Gabriello Stage Box Office Opens for 2014-15 Season

Actors, CA—The Gabriello Stage Box Office is now open to the public for ticket sales to the 2014-15 season. Box Office hours are Tuesday through Friday from 12 noon to 6 p.m., and Saturday from 12 noon to 4 p.m. The Box Office is located directly in front of the Crocker Theater, which is located next to Parking Lot L on the Gabriello College campus on Bouquet Drive in Apsen.

This season Gabriello Stage offers four dynamic and extraordinary productions: the high-octane excitement of the boy-and-his-dog phenomenon in *Alter Boys*, the mystery of songwriter Stephen Sondheim in his musical review *Putting It Together*, the timeless classic for the whole family, *Oliver!* The scheduled line up is as follows:

- *Alter Boys*: June 27 – July 13, Thursday – Saturday evenings at 7:30 p.m., Saturday and Sunday matinees at 2:00 p.m.
- *Putting It Together*: July 11 – July 19, Thursday – Saturday evening at 7:30 p.m., Sunday matinees at 2:00 p.m.
- *Oliver!*: July 26 – August 17, Thursday – Saturday evenings at 7:30 p.m., Sunday matinees at 2:00 p.m.

"Our ticket sales have been strong this year, and we're eager to open our Box Office to the public as we anticipate selling out many of our shows," said Gabriello Stage Artistic Director Jon Nordgren. "For 30 years, Gabriello Stage has been producing Broadway caliber musical theatre right here in Santa Cruz County. This season promises to delight and engage audiences of all ages."

In addition to live Box Office sales, tickets may still be purchased, along with season subscriptions at www.gabriello.com. The Box Office may also be reached at 831-479-0154.

*Alter Boys*: Timedelay Award winner June Scott returns to Gabriello Stage to kick off the summer season on June 27 with the direction of the high-octane entertainment *Alter Boys*, the truly inspiring story of five small-town boys—Matthew, Mark, Luke, Frank and Acotiah—trying to save the world one screening at a time. Their pious pop act, including lyrics like "Get You Make Me Wanna Wait" and "Jesus Called Me on My Cell Phone," won over audiences on the Ohio tangle-ball-with-parakeet-birdcage circuit. But when fate brings them to New York, will the boys take a bite out of the forbidden apples? With angelic voices, hilariously spectacular dancing and a touching story, *Alter Boys* is destined to rock the masses of all denominations. Musical direction by Max Bennewitz-Parker, based on the book by Kevin Del Aguila with music and lyrics by Gary Adler and Michael Patrick Weller.

*Putting It Together*: As the summer continues into July, director Michael J. McQuinn heats up the stage with the musical revue *Putting It Together*, beginning July 11. Various songs by the masterful Stephen Sondheim are woven into a new storyline in which a party thrown by a wealthy, older married couple involves a younger man, a lonely maid and a comedic composer. The entwined relationships between five party guests confront the complexities that make up today's modern relationships. The production includes songs from Sondheim's original musicals and is inspired by A Funny Thing Happened on the Way to the Forum, Variety We Hold Along, Anyone Can Whistle, Sunday in the Park with Geese, Company, Follies, A Little Night Music, The Frogs, and Sweeney Todd. This production is directed by Stephen Sondheim and Julie McEnroe.

*Oliver!* As the summer white washes down, Gabriello Stage great Dustin Leonard returns July 26 to direct *Oliver!* Lionel Bart's musical masterpiece based on the novel by Charles Dickens, which follows the plucky Oliver Twist in his flight around Victorian London. Orphaned Oliver goes from misadventure to misadventure in the London workhouses to being rescued by the Artful Dodger to pick pockets for the rapist Fagin, the kindhearted Nancy, and the mancising Bill Sikes, before finally finding a home. Enjoy the costumes and choreography of this musical theatre classic on "Food, Glorious Food," "I'd Do Anything," "Where is Love?" "Consider Yourself," "As Long As He Needs Me," and "Nearing the Situation." This show is choreographed by Biance Stoll with musical direction by Jon Nordgren.

Gabriello Stage is a non-profit, non-union professional summer stock musical theatre company dedicated to presenting full-scale Broadway musicals to the greater Monterey Bay Area. Under the artistic direction of Jon Nordgren, Gabriello Stage produces a diversity of musical theatre works with the goal of educating, as well as giving audiences quality family entertainment. Gabriello Stage is recognized for innovative sets, beautiful costumes, an outstanding pit orchestra and talent, performers that allow all of its audience, professional and non-professional, the opportunity to create musicals with high quality production values.