Cabriilo Stage box office open

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APTS, Calif. - The Cabriilo Stage Box Office opens Wednesday for ticket sales to the 2014-15 season.

Cabriilo Stage Artistic Director Jon Nordgren said that online ticket sales have been strong this year and they anticipate selling out of many shows.

The Cabriilo Stage has been producing Broadway shows for 33 years.

Box Office hours are Tuesday through Friday from 12 p.m. to 6 p.m. and Saturdays from 12 p.m. to 4 p.m.

The Box Office is located directly in front of the Crocker Theater, which is located next to Parking Lot L on the Cabriilo College campus on Soquel Drive in Apts.

Schedule of line up and information about each show is below:

• Altar Boyz | June 27 - July 13
  Thursday - Saturday evenings at 7:30 p.m., Saturday and Sunday matinees at 2:00 p.m.
• Putting It Together | July 11 - July 20
  Thursday - Saturday evenings at 8 p.m., Sunday matinees at 3:00 p.m.
• Oliver! | July 25 - August 17
  Thursday - Saturday evenings at 7:30 p.m., Sunday matinees at 2:00 p.m.
• Urinetown | January 2 - 18, 2015
  Thursday - Saturday evenings at 7:30 p.m., Sunday matinees at 2:00 p.m.

In addition to Box Office sales, tickets may still be purchased, along with season subscriptions at www.cabriiloStage.com. The Box Office may also be reached at 831-479-6154.

Altar Boyz

Broadway veteran James Scott returns to Cabriilo Stage to kick off the summer season on June 27 with the direction of the "high-octane entertainment" Altar Boyz, the holy inspiring story of five small-town boys—Mathew, Mark, Luke, Juan and Abraham—trying to save the world one screaming fan at a time. Their pious pop act, including lyrics like "Girl You Make Me Wanna Wait" and "Jesus Called Me on My Cell Phone," worked wonders on the Ohio bingo-hall-and-pancakes-breakfast circuit. But when fate brings them to New York, will the boys take a bite out of the forbidden apple? With angelic voices, sinfully spectacular dancing and a touching story, Altar Boyz is destined to rock the masses of all denominations. Musical direction by Max Bennett-Parker, based on the book by Kevin Del Aguila with music and lyrics by Gary Adler and Michael Patrick Walker.

Putting It Together

As the summer continues into July, director Michael J. McGursh heats up the stage with the musical revue Putting It Together beginning July 11. Various songs by the masterful Stephen Sondheim are woven into a new storyline in which a party thrown by a wealthy, older married couple involves a younger man, a frisky maid and a comedic commentator. The entangled relationships between five party guests confront the complexities that make up today's modern relationships. The production includes songs from Sondheim's original musicals and films including A Funny Thing Happened on the Way to the Forum, Merrily We Roll Along, Anyone Can Whistle, Sunday in the Park with George, Company, Follies, A Little Night Music, The Frogs, and Sweeney Todd. This production is devised by Stephen Sondheim and Julia McKenzie.

Oliver!

As the summer winds down, Cabriilo Stage great Dustin Leonard returns July 25 to direct Oliver!, Lionel Bart's musical masterpiece based on the novel by Charles Dickens, which follows the lucky Oliver Twist in his plight around Victorian London. Orphaned Oliver goes from mistreatment in the London workhouses to being recruited by the Artful Dodger to pick pockets for the rascally Fagin, the kindhearted Nancy, and the menacing Bill Sykes, before finally finding a home. Enjoy the pathos and drama, while delighting in such musical theatre classics as "Food, Glorious Food, " -"Y'd Do Anything, " -"Where is Love?, " -"Consider Yourself, " -"As Long As He Needs Me," and "Reviewing the Situation." This show is choreographed by Branco Souza with musical direction by Jon Nordgren.