

# R PARTS & LEISURE

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Submitted photo

Darin Daily (from left), Dan Housek, Kyle Payne, Kevin High, Jarrod Washington and Andrew Willis-Woodward dare to bare in the musical comedy hit "The Full Monty," which will play Friday through July 17 at Cabrillo Stage.

## Cabrillo goes 'The Full Monty'

### New stage season gets under way Friday

By C.J. CANNINO

FOR THE REGISTER-PAJARONIAN

Cabrillo Stage's performance of "The Full Monty" opens Friday night and the show's Musical Director Jon Nordgren said he gives the Broadway musical an "R" rating.

"There's some nudity. The story is about a bunch of Chippendale strippers," Nordgren said.

Nordgren said in addition to some bare buttocks, be prepared to laugh because The Full Monty is a comedy that embraces a little bit of everything. The story is set in the 1980s in Buffalo New York where six unemployed steel workers decide to try male dancing as an alternative career. The full monty is a British expression that means to go all the way or in other words, strip completely nude.

"The six men embody an aspect of the male psyche that I love," said Director Dustin Leonard. "They're all struggling with insecurities like: Am I attractive, a good father, a good husband? It's a mirror for the audience to see themselves and that's where the humor comes in."

Leonard describes the music in "The Full Monty" as "1980s rock and roll funk."

"The Full Monty" was nominated for nine Tony Awards on Broadway and the Cabrillo production will feature a full pit orchestra, 1980s costumes and 1980s-style big hair. Equity Actors Kevin High and Dan Housek will make their debut on the Cabrillo stage.

"I'd love to see Watsonville come on out and see this show," Nordgren said.

Friday night's premiere in Crocker



Director Dustin Leonard said he admires the six men starring in "The Full Monty." "They're all struggling with insecurities like: Am I attractive, a good father, a good husband? It's a mirror for the audience to see themselves and that's where the humor comes in."

Theater culminates weeks of rehearsals and kicks off the stage company's 30th season.

"I'm very excited and really anxious to get this show in front of an audience. It's a show that lives and breathes in front of an audience. We started casting in March and have had six weeks of rehearsals. It's

been an absolute joy," Leonard said.

The director said the story of "The Full Monty" is "very dramatic, but not heavy drama." He added that theatergoers will be especially impressed with the acting.

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"This cast is full of hilarious joy," he said.

Waiting in the wings at Cabrillo Stage are the productions of "The Last five Years," opening July 8 at the Black Box Theater. "Hairspray" takes center

stage at the Crocker Theater on July 22. "Plaid Tidings," a new show about a band called The Plaids makes its debut on Dec. 16.

"It's always really exciting when the season kicks off. We have big fancy sets, fancy costumes and visiting designers who make it all happen. It's going to be really fun," said Jana

Marcus, marketing director for Cabrillo Stage.

"The Full Monty" runs June 24 through July 17, with evening performances, Wednesday and weekend matinees at Cabrillo College's Crocker Theater. Ticket prices range from \$38 to \$16. For more information call (831) 479-6154 or go online at [www.cabrillostage.com](http://www.cabrillostage.com).

Meadows, Chris Olander, Lee Perron, Jay Salter and Patrice Vecchione.

The event will be held from noon to 2 p.m. at the Alan Chadwick Garden located on McLaughlin Drive across from Stevenson College, where free parking will be available in the college's parking lot.

For information, call 459-3240 or e-mail [casfs@ucsc.edu](mailto:casfs@ucsc.edu).