Cabrillo Stage Features Classics and Originals
First of Four Performances Begin July 12; Last Performance Runs Through January 2014

Cabrillo Stage, the professional musical theatre company at Cabrillo College, presents its 32nd season starting July 12 and playing through January 2014. This season the company will light up the night with shows that are both classic and original works. Online ticket sales are available now at www.cabrillostage.com, and staffed box office opens June 18.

Cabrillo Stage’s 2013 summer repertory season opens with Broadway’s Tony Award winning musical, La Cage Aux Folles, performing in the Cabrillo Crocker Theater July 12 - August 11. Then it’s romance on the plains in Rodger and Hammerstein’s classic Oklahoma! performing July 26 - August 18.

In the intimate Cabrillo Black Box Theater, Cabrillo Stage is proud to present July 25 - August 18 the return of last summer’s sell-out hit Escaping Queens, a poignant yet comic tale of coming of age in the projects written by local composer Joe Ortiz. In the New Year, January 3-19, 2014, Cabrillo Stage will present the premiere of the revised modern musical myth written by legendary award-winning composer Steve Dorff, Lunch. Mr. Dorff will be on hand for the opening and a post-show discussion with the audience.

Director Janie Scott returns to Cabrillo Stage to direct La Cage Aux Folles July 12 - August 11. Jerry Herman and Harvey Fierstein’s musical comedy is the story of a flamboyant gay couple – Georges, the manager of a Saint-Tropez nightclub featuring drag entertainment, and Albin, his romantic partner and star attraction – and the farcical adventures that ensue when George’s son brings home his fiancée’s ultra-conservative parents to meet them. Winner of countless Tony awards, including Best Musical and Best Musical Revival. Adult themes and language.

Kikau Alvaro of New York directs the Rodgers and Hammerstein classic Oklahoma!, July 26 - August 18, which set the standard for musical theatre with its fusion of story, song and dance. This multi award-winning show is set in a western Indian territory at the turn of the century where the high-spirited rivalry between the farmers and the cowboys provides the colorful background against which Curly, a handsome cowboy, and the sinister Jud Fry vie for the affection of Laurey, a winsome farm girl. A timeless classic for the whole family.

Cabrillo Stage’s third offering for the summer is Escaping Queens, July 25 - August 18, which returns after a sell-out world premiere at Cabrillo Stage in 2012. With a new cast and revised staging, Santa Cruz composer Joe Ortiz’s musical memoir tells a story that lies in the shadows of the Queensboro Bridge. This heart-rendering and comic story of an immigrant family is seen through the eyes of a young boy, where we meet a zany cast of jubilant characters – a gambling Puerto Rican father, a nurturing Italian mother, a love-crazed teenager, a lurking neighborhood boogey and Doo Wop kids singing on the street corner – who all weave the tale of a desperate escape from New York. Adult Language.

Tickets and subscription packages are currently available for Cabrillo Stage’s January show, Lunch, January 3 - 19, 2014, directed by Andrew Ceglio.

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Legendary composer Steve Dorff’s musical comedy tells the story of Mackenzie Richards, a recently deceased Wall Street specialist who discovers that he will not be allowed access to the Gates of Eternity due to the life he lead on Earth. He negotiates a deal with the powers that be and is granted the opportunity to redeem himself with the task of answering a prayer in three Manhattan locations. To do so, he has one hour from noon to 1 pm – “The Lunch Shift.” As he frantically scrambles to carry out his task, he learns how love, friendship and family are the greatest forces on earth. You won’t want to miss this modern day musical myth that is sure to warm your heart and tickle your funny bone. A treat for the whole family.

Subscription and individual tickets sales are now available online. Staffed box office opens June 18. Watch for special ticket giveaways and post-show discussions with cast and crew.