Welcome!

This workshop will be a 4-day continuous study of painting the figure, starting with a limited palette, building to a full warm/cool palette, with an emphasis on gesture, expressive brushwork, and dynamic composition. We’ll be working from direct observation of the model, which offers an experience of immediacy as well as plenty of challenge.

You will need materials for acrylic painting as indicated below:

- Titanium White-large tube (and/or Buff Titanium)
- Ivory or Mars Black
- Yellow Ocher or Yellow Oxide
- Burnt Umber
- Cadmium, Cadmium Hue or Hansa Yellow medium
- Cadmium, Cadmium Hue, or Napthol Red light
- Permanent Rose or Quinacridone Magenta or Alizarin Crimson Hue
- Ultramarine Blue
- Cerulean Blue or Cerulean Blue Hue or Phthalo Blue (green shade)
- You may want other colors such as Naples Yellow, Cadmium Orange, Viridian, etc.
- a variety of brushes (not too small)- at a minimum, a flat, filbert, and a round
- large flat palette or palette paper for mixing paint
- rags and/or paper towels
- large plastic container for rinsing your brushes

To paint on, you’ll need heavy paper such as Bristol (vellum surface), printmaking paper, or watercolor paper and/or pre-stretched canvas.
- Suggested minimum size: 11”x 14”; suggested maximum size: 18 x 24 inches
- You’ll need 2-3 supports (paper or canvas) each day.

The studio will be open at 9AM and until 4PM (except Thursday afternoon) so you’ll have extra time to set up and to wrap up your work each day. I like to get started right on time to make the most of our studio days. We’ll work with a model all four days of the workshop. However, the afternoon of last day will be reserved for discussing your work.

There is no food available on campus, so bring a lunch for the break. Up-to-date parking information is available here Cabrillo College Parking Information

Please let me know if you have any questions. I look forward to working with you!

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