Much of this information is taken directly from the article “Repeatability: Dealing with the New Regulations” published September 2012 by members of the Academic Senate for California Community Colleges

1. Why can’t I take the dance class I have always taken? I am being told I can’t register?
   **Answer:** Recent legislation on the number of times courses can be repeated has been enacted starting in August 2013. The language for repeatability is found in Title 5 and was approved by the Board of Governors and the Department of Finance as part of what the state will fund for repeated courses. This link takes you to the full regulation changes. [http://extranet.cccco.edu/Portals/1/AA/Credit/2013Files/CreditCourseRepetitionGuidelinesFinal.pdf](http://extranet.cccco.edu/Portals/1/AA/Credit/2013Files/CreditCourseRepetitionGuidelinesFinal.pdf)

   The restrictions on repeatability were motivated by a desire to focus limited funding on enabling as many students as possible to complete their transfer, occupational, or basic skills goals. During the worst of the recession the state was forced to reduce funding for community colleges. At the same time enrollments were increasing as the high number of unemployed turned to education to improve their employment opportunities. With more students seeking access to community college classes than could be served the state imposed limitations on repeatability giving priority to the completion of basic skills, occupational and transfer goals over lifelong learning.

   While the economy is recovering, funding levels are still substantially lower than they were several years ago, and unemployment remains high. The legislature continues to give high priority to the three core missions of basic skills, career preparation and transfer. With these priorities in mind, the new Title 5 language limits the numbers of times a student can repeat a course for credit. If you have successfully taken a course and completed the content, you are not allowed to repeat that course unless specific exceptions are determined to be in effect.

2. What courses are allowed as repeatable and what courses will be given special exceptions?
   **Answer:** Courses that can be marked as repeatable (meaning that any student can attempt and successfully complete the course for credit more than once) will fall into three categories:
   a. Courses coded as athletics, including offseason conditioning courses
   b. Courses that are required to be repeated in order to complete or gain entry into a bachelor’s degree program at any CSU or UC campus in any discipline
   c. Courses designed specifically for participation in intercollegiate academic or vocational competitions. (Cabrillo does not have any of these programs)

   **This is the full list of exceptions.**
3. What if I want to repeat a course for reasons like retraining or updating skills?
   **Answer:** There are some instances where a college can grant individual students the opportunity to repeat a course that he or she had passed previously. Such circumstances include legally mandated retraining, employer mandated retraining, and significant lapse of time (now defined as not less than 36 months). Courses for students with disabilities can be repeated as many times as necessary as long as the Disabled Student Services verifies the need for the student to retake the course. The full list of instances in which colleges can allow students to repeat a course on an individual basis is included in the new Title 5 §55040. **Please note:** Cabrillo information on Repetition of Courses can be found in the College Catalog under Academic Policies and Procedures.

4. What did Cabrillo do with courses that were once repeatable but now are not?
   **Answer:** The college worked on over 600 pieces of curriculum to make the changes that best meet student needs. Some of the arts classes were divided into A.B.C. with each of these courses repeated only once, or placed in content-related families (State mandate) where 4 takes from the family may be allowed:
   Ex: Latin Dance became Latin Dance 1, 2, 3
   Some classes were given wholly new titles and content:
   Ex: Theatre performance courses that formerly could be taken four times each are now in a “Theatre Activity” family of content-related courses with only 4 takes from the entire family.

5. Is there a limit to how many variations or levels of a subject that can be created?
   **Answer:** New regulations do establish that in physical education and visual and performing arts, students may have no more than four enrollments in any given group of active participatory courses that are related in content (commonly known as a family of courses). So, while Cabrillo could offer seven levels of golf or piano, students will not be allowed to take all seven levels as they are limited to four enrollments. **Please note:** all courses listed in the College Catalog state the course repeatability per course.

6. What happens if I withdraw before the class is over? Can I repeat it?
   **Answer:** You can have a combination of 2 withdrawals or course failures. In other words, you may attempt to successfully pass a course 3 times. However, any “evaluative” symbol counts for those three attempts (W, NP, or D or F.) If you do not successfully pass the course (C or better) on the third attempt, you can no longer take the course.

7. How does this affect our ensembles? Can I not repeat those?
   **Answer:** Any class with a 500 number is free to the community and is not subject to the repeatability changes. These are noncredit classes and for now there is no change to any 500 course. A list of the current 500 courses can be found in the Community Forum power point also on this web link under “Other Resources”.
8. Can I still audit the course?
   **Answer:** Yes. A course can be audited once credit students have filled the class. Specific guidelines for course audit can be found in the College Catalog under Registration.

9. Why wasn’t I made aware of the changes in legislation? When did this happen?
   **Answer:** Repeatability changes were initiated several years ago, with opportunities for many people to weigh in on the recommendations. The statewide Academic Senate and other bodies did speak to the issue. Once the Board of Governors and the Department of Finance reviewed the Title 5 changes they were enacted starting August, 2013.

10. Performance classes often require a full ensemble in order to fully prepare a student for transfer. How will the limits on repeatability affect our transfer students?
    **Answer:** Cabrillo enacted noncredit classes (500 series) to ensure that we could enroll repeating students who are essential to having the full ensembles our transfer students need for transfer. The noncredit classes still continue and will continue to be available for at least the next year or two.

11. As community members, we paid for the bond that built the arts facilities. How will this affect our ability to use the facilities?
    **Answer:** We are continuing to use our facilities for all of our classes: credit, non-credit and extension. As new classes are developed these facilities will house those as well – the legislation does not change the use of the facilities. It is important to note that bond funds can only be used for construction. They cannot be used for operations.

12. Some of us are willing to pay more to take these classes? Can we register through Extension and join the credit class?
    **Answer:** We are exploring this as an option but at this time a two tiered payment system for credit is being ‘piloted’ for high demand courses at one of our sister colleges. This may be possible with future legislation, but at this time, we don’t have a tiered option for credit courses. **However, we may have the option for a student taking a no-credit class through the Cabrillo Extension fee-based structure to be in the same class with credit students.** This may be an option if the state decides to no longer fund “avocational” non-credit classes.