It also includes original music composed by Scoville, video segments by Jess Damsen, Denise Gallant, Ben Jaffe, Bruce Lee, Nada Miljkovic, and also features Guggenheim fellow Ellen Bromberg and galactic videos from the DVD “View From the Center of the Earth” by Joel R. Primack and Nancy Ellen Abrams.

“My concerts weave the serious with the humorous as a way of coming to the ‘big questions’ from different directions,” explains Beal. “HereAfterHere shapes a multi-generational language for a multi-generational audience of the timeless question of what happens after we die. The Bible, the Qur’an, Blake, Milton, even the New Yorker cartoonists, all celebrate the human capacity to imagine a place where none of us have yet gone. HereAfterHere will collectively imagine the unimaginable and the inevitable,” concludes Beal.

Ms. Beal once again breaks new ground by inviting the community into the art-making process. HereAfterHere intends to open a community dialogue about the age-old questions of the afterlife by engaging the community in conversation. Beal has started a website (www.tandybeal.com/hereafterhere) where the public can login their thoughts and read what others have to say on the matter. Some of the stories will be included in the show.

Beal is also conducting public interviews where people can share their thoughts on video. Nine days of interviews have already been completed with doctors, veterans, the homeless, the terminally ill and children, with more planned in the future.

At each performance, there will be a video truck at the entrance to the Crocker Theater where attendees can record their thoughts, pre- or post-show, about life after death. As audience members exit the theater, that night’s earlier video interviews will be projected in the lobby. This is a rare chance for the public to participate in the unfolding of Beal’s art-making process.

“Including highlights of the video interviews and the web log into the concert reflects the diversity of our community’s beliefs and exposes each of us to the others’ viewpoints and imaginings, enriching both the art-making process and the end result,” shares Beal.

As Beal adds, “For forty years I have been making dances, performing, writing, directing, teaching, running non-profits and, through it all, dreaming … trying to make sense of this life by making moving images. My creative work springs from a sense of the great mystery of being here on this strange planet and the desire to communcate about this with a wide range of the community in celebration.”

Tandy Beal & Company is funded in part by a grant from the Cultural Council of Santa Cruz County, The Community Foundation of Santa Cruz County, NEA, CAC and the Packard Foundation.

The September 10 opening performance is a benefit for Hospice of Santa Cruz. A $50 donation per ticket includes premiere seating and an invitation to the reception that follows the performance. Regular priced tickets are also available for the opening performance ranging from $12 to $35.

Tandy Beal & Company:
HereAfterHere — A Self-Guided Tour Of Eternity: Friday and Saturday, Sept. 10 & 11 at 7:30 p.m., Sunday, Sept. 12 at 3:00 p.m.
Cabrillo Crocker Theater, 6500 Soquel Drive, Aptos. Tickets: $12 - $35 (plus service charge) at 831-420-5260 or www.santacruztickets.com

Tickets for Hospice of Santa Cruz Benefit, Sept. 10: $50 includes premiere seating and reception after performance. For Benefit tickets, please call 831-430-3082.

Don’t miss these other exciting events featuring HereAfterHere:
• Tuesday, August 24, 7:30 p.m.: Discussion at Bookshop Santa Cruz on Sukie Miller’s book Afterdeath. Tandy Beal will read and show video clips from HereAfterHere. Hospice representative, Julie Boudreau, will also speak. This event includes the release of Jon Scoville’s new CD of original music composed for HereAfterHere. FREE EVENT.
• Saturday, September 11, 3 p.m.: “Cultural and Religious Attitudes on the Afterlife.” A symposium including prominent religious speakers such as Lama Tharchin (Vajrayana Foundation), Rabbi Paula Marcus (Temple Beth El), Patrick Conway (Resurrection Catholic Church), and Nancy Abrams, Philosopher/scientist/author. Free Event at the Cabrillo Crocker Theater.
• Saturday Evening, September 11: Post-show discussion with Reverend Deborah Johnson, of Inner Light Ministries. Cabrillo Crocker Theater.

Tandy Beal & Company have produced Beal’s work in Santa Cruz and beyond since 1974, in dance, theatre, music, media and circus on a spectrum of topics, from the celebration of beauty to the contemplation of the human predicament and the mystery of life. Tandy Beal & Company has created work for and with Frank Zappa, Carl Sagan, Bobby McFerrin, Tim Barton, SoVoSo, Pickle Family Circus, Moscow Circus, Lou Harrison, Hi Kyung Kim, Korean National Treasure Arju Lee and Jon Scoville.

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