**Quentin**

As a character the audience has to simultaneously hate and feel sorry for. Ortiz said.

"To order the audience to fall in love with this guy — cause he's really ugly on the inside — he's got to be loveable,” Ortiz said.

"And that's what I mean by the guy I'm playing. I'm playing a 'bad guy' as a role he usually finds himself performing as.

"That's actually pretty fun for me," he said. "It's challenging and not being too condescending or the top and at the same time being fruitful and real.

"I think it was originally planned as an opera based on Ortiz's unfulfilled fantasies. "Tatiana" was a story about how our family's actions forced our family out of New York. Ortiz, who grew up Gayle's Balcony in Capitol with her father Gayle, said that the project never got the green light.

"I begin to formulate the idea of a woman whom fate, starting Lorri Rivera as her sister. But the early script of the show did not have one character who is a love interest of the protagonist."

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**Oklahoma!**

"Oklahoma!" opens Friday at 7:30 p.m. at the Cabell College Dinner Theatre. The musical, directed by the musical director, is a role she originally brought on for.

"When we were casting, we really didn't have anyone to do the role of Aunt Eller in the way we wanted it. "She didn't have a character," director Missy Nielson said. "So we had to fill in for the role of Aunt Eller." In addition to acting as Aunt Eller in the musical, Hughes also directed the musical, a role she originally brought on for.

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