

## 'HereAfterHere: A Self Guided Tour of Eternity' returns to Cabrillo College

The Cabrillo College Dance Department is proud to co-sponsor the return of Tandy Beal's acclaimed work, *HereAfterHere: A Self Guided Tour of Eternity*, September 9-11, at the Cabrillo Crocker Theater. Last year's premiere performances quickly sold out and raised thousands of dollars to support Hospice of Santa Cruz. Beal's show returns this year along with many related free community events and another benefit performance for Hospice.

*HereAfterHere* is a multi-media dance-theatre experience which combines original music, video, theatre, dance and interviews based on people's concepts of an afterlife. The performance combines Ms. Beal's long-term investigation of dance, visual narrative, illusions, text and music to make a rich mosaic of both contemporary and traditional concepts of the afterlife. If there is an afterlife, where is it located? Why is it exclusionary? How do we get in and what's the price of admission?

The performance, directed by Beal, features a mix of the poignant, the wistful, the comic, the outrageous and the chimerical. *HereAfterHere* will ravel up the dream wisps of the long sleep, "from whose

bourne no traveler returns," with over 25 dancers and actors, original music composed by John Scoville, video segments by

Jess Damsen, Denise Gallant, Ben Jaffe, Bruce Lee, Nada Miljkovic, and also features Guggenheim fellow Ellen Bromberg and galactic videos from the DVD "View From the Center of the Earth" by Joel R. Primack and Nancy Ellen Abrams.

Beal once again breaks new ground by inviting the community into the art-making process. In order to engage the community in a conversation about a possible afterlife, the website [tandybeal.com/hereafterhere](http://tandybeal.com/hereafterhere) is a forum for the public to share their thoughts, some of which will be included in the show. At each performance attendees can record their thoughts, pre- or post-show, about



rare chance to participate in the unfolding of the art-making process.

Beal adds, "For over forty years I have been making dances, performing, writing, directing, teaching, running non-profits and, through it all, dreaming ... trying to make sense of this life by making moving images. My creative work springs from a sense of the great mystery of being here on this strange planet and the desire to communicate about this with a wide range of the community in celebration and/or in wonder."

The September 9 performance will benefit Hospice of Santa Cruz. A \$50 donation per ticket includes premiere seating

and an invitation to a private reception before the performance, located at the Cabrillo Music Recital Hall at 6pm. Contact Monika Churchill of Hospice at 831-430-3083 for benefit night tickets to the show and reception. Regular priced tickets are also available for the opening performance (see below).

Tandy Beal & Company is funded in part by a grant from the Cultural Council of Santa Cruz County and The Center for Cultural Innovation, among others. ■

**HereAfterHere: A Self Guided Tour Of Eternity:** Friday and Saturday, Sept. 9 & 10 at 7:30 pm, Sunday, Sept. 11 at 3:00 pm Cabrillo Crocker Theater, 6500 Soquel Drive, Aptos. \$4 parking fee in all lots.

**Tickets:** \$13 - \$35/advance, \$16 - \$38/at the door (plus service charges). 15% off for groups of 10 or more with advance purchase. Call 831-420-5260 or [www.santacruztickets.com](http://www.santacruztickets.com). Also available at the SC Civic Auditorium Box Office.

*Tickets for Hospice of Santa Cruz Benefit, Sept. 9: \$50 includes premiere seating and reception before performance. For Benefit tickets please call 831-430-3082*