"La Cage aux Folles." Fans of the American film comedy *The Birdcage* may be familiar with the plot, which is based on the famous French film of the same name that was, in turn, made into an award-winning musical. "La Cage" opens July 12 and in this week's A&E section, Jennifer Simeone goes behind the scenes to learn more about what locals can expect. See page 24 for all the details.

In the meantime, this week's cover story may entice the local work force—and anyone in some kind of work transition. In it, staff writer Joel Hersch wonderfully captures the essence of the new book "The Rise of the Naked Economy," written by local titans Ryan Coonerty and Jeremy Neuner. The authors, who also co-founded NextSpace locally and have since seen it succeed in other markets, address the rise of the entrepreneur in the workplace, among other things. Read on (page 16), and send us your thoughts to letters@gtweekly.com.

Lastly, independence and freedom is a good thing, so in between barbecues and celebrating the Fourth of July this weekend, take some time to reflect on your own personal freedoms. Good thing to ponder.

More soon ...  

Greg Archer | Editor-in-Chief