

REPORTS & LEISURE

get in touch: www.register-pajaronian.com | newsroom@register-pajaronian.com | 831-761-7300

Director explores eternity

'HereAfterHere' to be performed at Cabrillo College

REGISTER-PAJARONIAN STAFF REPORT

Director Tandy Beal will return to the stage this weekend to present three performances of her latest work, "HereAfterHere: A Self-Guided Tour of Eternity."

The production combines dance, multimedia, text, visual narrative and illusions to create concepts of the afterlife and discuss questions related to life after death, such as "If there is an afterlife, where is it located?" "How do we get in?" and "Why might it be for eternity?"

The show includes poignant, wistful, comic, outrageous and chimerical elements performed by 25 dancers and actors. Beal has invited the community to participate in the art-making process by starting a conversation about a possible afterlife at hereafter.com, where she has received countless submissions. Before each performance, attendees will be invited to record their thoughts about life after death and those video interviews will be projected in the lobby at the end of the performance.

"For over 40 years I have been making theater and dance, performing, writing, directing, teaching, running non-profits and, through it all, dreaming ... trying to make sense of this life by making moving images," Beal stated in a press release. "My creative work springs from a sense of the great mystery of being here on this strange planet and the desire to communicate about this with a wide range of the community in celebration and/or in wonder."

The production also includes original music by Jon Scoville, scenic design by Kate Edmunds, lighting by Derek Duarte, video segments by Guggenheim fellow Ellen Bromberg, Denise Gallant, Bruce Lee, and galactic videos from "View From the Center of the Earth" by Joel R. Primack



Photo by Chunyi McIver

Micha Scott performs in a scene from "HereAfterHere," a production by Tandy Beal.



Photo by Chunyi McIver

Actor Fabricio Olsson holds a sign during a scene in "HereAfterHere."

and Nancy Ellen Abrams. Proceeds from Friday's performance will benefit Hospice of Santa Cruz County, and hospice director Ann Pomper will host a post-show discussion.

A post-show question-and-answer session with Inner Light Ministries Rev. Deborah L. Johnson will take place after Saturday's performance.

Tandy Beal & Co. is funded

this year in part by grants from the Packard Foundation, The Center for Cultural Innovation, Target Foundation, Cultural Council of Santa Cruz County and Community Foundation of Santa Cruz.

Two events being held in conjunction with the performance will also take place this weekend. "Pondering in the Imponderables: Metaphors

in Science, Religion and Art," a symposium with science writer Nancy Abrams, First Congregational Church Rev. David Grishaw-Jones, Temple Beth El Rabbi Paula Marcus, mindfulness teacher and author Bob Stahl and Beal will take place Saturday at 3 p.m. at the theater. "Always be Prepared" a financial and health care planning seminar, will be held Monday at 7 p.m. at Inner Light Center in Soquel. Both events are free.

•••

Performances will take place Friday and Saturday at 7:30 p.m. and Sunday at 3 p.m. at Cabrillo College Crocker Theatre, 6500 Soquel Drive in Aptos. Tickets cost \$16-38 at the door and \$13-35 in advance and can be purchased by calling 420-5260 or by visiting the Santa Cruz Civic Auditorium Box Office or www.santacruz-tickets.com. Call 430-3082 for information about Friday's benefit or to purchase tickets.