpening with razor,
- Use of Nu-pastels and pastel pencils for details.
- Blending; with layers, with finger or stumps.
- Dry over Wet: first layers to create a massed dark area *with water, alcohol, Gamosol or turpenoid*, and applying pastel over water-media to create mixed media effects.

Easel:

French landscape or backpack easel (great for holding supplies, good price).

- Other light-weight easels include: Napoli Artists' Easel.
- Tripod with pastel box attached.
- Beach chair with drawing board. I personally prefer to stand and work vertically, but this can be a solution for someone with a back or leg problem. Try Sahara Adjustable Pack stool.
- (Optional) 2-wheel luggage carrier with bungee cords, & folding T.V. tray. (Bed bath & beyond often carries plastic ones. If standing, you'll need some place to lay your supplies.

Supports, pick one:

- Backing Board (choose one) and clips, good for pastel or newsprint inside/outside. My favorite because it's light 1/2" foam board. You can design a foam board portfolio in which to carry your work and also use it for a backing board just make a little bigger than paper-stock.
- Come prepared for possible wind. You'll need at least two bull clips for top of paper and you may use tape (blue or artist's white) on the bottom corner.
- Tempered Masonite - at least 1/2" margin on all sides larger than your paper.
- Artist's drawing board comes with handle, rubber band and clips. Will fit all paper.

Pastel Supplies:

- Beginners - START WITH 35 NU-PASTELS or more from Lenz, Dakota Arts, Dick Blick, Craigslist, or Palace. Add vine charcoal.
- Intermediate artists use Nu-Pastel earth tones for initial drawing (i.e. burnt umber) and medium vine charcoal. For build-up of pastel painting, use softer pastels: Rembrandt, Sennelier, Unison, Art Spectrum. If you buy individual pastel sticks, (Lenz has open stock) be sure to get some of the very darkest "A" sticks.
- Erasers: kneaded eraser for charcoal and pastel.
- Exacto blade or razor with taped edge for sharpening *conté*, pastel pencils, and even pastel sticks.

- Package of medium charcoal for starting pastels.
- Pastel paper: medium tone NO WHITE, (unless you use U-art and plan to tone the paper) Mi Teintes, La Carte, Colour-Fix. U-Art, Color-Fix, and Mi-Teinte Touch, allow for a preliminary water-based wash and/or diluting dark pastels with rubbing alcohol.
- Cover pages attached by a couple of hinges of blue tape or artists' white tape to help prevent smearing; Newsprint, Glasein or an additional piece of pastel or charcoal paper.
- Camera OR IPAD to check large shapes of your scene.
- Viewfinder: ViewCatcher www.viewcatcher.com, red plastic (to see values) or homemade view finder. (can be a 35mm slide cardboard mount)

Landscape Colors You Need:

- Assorted grays: light, middle and dark tones of greenish and bluish grays.
- Earth tones: burnt sienna, raw sienna, yellow/gold ochre, raw umber, burnt umber.
- Greens: olive, light green, thalo green (blue green) & less use for straight chrome green.
- Violets: a few red and blue violets for shadows, underside of foliage, and light colors for dusk skies.
- Reds: mars violet & blu-violets for shadows and foliage. Cadmium orange, Cadmium red for plants.
- Blues: skies & water, a range of blues from cobalt to ultramarine, light and medium. Light and dark muted violets are great for both sky and shadows and some muted pinks.
- Yellows: cadmium yellow-light and medium, and some light yellow ochre.

Pastel Paper:

- Pick middle tone values (more difficult to start on white or very pale tones)
- Most effective landscape colors: grayish-blue, gray, rose, deep tan, also ultramarine blue, gray green red, and or black. Full 19" x 25" or half sheets: 12 x 19.
- Beginners start with Mi Tientes, Canson paper or charcoal paper. Full sheet Mi Teintes 20" x 25";
- La Carte Sand Paper, 19" x 25 ½" (more expensive but great colors, no water)
- Colour-Fix: 19" x 27" may be used simply with dry pastel but allows for an initial wash in watercolor, acrylic, or gouache.
- U-ART- or Premier Pastel Paper...you can rework these surfaces.

Trying any water media under your pastels, select just a simple palette of burnt sienna, ultramarine, can make some great initial washes in acrylic, gouache, watercolor, and inks.