BACK IN ‘LINE’

To open the new season of Cabrillo Stage, director Jamie Scott returns to a production that changed her life.

A few years ago, Cabrillo Stage director and choreographer Jamie Scott was just a dance student in San Mateo, sitting in the orchestra seats at the Curran Theatre in San Francisco, watching the international touring production of “A Chorus Line.”

“This was late 1999, when ‘A Chorus Line’ was directed by the late Eliot Feld and choreographed by Michael Bennett — the most beloved show to come out of Broadway in years and was already on its way to become the longest running production in Broadway history.

“I sat there and really enjoyed the show, but I was also nervous. ‘I just thought, I will never be able to do that. That’s just beyond my reach,’” Scott said. “But two years later, when I was given the opportunity to do the production, I immediately said yes.”

Because of the show’s historic success, the ever-changing company and the beautiful nature of the music and choreography, Scott says she had no choice but to take it.

“I thought, I have to know what it feels like to do this,” she said. “I have to know what it feels like to breathe through it.”

A good portion of the Cassino Theatre is dedicated to the show, with the keys to the audience seats and the stage, the show’s music and choreography, and the performers who have been a part of the company for the past six years.

To open the new season of Cabrillo Stage, director Jamie Scott returns to the production that changed her life.

“A Chorus Line” returns to the Cassino Theatre for the first time since its premiere in 1975, with a new set, new costumes and a new cast.

The show will run from Sept. 25 to Oct. 20, with performances at 8 p.m. on Fridays and Saturdays and at 2 p.m. on Sundays. Tickets are on sale now at the Cassino Theatre box office, online at cassinotheatre.com or by calling 650-872-5233.

Cabrillo Stage’s moment of trial and triumph

By MARK GARDNER

The show is an instant classic, a story of triumph and transformation, and it’s the perfect way to start the new season.

“A Chorus Line” is a story of struggle, hope and triumph, a story of what it takes to succeed on Broadway.

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