Tandy Beal and Jon Scoville go multimedia to explore cultural and personal notions of what lies beyond the grave in ‘HereAfterHere.’

Tandy Beal tackles the eternal question

Sentinel staff report

What’s the Great Beyond like? Where do we go after we die? Choreographer Tandy Beal and composer Jon Scoville aren’t promising any definitive answers, but they’ll certainly be exploring the question in Tandy Beal & Company’s latest stage extravaganza “Here-AfterHere: A Self-Guided Tour of Eternity.” Beal combines dance and music with taped interviews with regular folks about their conception of the Afterlife, recordings of poems, videos on cosmology and spirituality and other aspects of multimedia storytelling to embrace the unknowability of humankind’s most vexing question.

“HereAfterHere” runs three performances — Friday and Saturday at 7:30 p.m.; Sunday at 3 p.m. — at the Crocker Theatre on the campus of Cabrillo College. There are many setaside tickets to benefit Hospice of Santa Cruz County to Friday’s performance. On Saturday, at 3 p.m., Beal and Scoville will host a symposium on the topic of life after death featuring Rabbi Paula Marcus of Temple Beth El, Patrick Conway of Resurrection Church, Lama Tharchin of Vajrayana Foundation and philosopher of science Nancy Abrams. The symposium is free. For more information, call 420-5260 or go to www.tandybeal.com.